A

BOOK
OF
PSALMODY;
CONTAINING
Chanting-Tunes
FOR

Venite Exultemus, *Te Deum Laudamus*, *Benedicite*, *Jubilate Deo*, *Magnificat*, *Nunc Dimittis*.

And the Reading-Pſalms.

With Eighteen

ANTHEMS,

And Variety of *Pſalm-Tunes* in Four Parts.

The Sixth Edition with Additions.

By JAMES GREEN.

Angls and We, aſſiſted by this Art,
May ſing together, tho' we dwell apart. *Waller.*

LONDON:

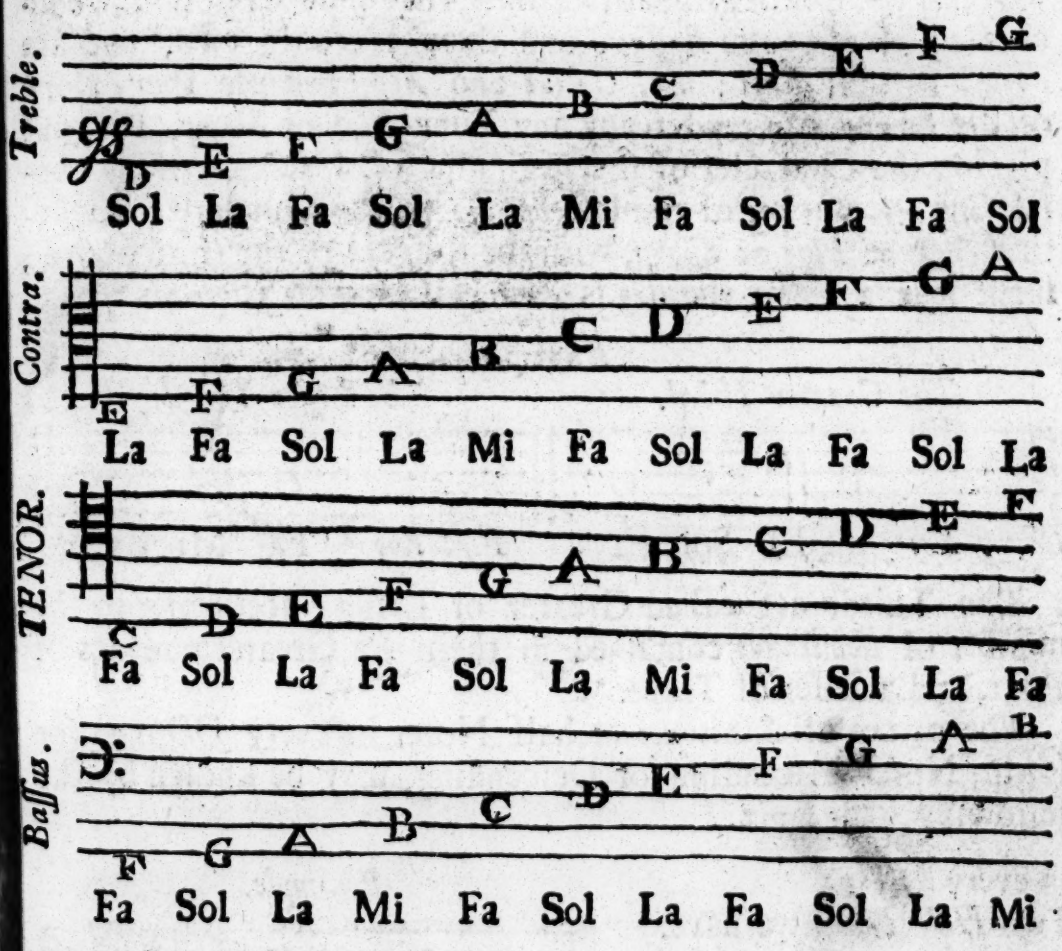
Printed by WILLIAM PEARSON, over-againſt *Wright's* Coffee-houſe in *Alderſgate-ſtreet*, for the Author; and Sold by *A. Betteſworth*, at the *Red-Lyon* in *Pater-noſter Row*, and *O. Carlton Bookſeller* in *Gainsborough*.. (Price 2*s*.)

I have endeavoured in the following Directions to lay every Thing plainly before the Learner that is neceſſary, and nothing elſe, and in ſuch Order as ſhould be obſerv'd in Teaching.

And for the better Incouragement of the Learner, I have ſet the *Mi* only in two Places, *viz.* in *B* and *E*, for when the *Mi* is ſo often ſhifted by *Flats* and *Sharps*, it is a great diſadvantage in Learning.

THE

GAMUT, or Scale of MUSIC.



THE first Thing to be done in Order to the right underſtanding of *Pſalmody*, is, to get the the *Cliffs* or *Keys* (which are ſeven in Number; *viz. A, B, C, D, E, F, G,*) perfectly by Heart upwards and downwards, as they ſtand in the *Gamut*, (or *Scale* of *Muſick.*)

In the next Place, theſe three Characters which are in the *Scale*, viz. muſt be underſtood: Which are the Three ſignal *Cliffs*. The firſt of which, is called the *F Cliff*,

and is designed to direct to the Pitch of the *Bassus*. The second is the *C Cliff*: This directs to the Pitch of the *Tenor* and *Contra Tenor*. But when it is placed upon any other Line, still that Line is *C*, and the Lines and Spaces above and below have the Keys shifted according to it; as it may be seen in the Third Line for the better Conveniency of the higher Notes, and by this this means *D* is lost at the bottom Line, and *G* comes in at the top. The third is the *G Cliff*, this directs to the Pitch of the *Treble*.

As for the Key or groud of a Tunne, that depends upon the concluding Note of the *Bassus*; and there are only two, and are called natural *Keys*; *viz. C faut* and *Are*, becauſe they alone of the ſeven, can render any any Tune *Flat* or *Sharp*, without placing the Character of the beginning of a Tune, and by conſidering the ſtation of the laſt Note, you may underſtand whether they be *Flat* or *Sharp*, with the Reſpect to the third above; for if it be a Leſſer the *Key* is *Flat*; if Greater then *Sharp*.

Example.

The Greater Third. *The Leſſer Third.*

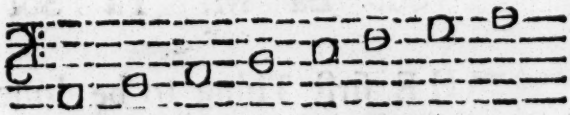
Sharp Key La Sol Fa *Flat Key* Fa Mi La

The Thirds are called Greater or Leſſer, according to the number of *Semitones* contained in them; a Greater conſiſts of Four, and a leſſer of Three.

The places of *Semitones* or half Notes in every Octave, (or Eight Notes) Aſcending or Deſcending, may be known by the following Rule, *viz.*

In every *Octave*,
Two *Half-Notes* we have.
Both riſing to *Fa*,
From *Mi* and from *La*.

Example.



La Mi Fa Sol La Fa Sol La

There is another Character which is called either *Flat* or *Sharp*, the *Flat* is marked thus, (♭) and when it is plac'd at the Beginning of a Tune, alters both the Name and Sound of every Note upon that Line or Space where it ſtands, except contradicted by another *Flat* or *Sharp*; it alters the Sound by making it half a Note lower then it would be ſounded without it. When it is ſet before ſome particular Note in the Tune, it alters the Sound by making the Sound of it half a Note lower, and is called *Fa*.

The

The *Sharp* is marked thus, (♯) which when plac'd before any ſingle Note within a Tune, alters not the Name, but only the Sound; for ſuch a Note is ſung half a Note higher than its Place directs without it.

But when it is plac'd at the beginning of a Tune, it alters both the Name and the Sound; turning *Fa* to *Mi*, and half a Note higher, unleſs contradicted by *Flats*.

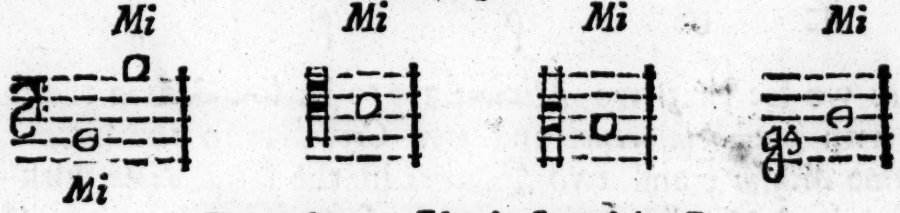
The Effects of *Flats* and *Sharps*, as to the Sound, may be remembred by theſe two Lines, *viz.*

Under each *Flat* a *Half Note* lies,
And o'er the *Sharp* the *Half* doth riſe.

The Names of the Notes are next to be learned, and in Order to that, *Mi*, the *Maſter Note*, is to be found by the following Rules.

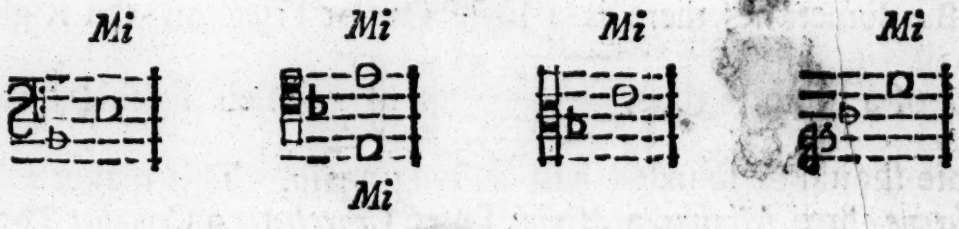
Whene'er no *Flat* your *B* does grace,
Then *Mi* ſtands in its Line and Space,

Example.



But when a *Flat* is found in *B*,
That Note is *Fa* and *E* is *Mi*.

Example.



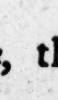
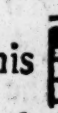
Having by theſe Rules found the *Maſter-Note*, the reſt are eaſily known by this Rule.

Above your *Mi*, twice *Fa*, *Sol*, *La*,
And under *Mi*, twice *La*, *Sol*, *Fa*,
And then comes *Mi* in, either Way.

So that *Mi*, *Fa*, *Sol*, *La*, are all the Names that the Notes have (now in uſe) with Reſpect to Tune, but their different Names with Reſpect to Time, is as follows.

Time,

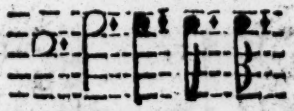
The INTRODUCTION.

Time, in Order to which the Diſtinction, Meaſure and Proportion of Notes are to be obſerved. As to the Diſtinction, they have different Characters and different Names with Relation to *Time*, for Inſtance, This Character is a *Semibreve*, this a *Minim*, this a *Crotchet*, this  a *Quaver*, this  a *Semiquaver*. As to their Meaſure that is according to the *Time* that is mark'd in the Beginning of every Tune.

If the Mark of *Common-Time* be ſet before a Tune, thus every *Semibreve* is to be ſounded as long as one may diſtinctly count, or leiſurely read, One, Two, Three, Four.

This being the true Meaſure of a *Semibreve*, the Proportion which the reſt bear to it, is ſeen by this *Scheme* following.

Here we ſee that two *Minims* are to be ſounded in the ſame *Time* with one *Semibreve*, and two *Crotchets* in the ſame *Time* with one *Minim*; and two *Quavers* in the ſame *Time* with one *Crotchet*, and two *Semiquavers* in the ſame *Time* with one *Quaver*. And here the Way of keeping the *Time* is to ſing one *Minim* with the Hand down, and the other with it up. (Or as many leſſer Notes as come to the ſame Length of *Sound*.)

But ſometimes there is a little Dot or Prick on the Right-ſide of a Note as thus,  which ſignifies, that Note ſhould be ſounded half as long again, This makes a *Semibreve* three *Minims*, a *Minim* Three *Crorchets*, a *Crotchet* Three *Quavers*, &c.

Semibreve. Minim. Crotchet. Quaver. Semiquaver.

Theſe Strokes or Marks which are ſet on the Right-ſide of the Notes, are called *Pauſes* or *Reſts*; (that is, a Ceſſation of *Sound*) and are of the ſame Length and Quantity (as to the Mea-

Measure of Time) with the Notes which stand before them, and are likewise call'd by the same Names, as *Semibreve Rest*, *Minim Rest*, *Crotchet Rest*, &c.

If this Mark be set before a Tune it denotes *Triple-Time*, which is one Third swifter than *Common-Time*; and you must sound Three *Minims* in this *Time*, as you do a *Semibreve* in *Common-Time*; and Three *Crotchets* in the same *Time*, as you do a *Minim* (or Two *Crotchets*) in *Common-Time*, &c. And here the Way of keeping of *Time* is to sing Two *Minims* with the Hand down, and but One with it up; (or as many lesser Notes as come to the same Length of *Sound*) so that the Hand is as long-again down as up. ☞ The Hand should fall at the beginning of every *Bar*, both in *Common* and *Triple Time*.

In this Book there are some *Anthems* with Three *Crotchets* in a *Bar* mark'd thus the *Prick'd Minim* thus is the *Time-Note* and the Way of keeping this *Time* is to sing Two *Crotchets* with the Hand down, and One up.

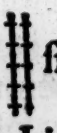
When you meet with three *Quavers*, with a figure of Three over them, you must Sing them in the same Time of a *Crotchet*.

Thus there are several other Marks which frequently occur in *Musick as*,

1*st*, A *Direct* which is set at the End of the Five Lines when they are broke by the Narrowness of the Paper, is to direct upon what Key the following Note of the succeeding Line is plac'd.

2*dly*, A *Tye* drawn over or under Two or more Notes, signifies so many Notes to be sung to one Syllable.

3*dly*, A *Hold* (⌒) which shews that the Note over which it is plac'd must be held something longer than its common Measure.

4*thly*. Two Strokes thro' the Lines, thus  signifies the End of a *Strain*.

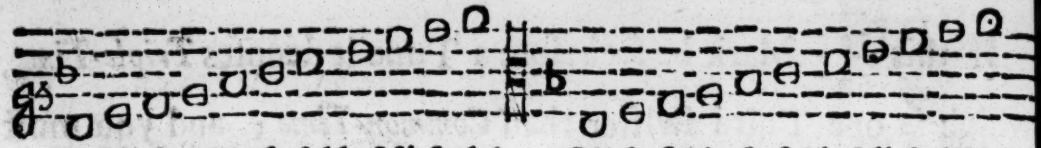
5*thly*, A *Repeat* (:S:) when set over the Lines, shews that from that Place where it stands to the *Double Bar* next following, is to be Repeated.

The

The INTRODUCTION.

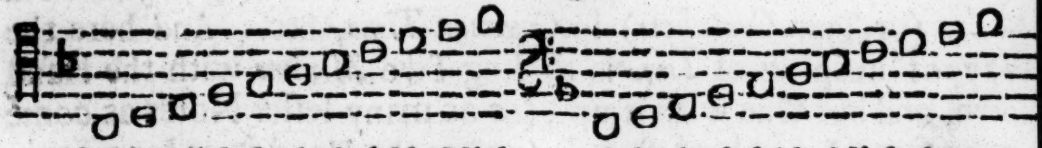
The Notes and Names of the *Treble Contra*, *Tenor* and *Baſſus* with a *B Flat*.

Treble. *Contra.*



La Mi fa ſol la fa ſol la Mi fa ſol Mi fa ſol la fa ſol la Mi fa ſol la

Tenor. *Baſſus.*

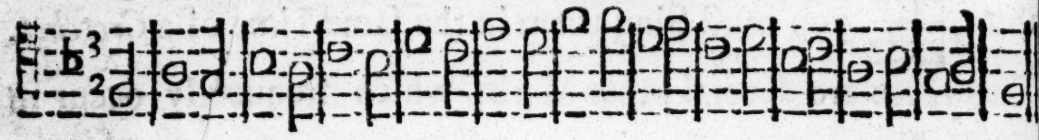


Sol la Mi fa ſol la fa ſol la Mi fa fa ſol la fa ſol la Mi fa ſol la fa

The Eight Notes Aſcending and Deſcending, when a Leſſon is put in *Crotchets*, Two are to be ſung with the Hand down, and two up, as in the following *Example*.

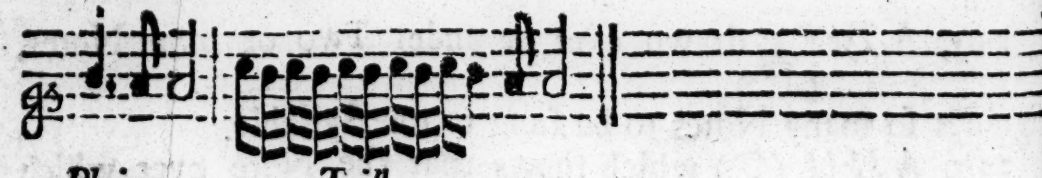
d u d u d u d u

Here followeth an *Example* in *Treple-Time*, when a *Minim* is to be ſung with the Hand up, and a *Semibrieve* down.



u d u d u d u d u d u d u d u d u d u d u d

There are ſeveral *Graces* in *Muſick*, but the moſt principal is a *Trill*; which is the Shaking of Two diſtinct Notes eaſily upon one Syllable as long as the *Time* allows, always beginning with the higher, thus,



Plain. *Trill.*

It ought to be uſed on all Deſcending Prick'd *Crotchets*, alſo when the Note before is in the ſame Line or Space with it; and generally before a *Cloſe* (or *Cadence.*)

Note, in ſome places of this Book the *Treble* ſings alone, and where there are not Voices to reach that part, the *Tenor* may ſing it an Eight below.

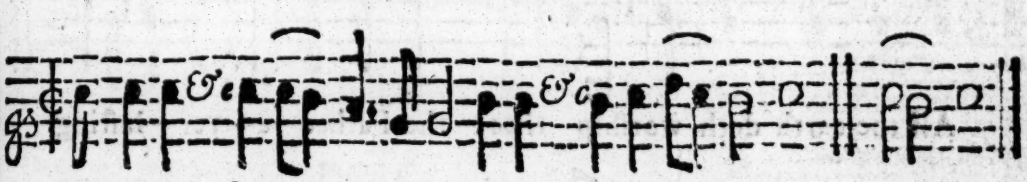
PSALM

Chanting-Tunes.

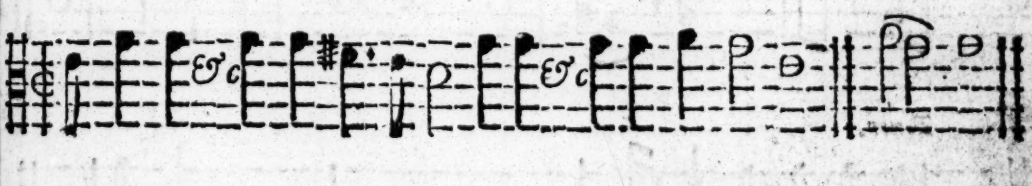
FOR

Venite exultemus, Te Deum, Benedicite, Jubilate Deo, Magnificat, Nunc Dimittis.

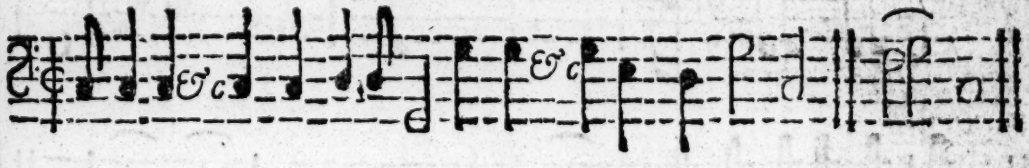
Venite exultemus.



O come let us ſing un--to the Ld, let us &c. of our ſalvation. A – mên.



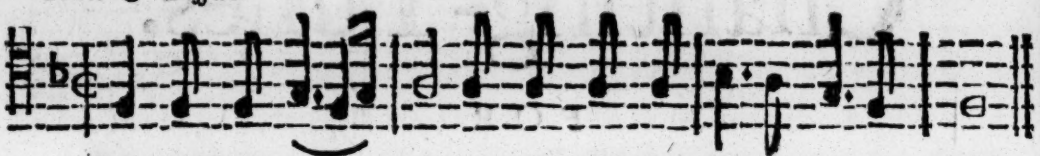
O come let us ſing unto the Ld. let us &c; of our ſalvation A – men.



This Chanting-Tune, or any other of this kind, may ſuit the whole Book of Reading Pſalms; due regard being had to the Points (*i. e.*) by obſerving to proceed upon the ſame *Key* that the Note ſtands before (*&c.*) is fixed on, be the Verſe long or ſhort, 'till one come to theſe Notes that are before the Points in the middle, and before the end of the Verſe.

Te deum Laudamus.

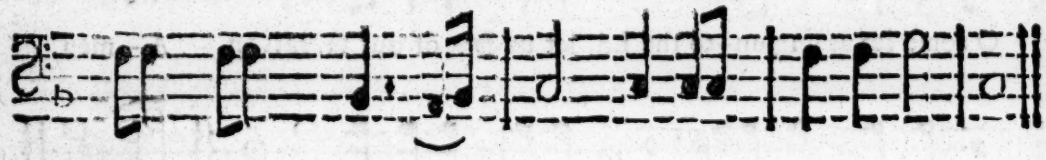
Tenor & Baſſus.



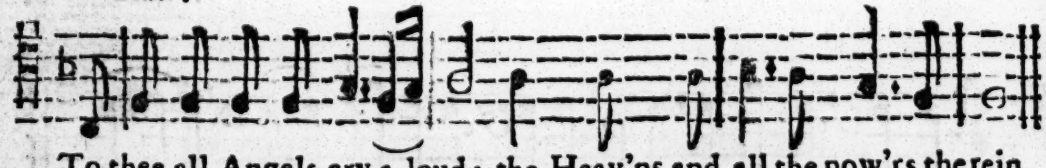
We praiſe thee, O God: we acknowledge thee to be the Lord.

Contra.

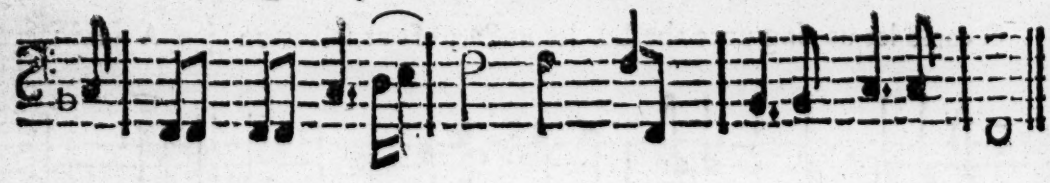
All the earth doth worſhip thee: the Father e—ver—laſting.

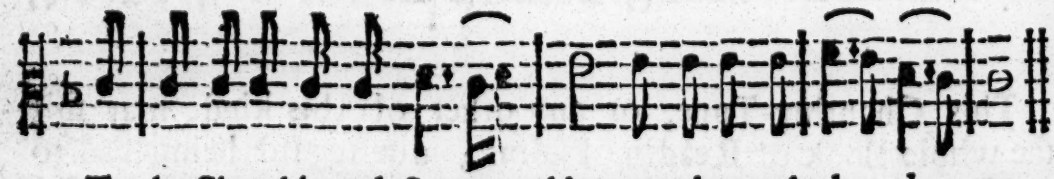


Tenor.



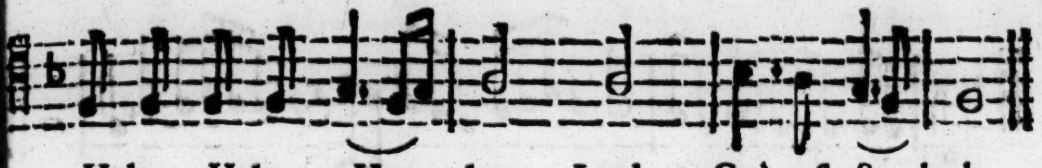
To thee all Angels cry a-loud: the Heav'ns and all the pow'rs therein.





To the Cherubin and Se—ra—phin: con-ti-nu--al—ly do cry.

Continued.

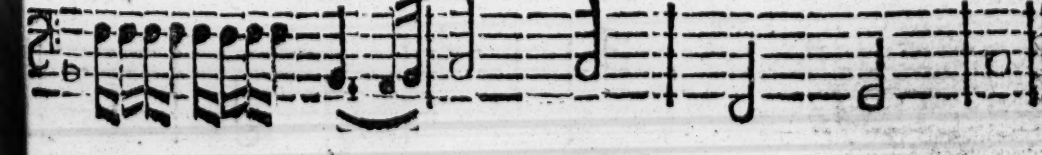


Holy, Holy, Ho——ly: Lord God of Sa—bath.

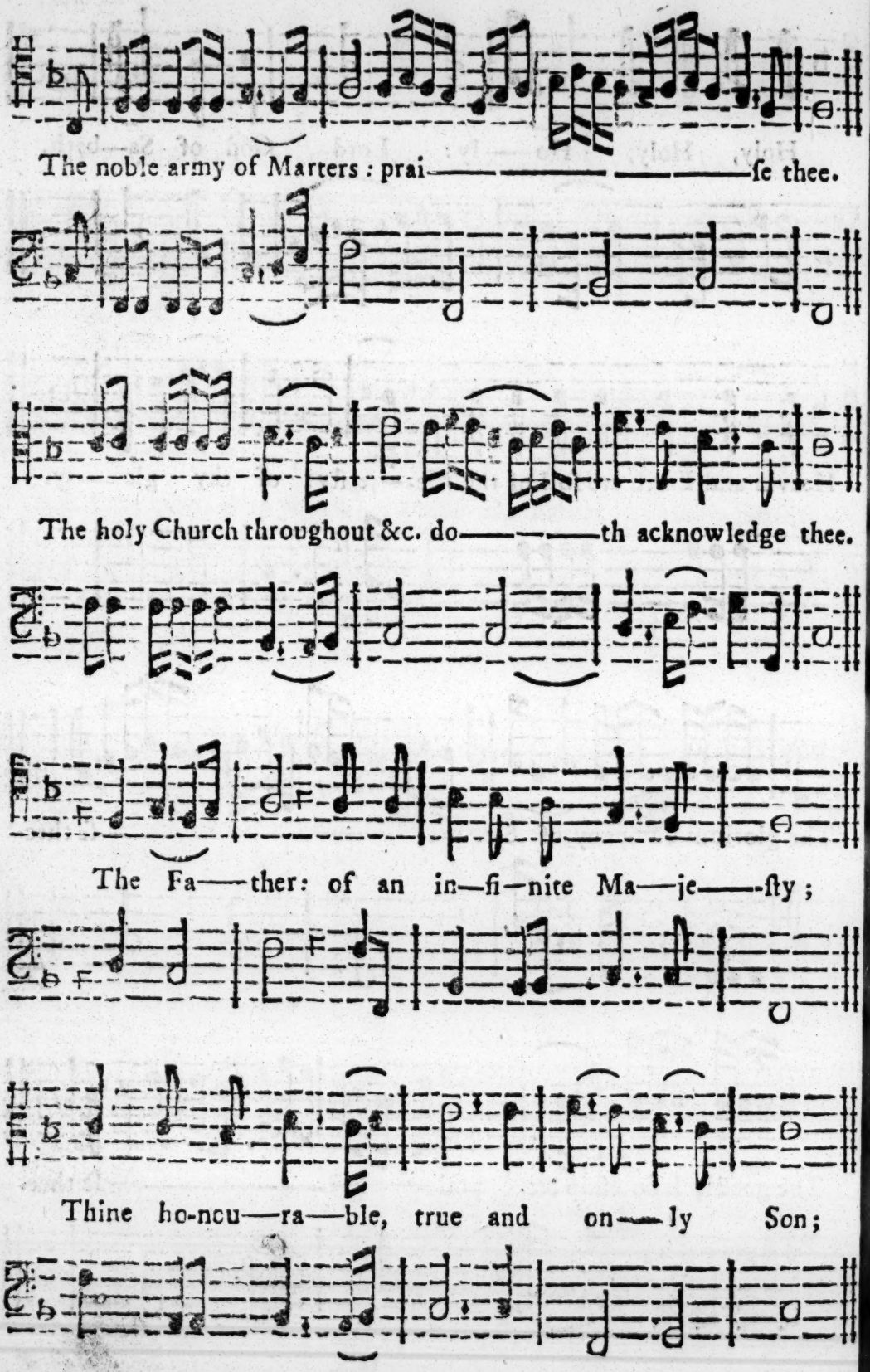
Heav'n and Earth are full of the Ma.—je-ſty: of thy glo——ry.

The glorious company of &c. prai ——————————ſe thee.

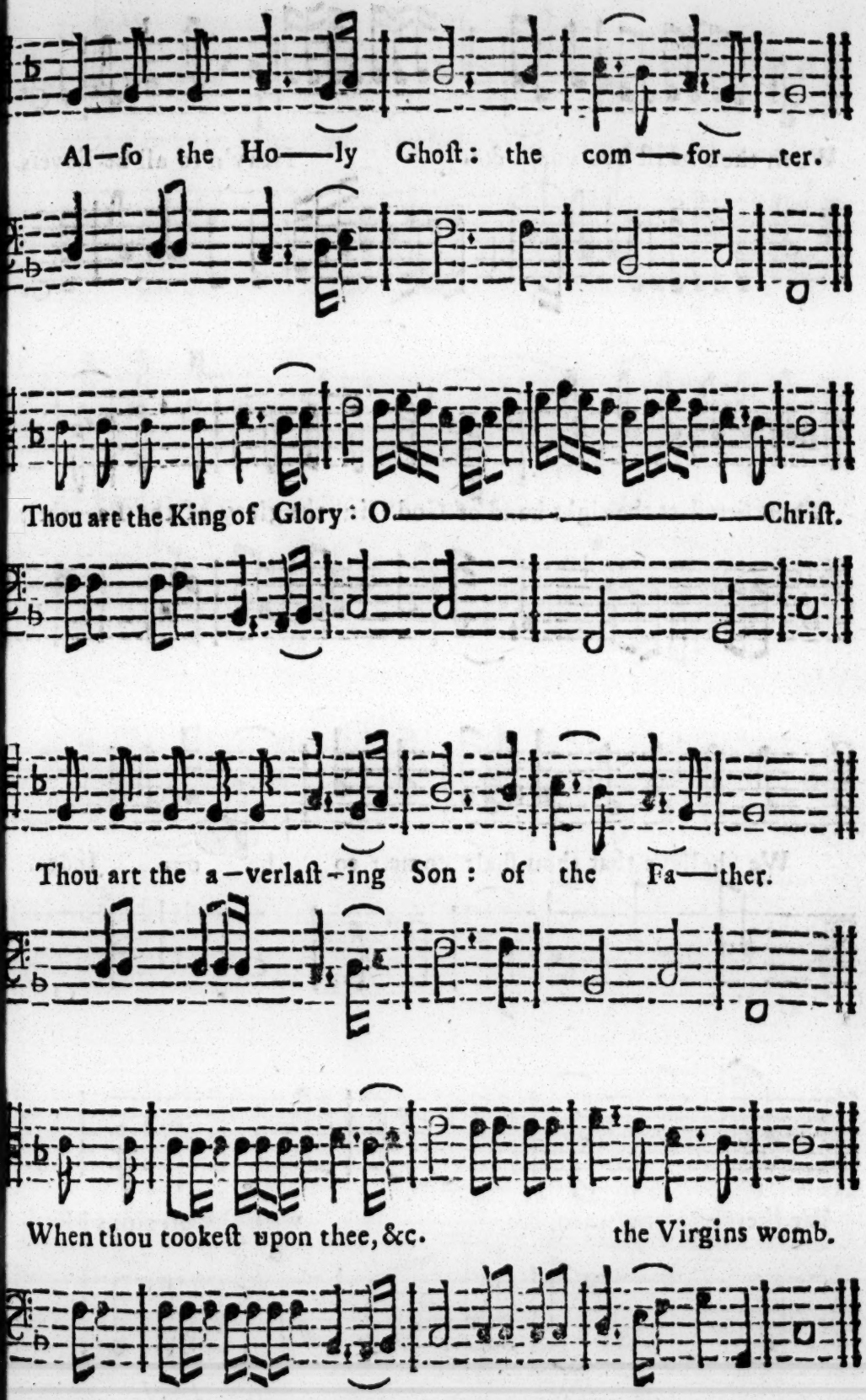
The goodly fellowſhip &c. prai——————————ſe thee.



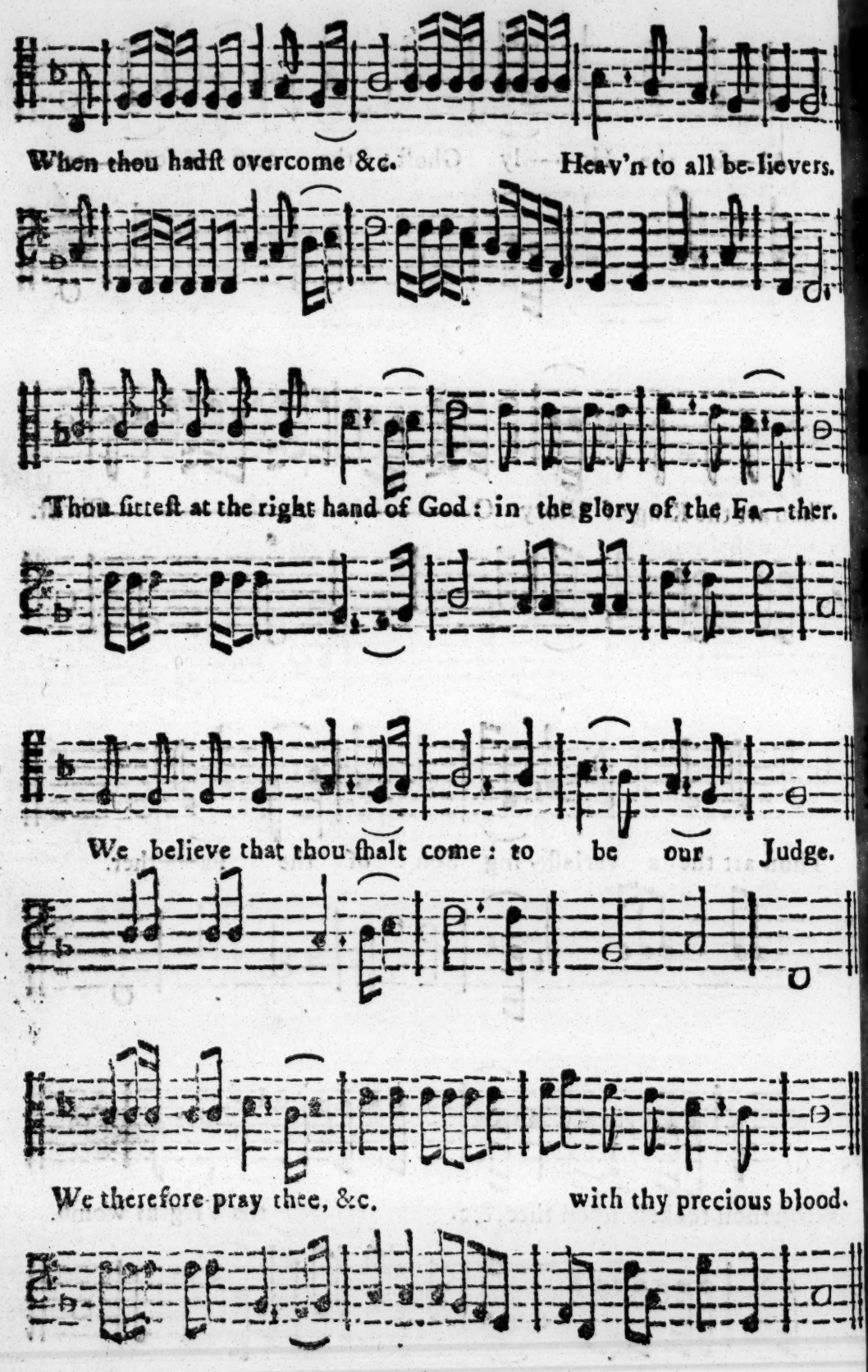
Continued.


The noble army of Marters : prai——————————ſe thee.
The holy Church throughout &c. do————th acknowledge thee.
The Fa——ther: of an in—fi—nite Ma——je——-ſty;
Thine ho-ncu——ra——ble, true and on——ly Son;

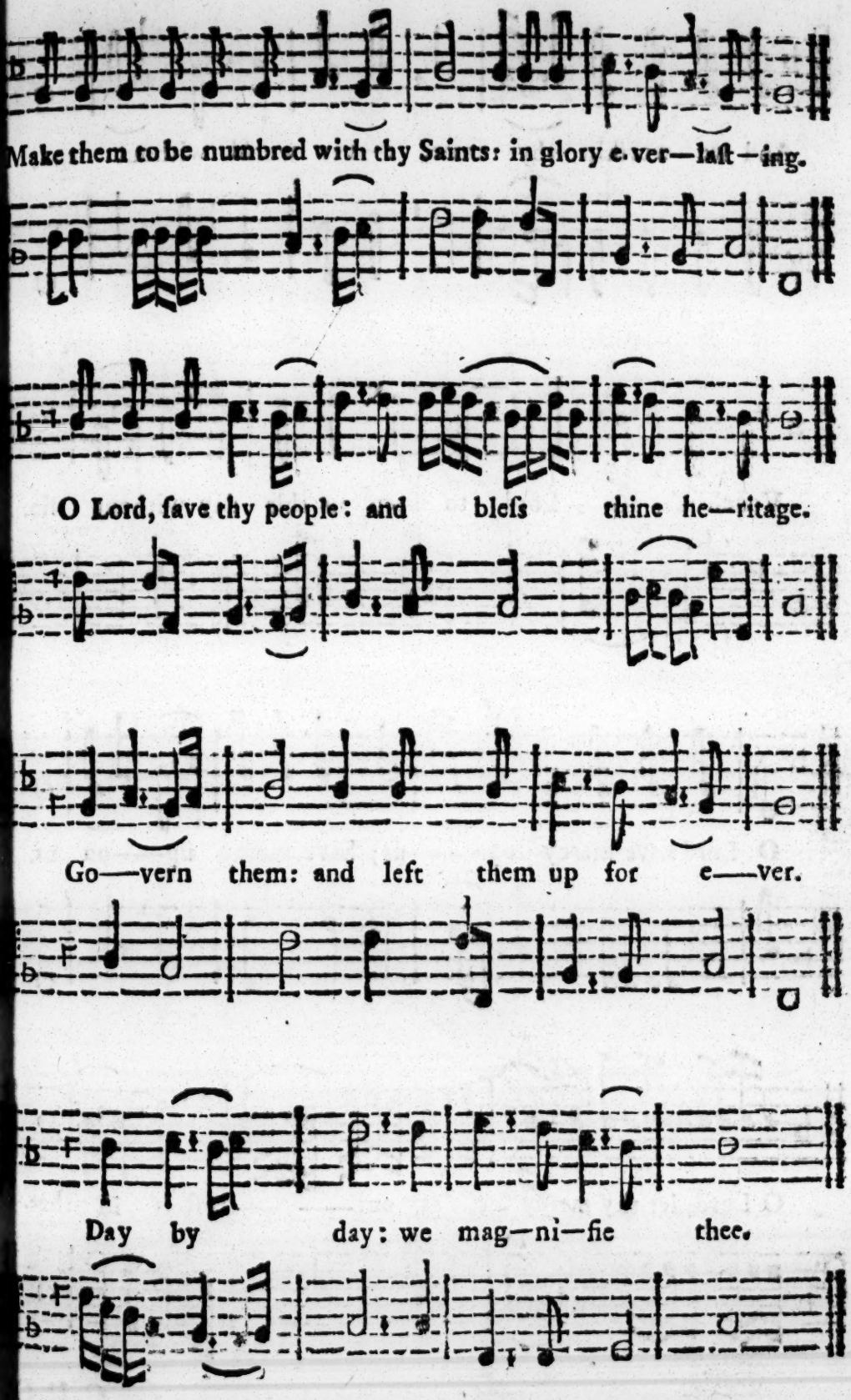
Continued.


Al—ſo the Ho——ly Ghoſt: the com——for——ter.
Thou art the King of Glory: O——————————Chriſt.
Thou art the a—verlaſt—ing Son: of the Fa——ther.
When thou tookeſt upon thee, &c. the Virgins womb.

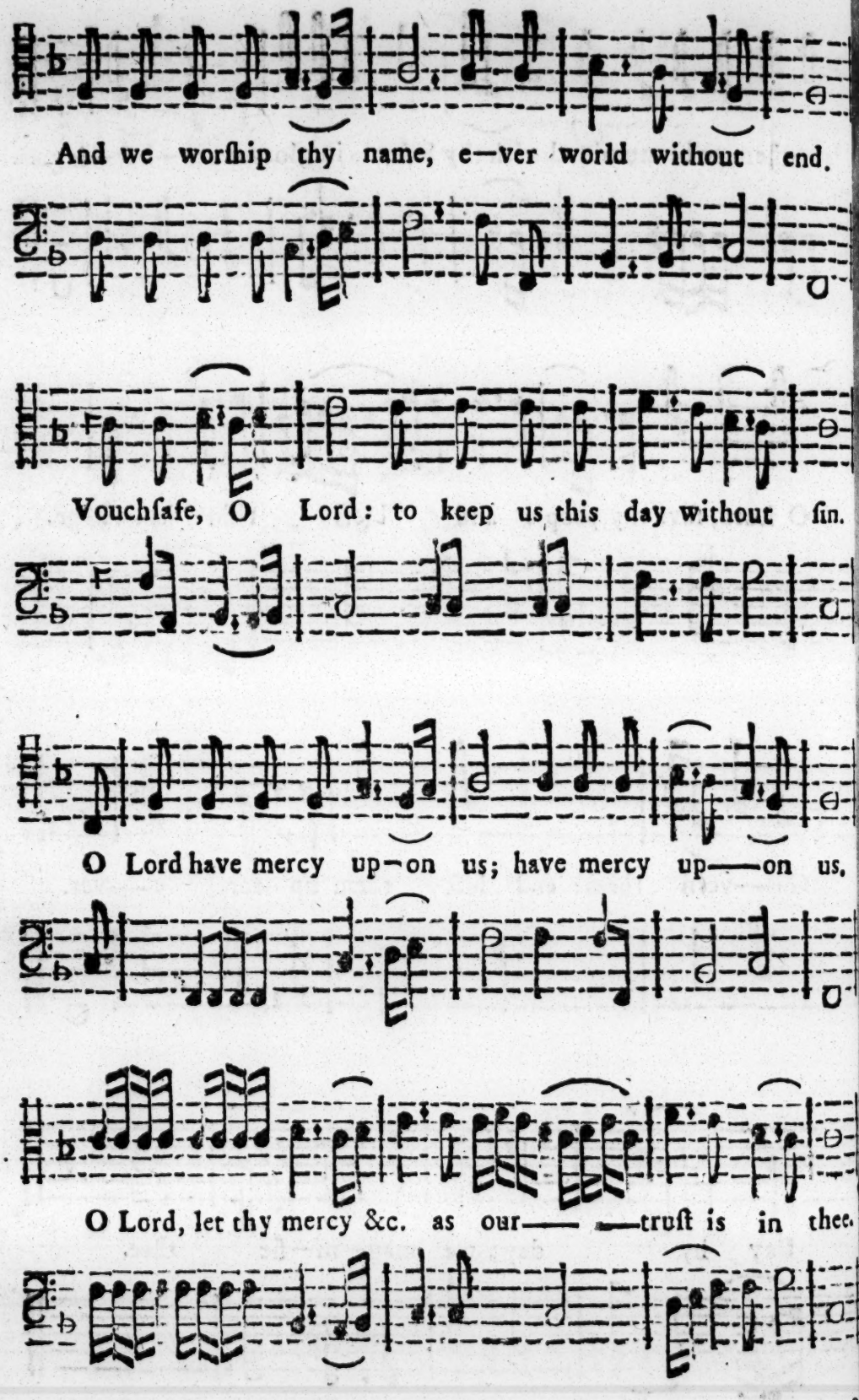
Continued,


When thou hadſt overcome &c.
Heav'n to all be-lievers.
Thou ſitteſt at the right hand of God: in the glory of the Fa—ther.
We believe that thou ſhalt come: to be our Judge.
We therefore pray thee, &c.
with thy precious blood.

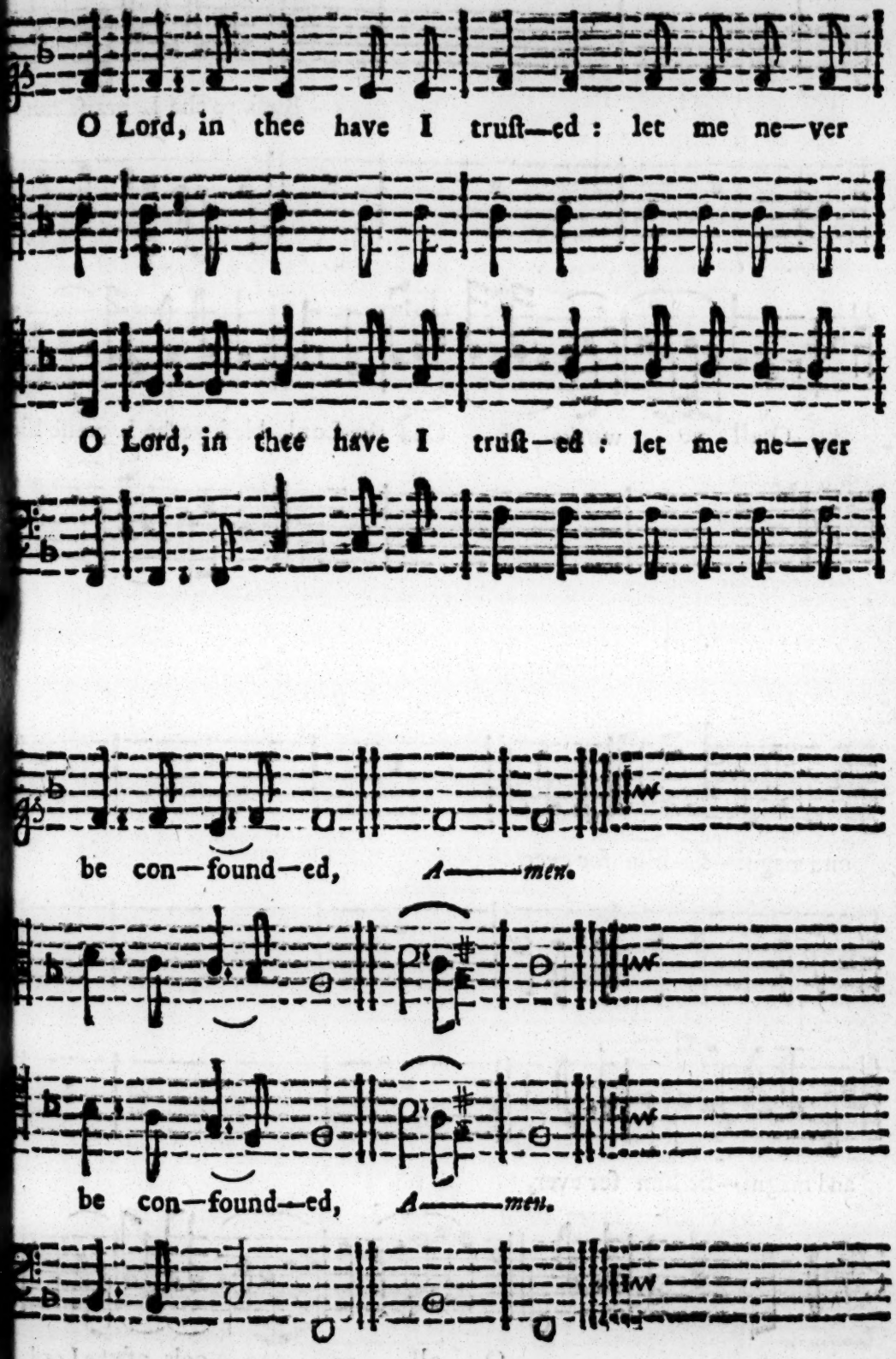
Continued.


Make them to be numbred with thy Saints: in glory e.ver—laſt—ing.
O Lord, ſave thy people: and bleſs thine he—ritage.
Go—vern them: and left them up for e—ver.
Day by day: we mag—ni—fie thee.

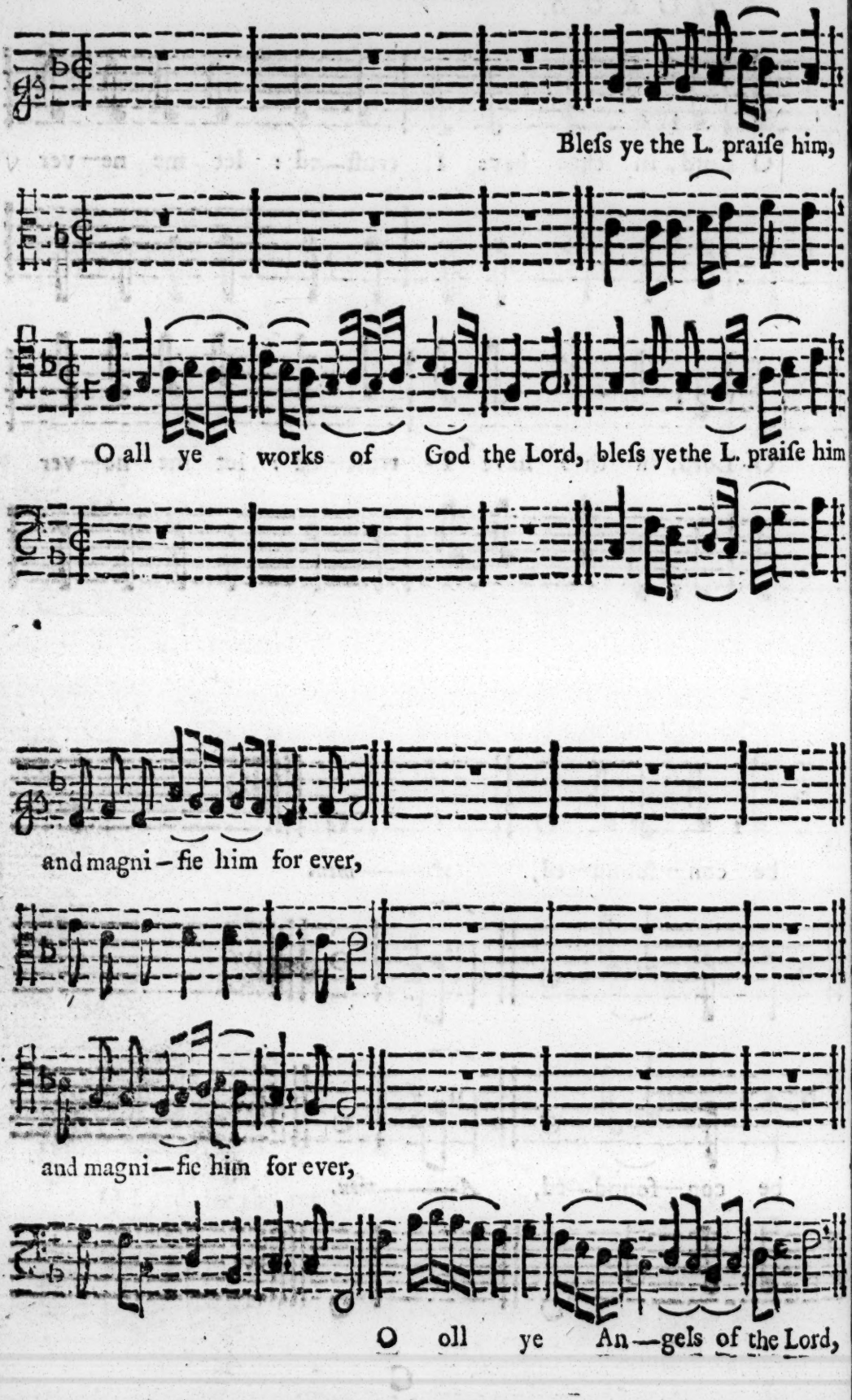
Continued.


And we worſhip thy name, e—ver world without end.
Vouchſafe, O Lord: to keep us this day without ſin.
O Lord have mercy up—on us; have mercy up——on us.
O Lord, let thy mercy &c. as our—— ——truſt is in thee.

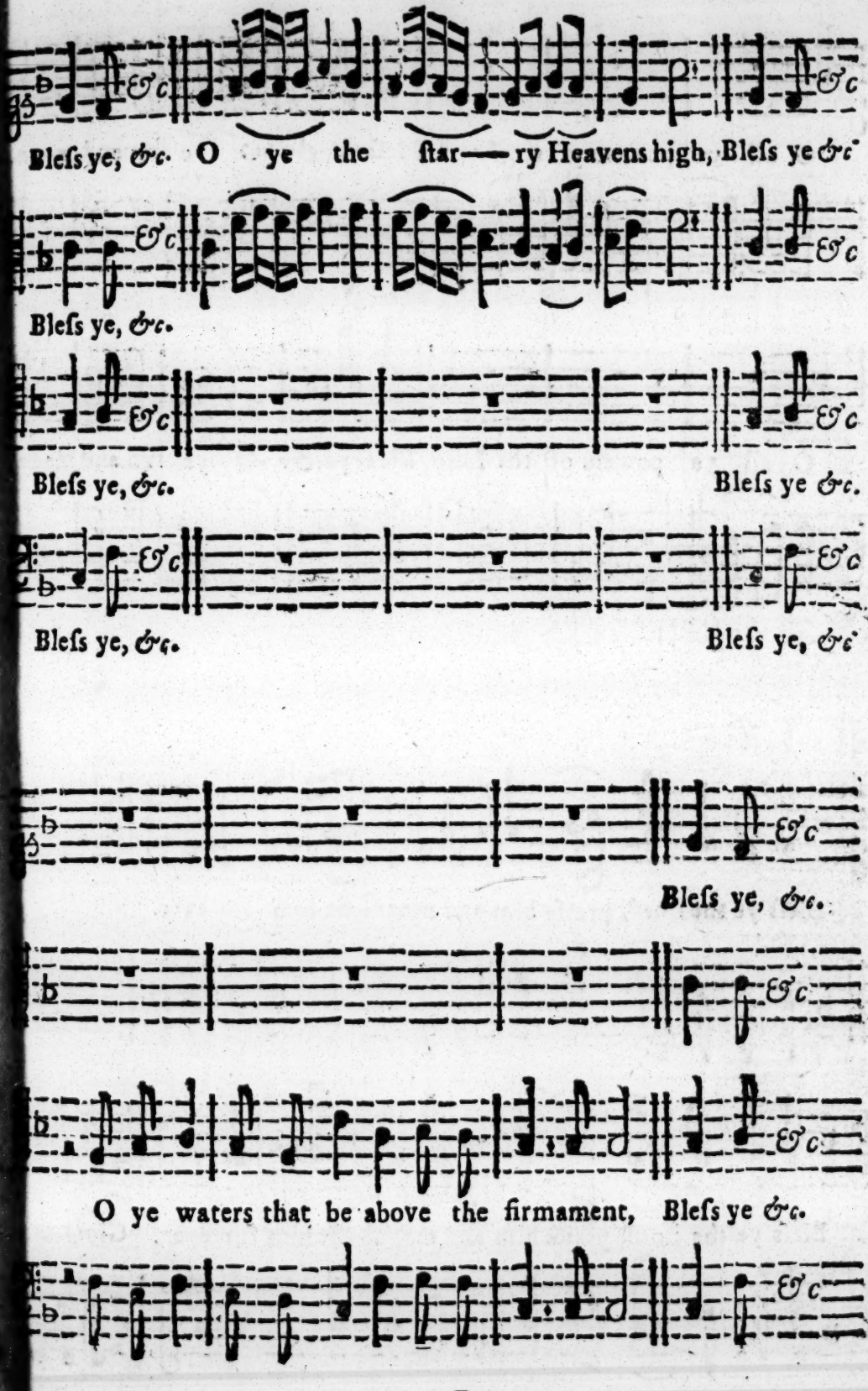
CHORUS.


O Lord, in thee have I truſt—ed : let me ne—ver
O Lord, in thee have I truſt—ed : let me ne—ver
be con—found—ed, A——men.
be con—found—ed, A——men.

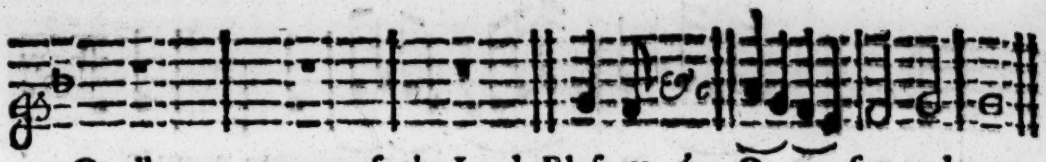
BENEDICITE.


Bleſs ye the L. praiſe him,
O all ye works of God the Lord, bleſs ye the L. praiſe him
and magni-fie him for ever,
and magni-fie him for ever,
O oll ye An-gels of the Lord,

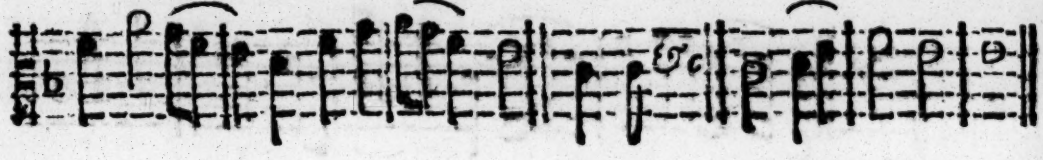
Continued.


Bleſs ye, &c. O ye the ſtar— ry Heavens high, Bleſs ye &c.
Bleſs ye, &c.
Bleſs ye, &c.
Bleſs ye &c.
Bleſs ye, &c.
Bleſs ye, &c.
Bleſs ye, &c.
O ye waters that be above the firmament, Bleſs ye &c.

Continued.



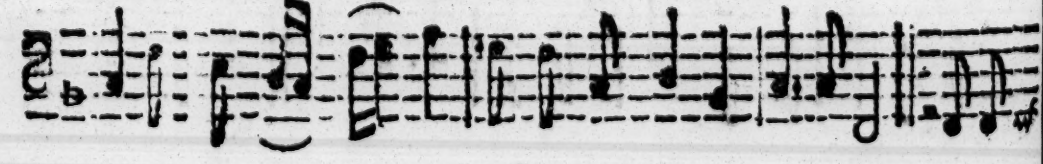
O all ye powers of the Lord, Bleſs ye, &c. O ye ſun and moon,



O all ye powers of the Lord, Bleſs ye, &c. O ye ſun and moon,

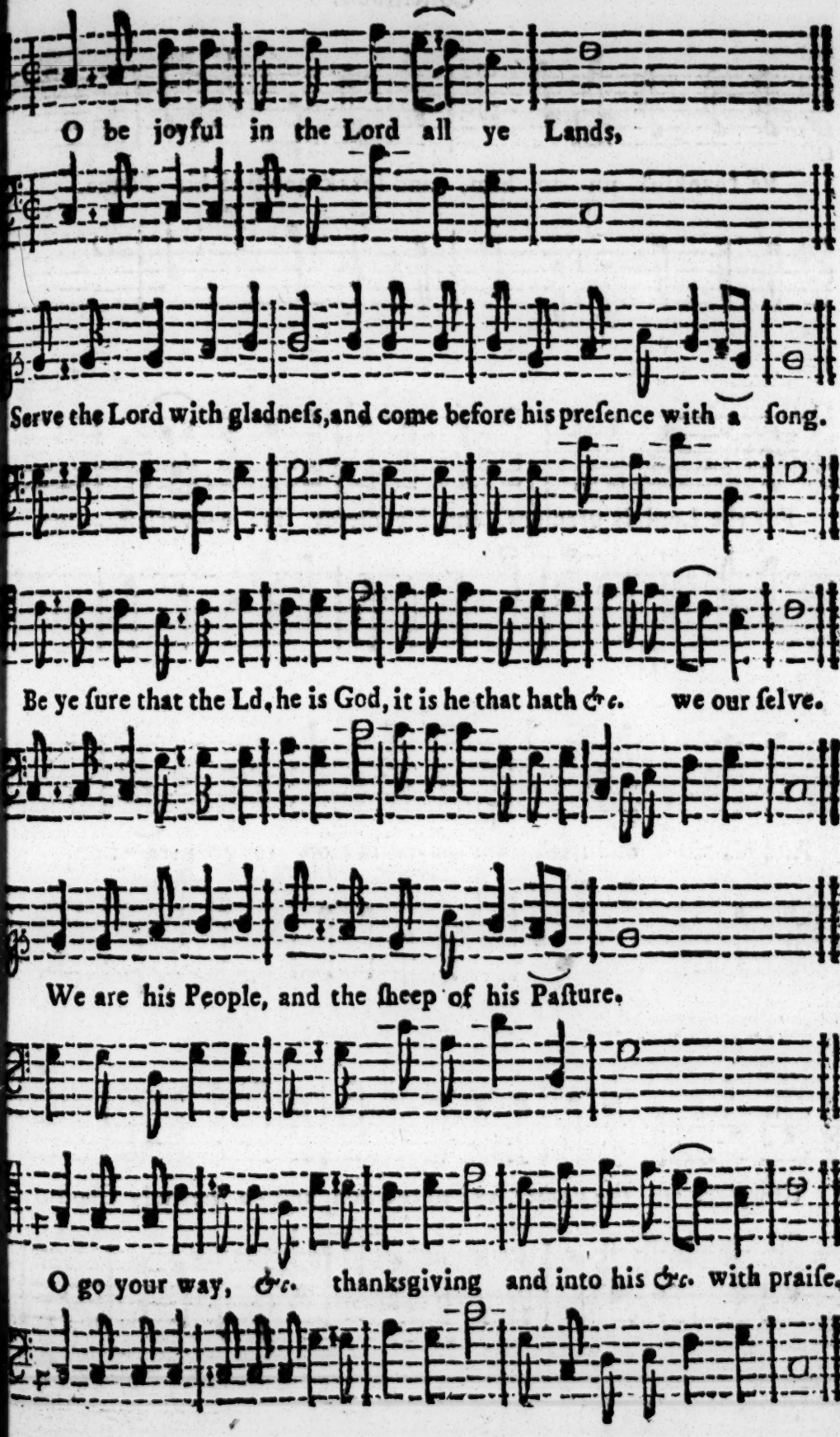
Bleſs ye the Lord, praiſe him and magni-fie him for ever.

Bleſs ye the Lord, praiſe him and magni--fie him for ever. Glory, &c.

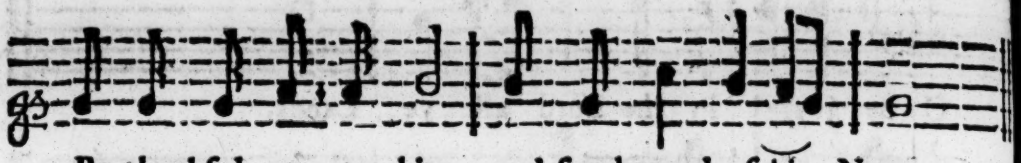


Sing the Gloria Patri *as in* Magnificat.

JUBILATE DEO.



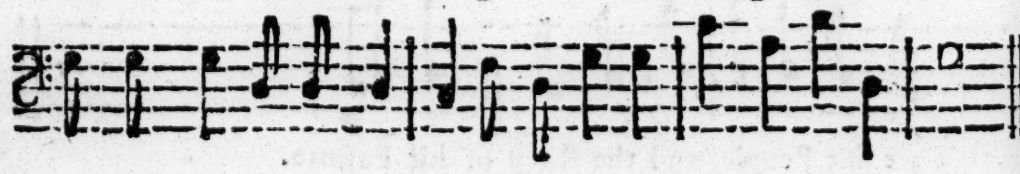
Continued.



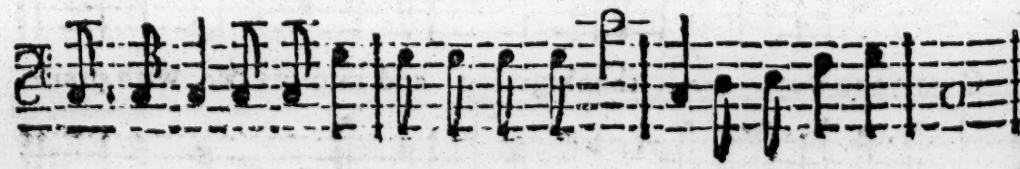
Be thankful un—to him, and ſpeak good of his Name.

For the Lord is gracious, and his mercy is e—verlaſt—ing.

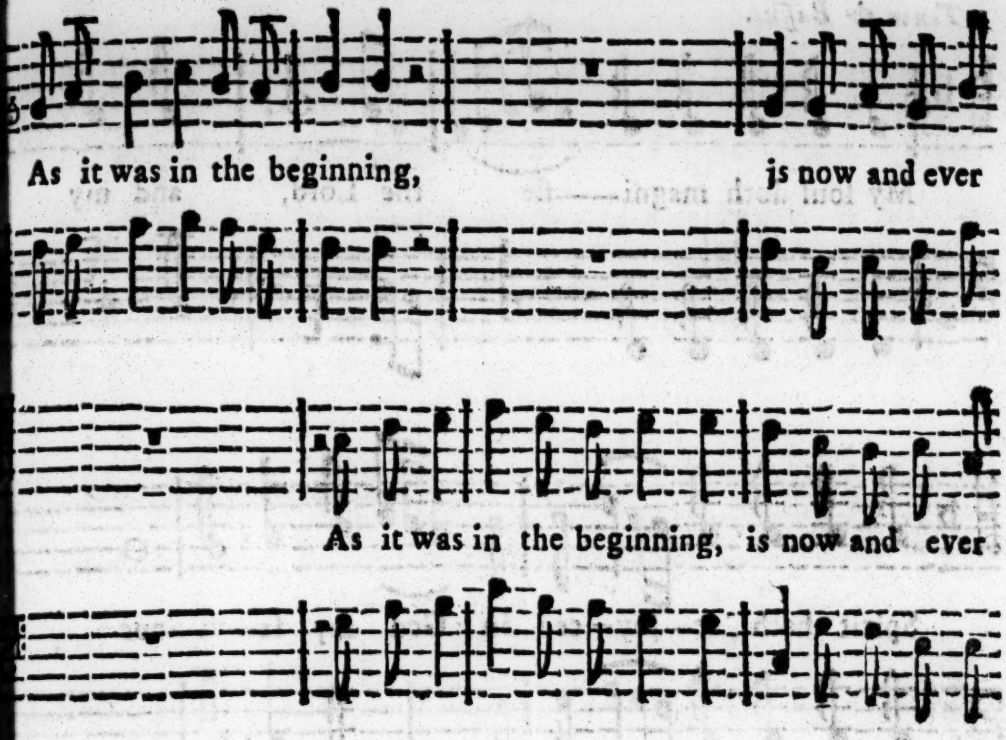
And his truth endureth from ge--ne-ra-tion to ge--nera—tion.

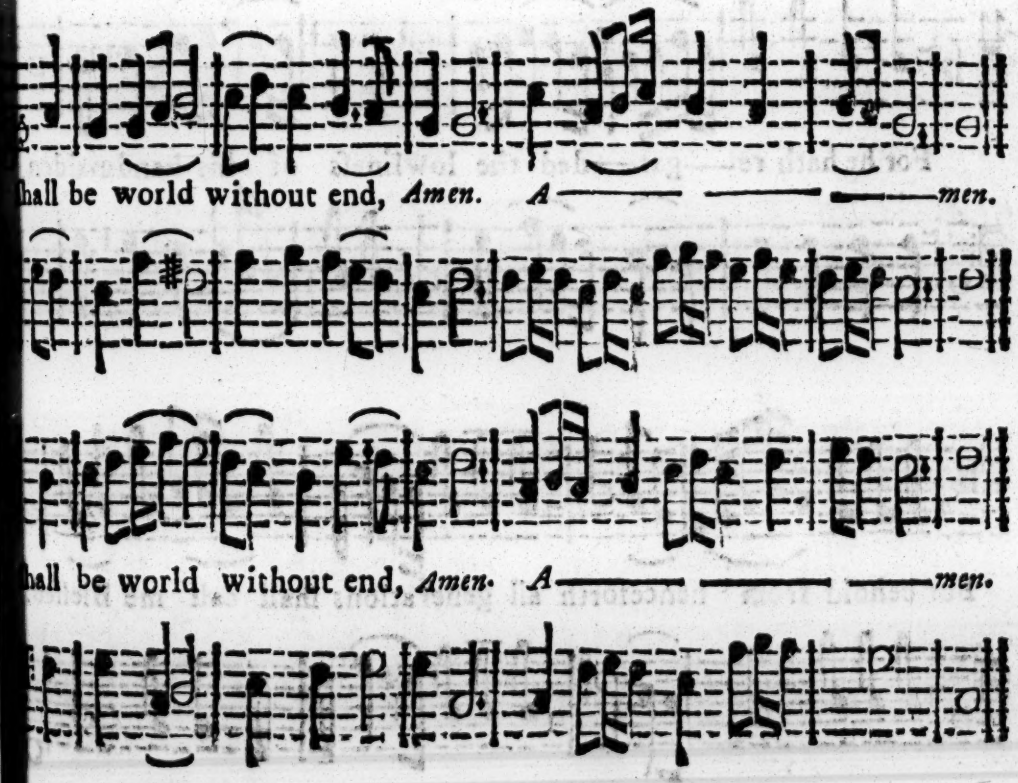


Glory be to the Father, and to the Son, and to the holy Ghoſt.



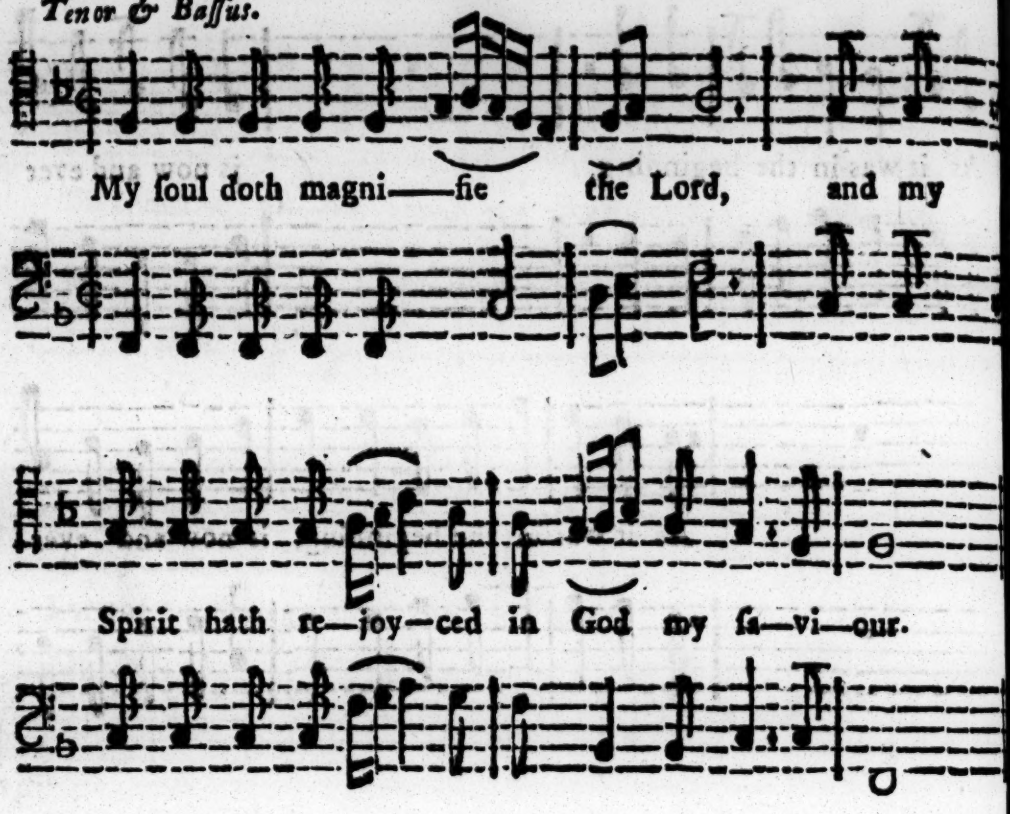
Continued.


As it was in the beginning, is now and ever
As it was in the beginning, is now and ever

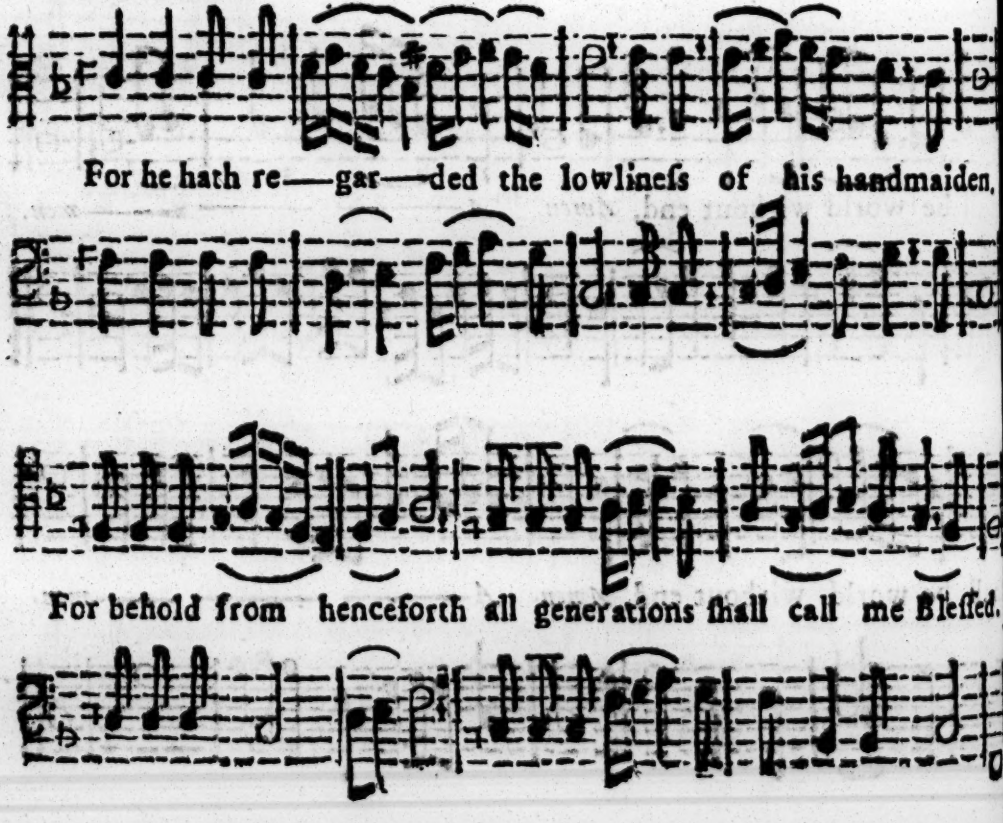

hall be world without end, Amen. A men.
hall be world without end, Amen. A men.

MAGNIFICAT.

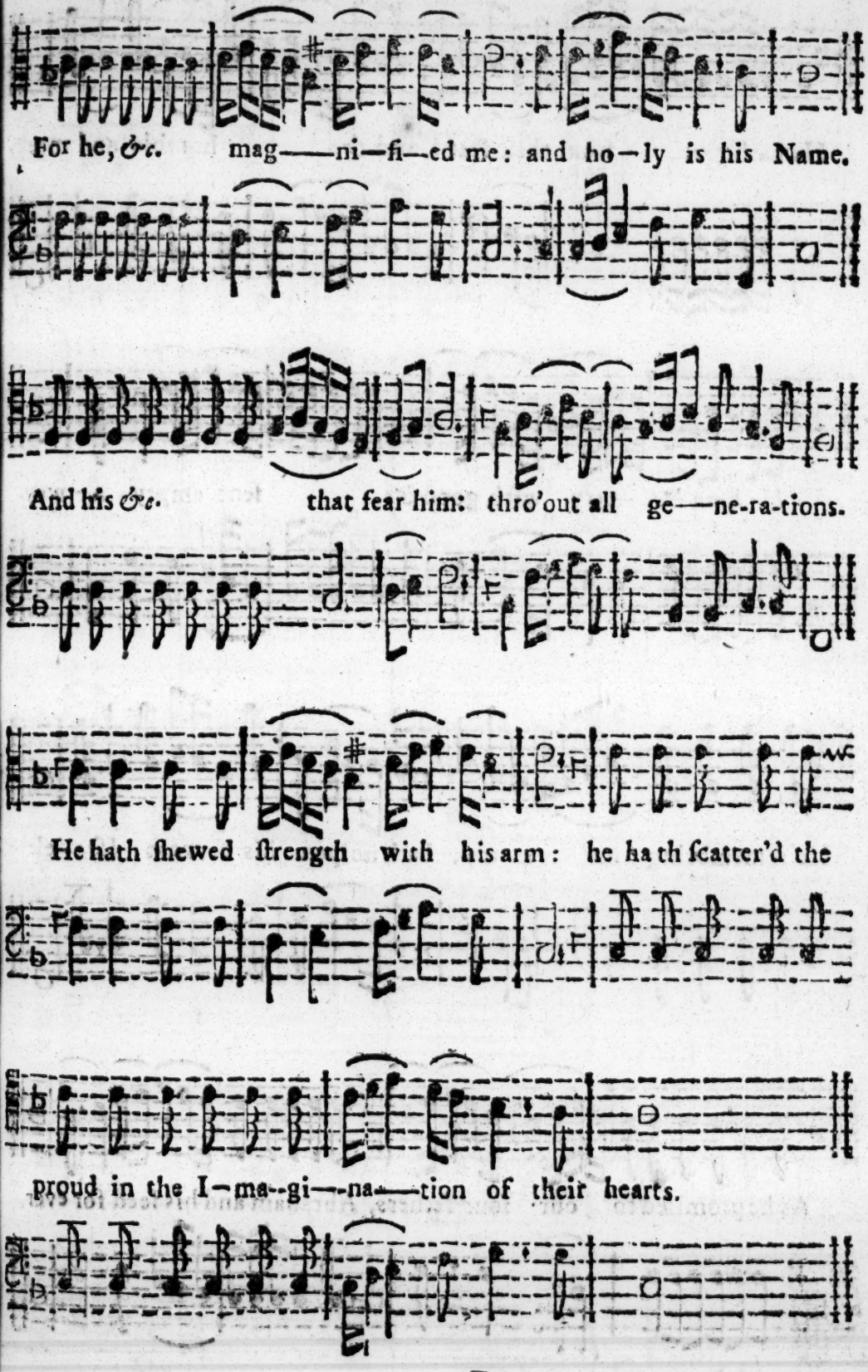
Tenor & Baſſus.



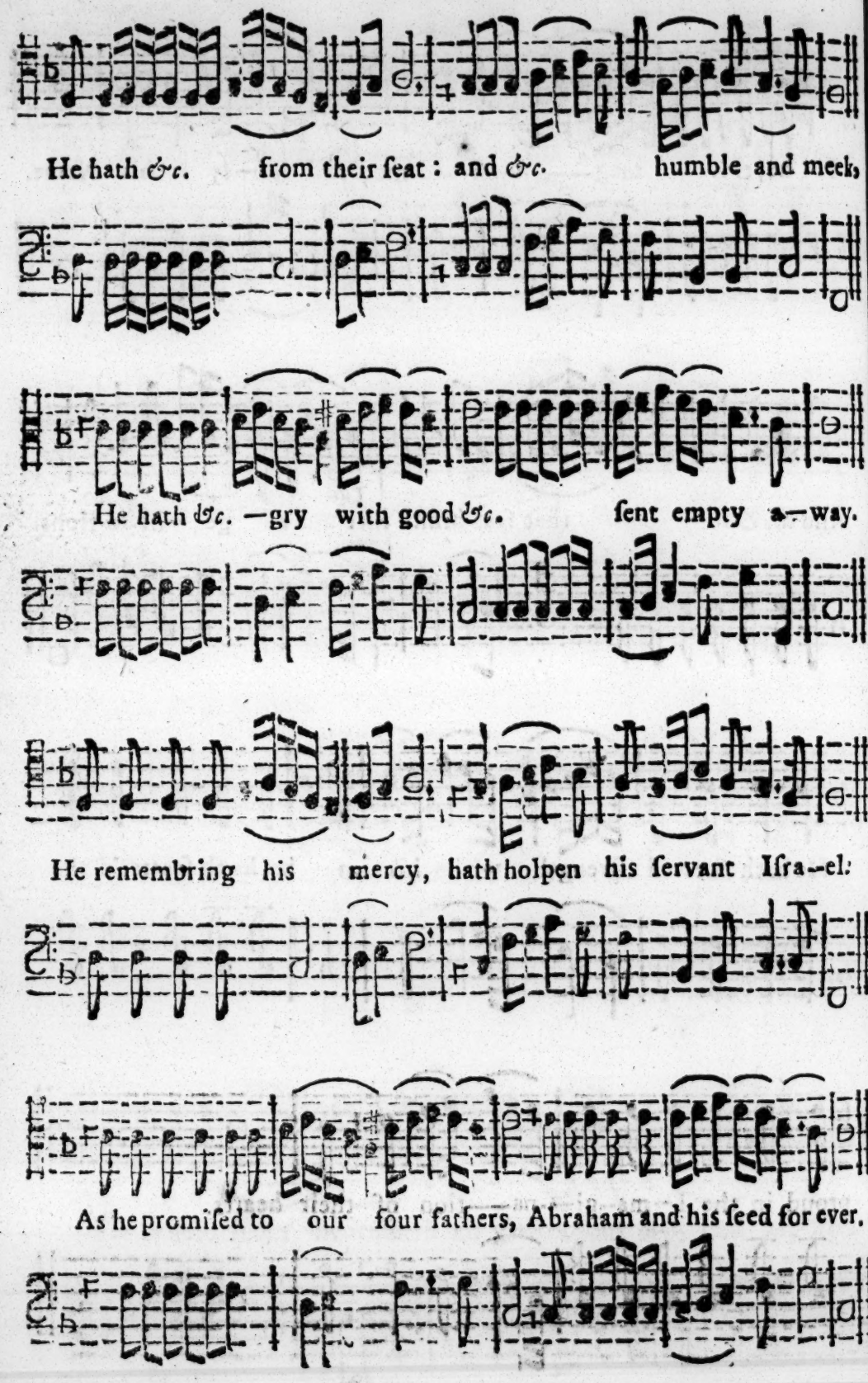
Contra & Baſſus.

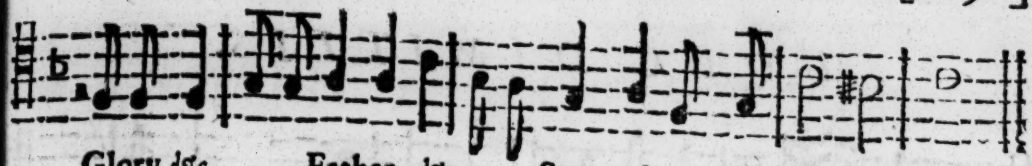


Continued.

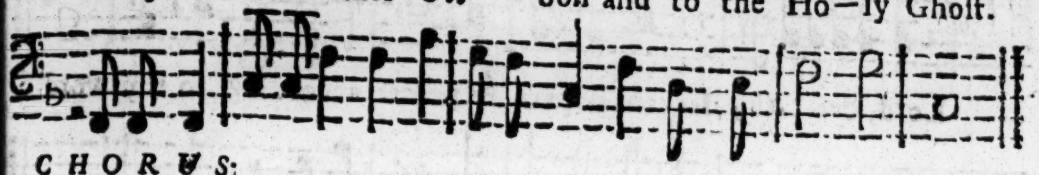

For he, &c. mag——ni—fi—ed me: and ho—ly is his Name.
And his &c. that fear him: thro'out all ge——ne-ra-tions.
He hath ſhewed ſtrength with his arm: he ha th ſcatter'd the
proud in the I—ma--gi—-na——tion of their hearts.

Continued.

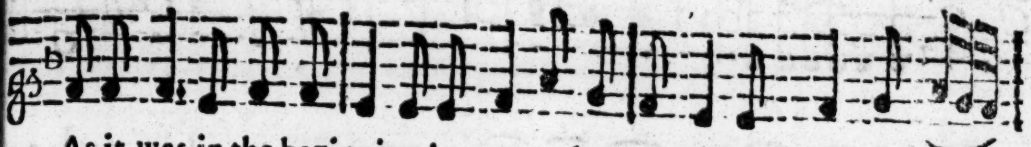

He hath &c. from their ſeat: and &c. humble and meek,
He hath &c. —gry with good &c. ſent empty a—way.
He remembring his mercy, hath holpen his ſervant Iſra—el:
As he promiſed to our four fathers, Abraham and his ſeed for ever.



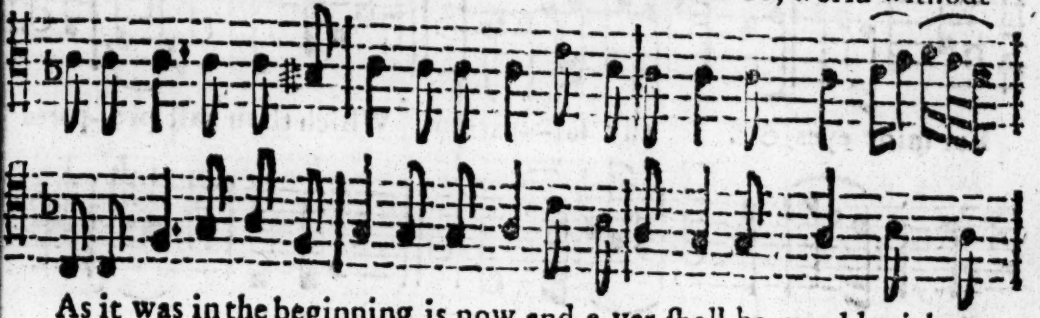
Glory &c. Father &c. Son and to the Ho—ly Ghoſt.



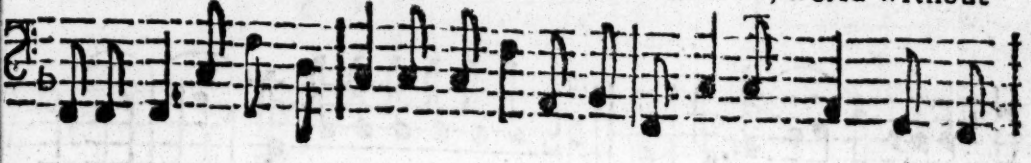
CHORUS:

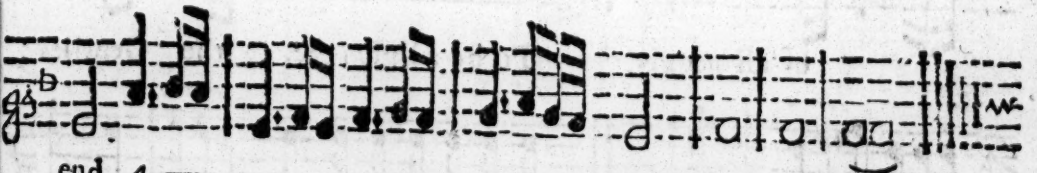


As it was in the beginning is now and e-ver ſhall be, world without

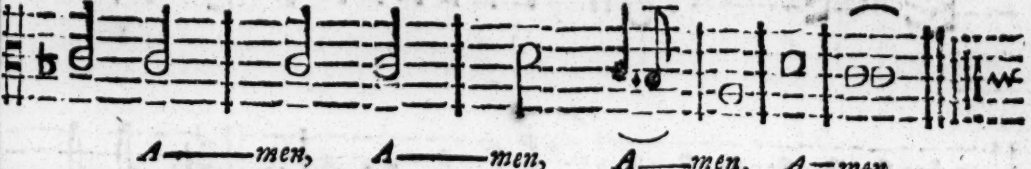


As it was in the beginning is now and e-ver ſhall be, world without

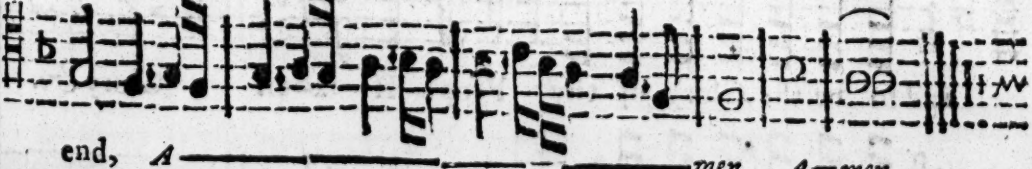




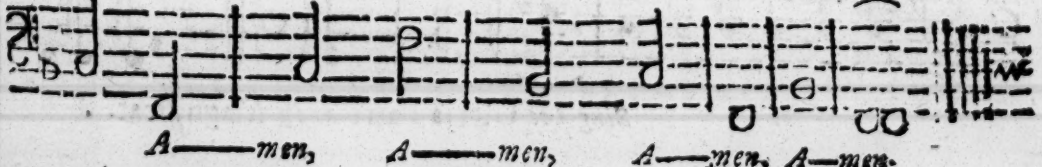
end *A*——— ———men, *A*—men.



A——men, *A*——men, *A*——men, *A*—men.

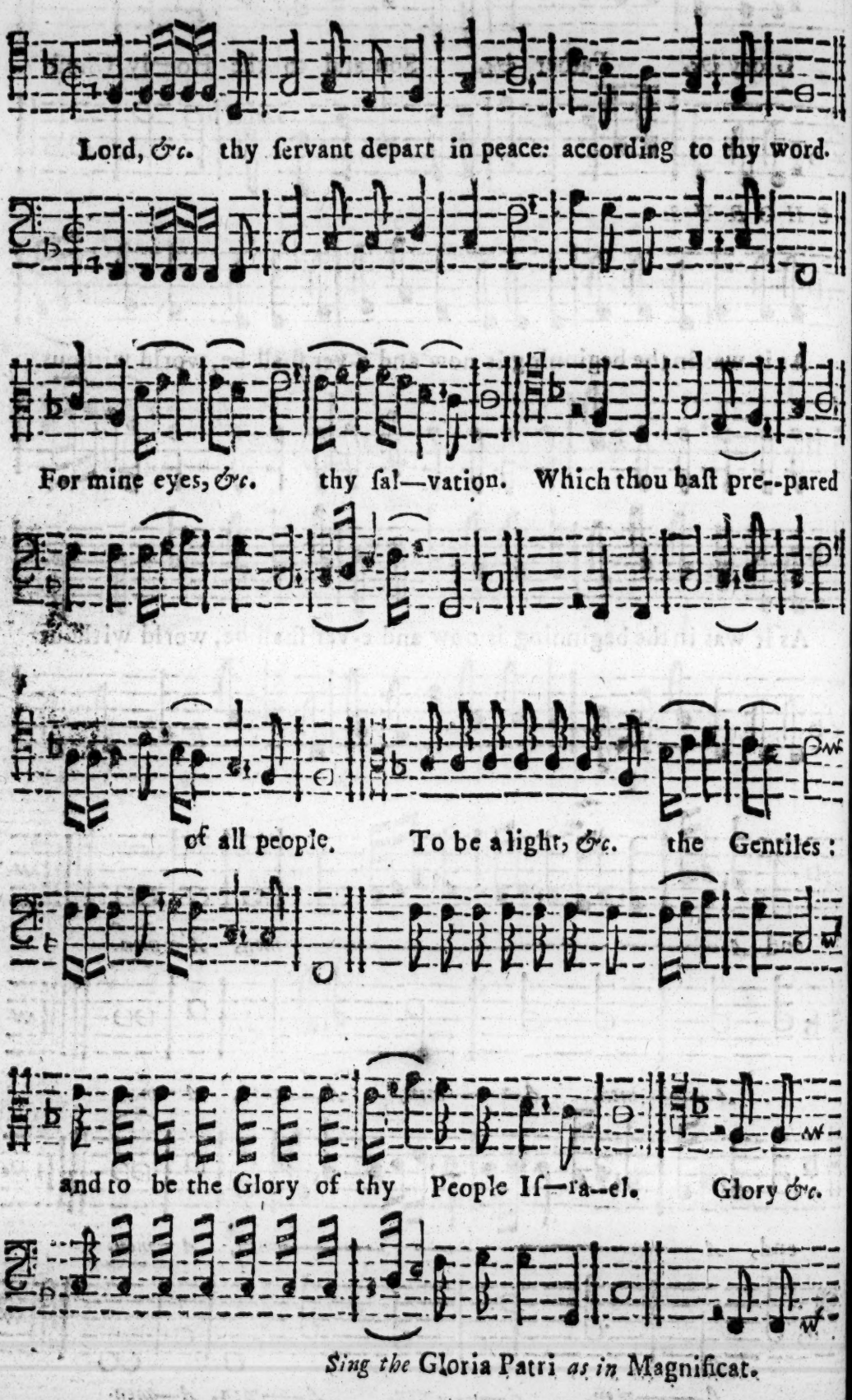


end, *A*———men, *A*—men.



A——men, *A*——men, *A*——men, *A*—men.

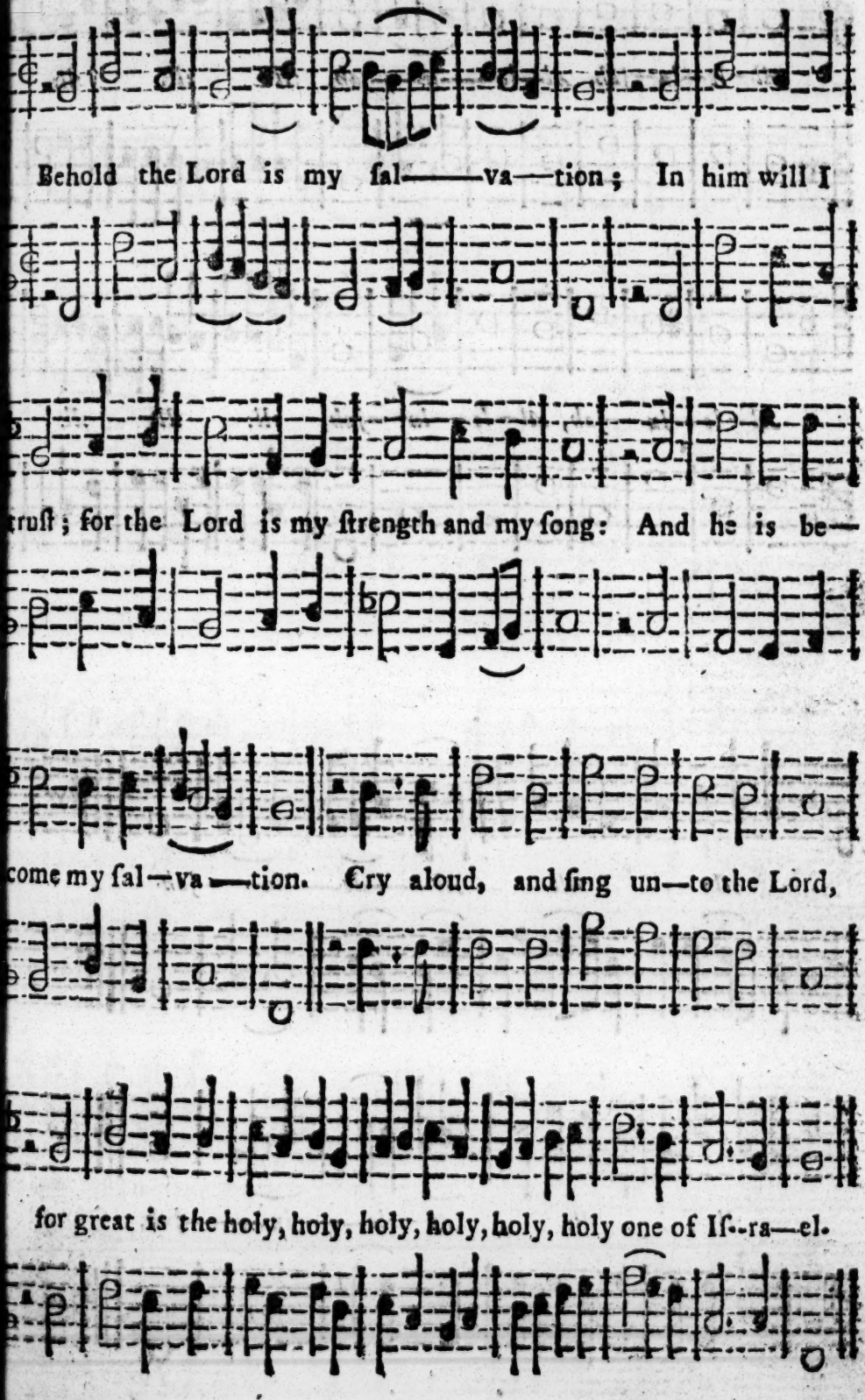
NUNC DIMITTIS.



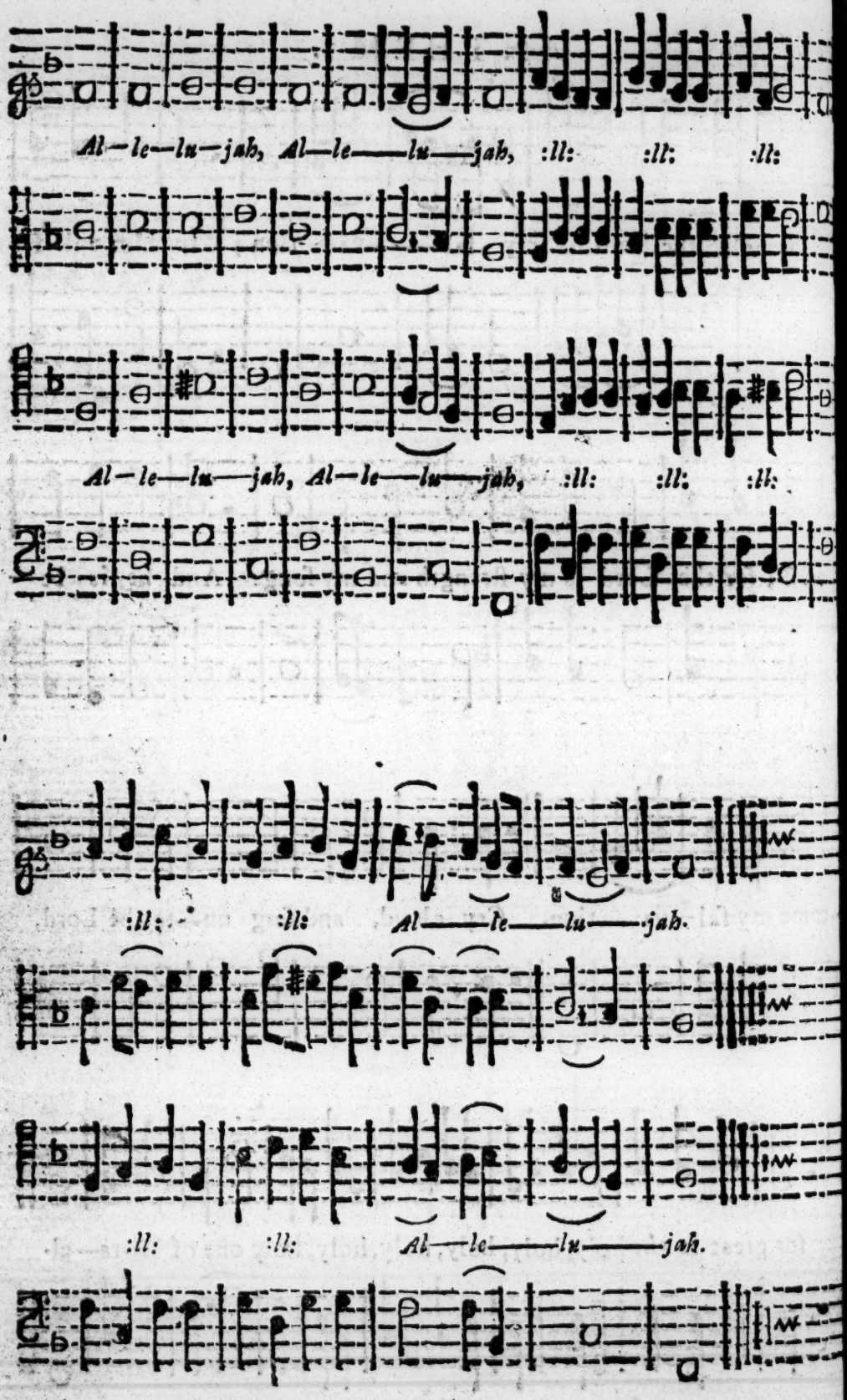
Sing the Gloria Patri *as in* Magnificat.

An ANTAEM *taken out of the* 12 *Chap. of* Iſa.

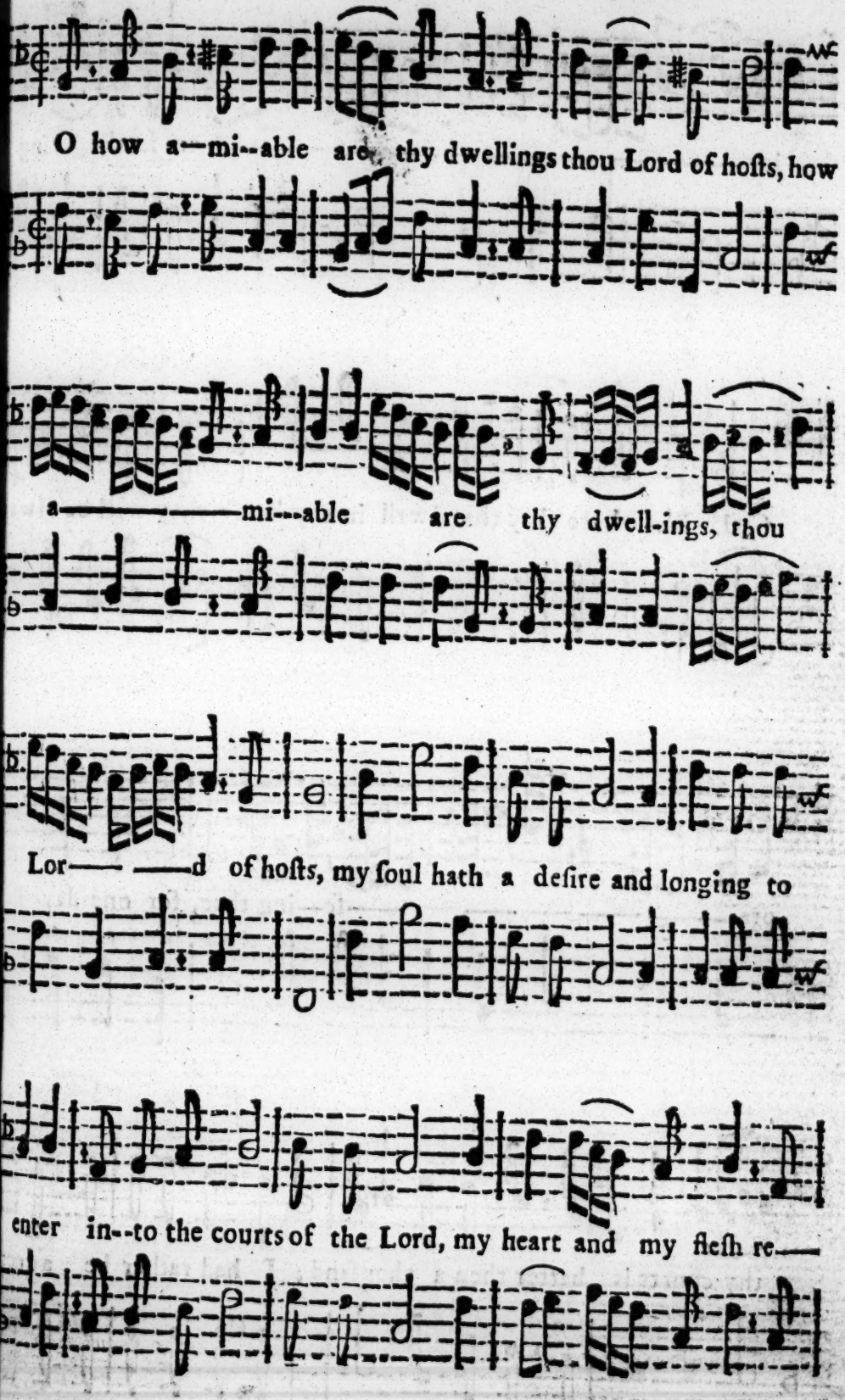
ANTHEM I.



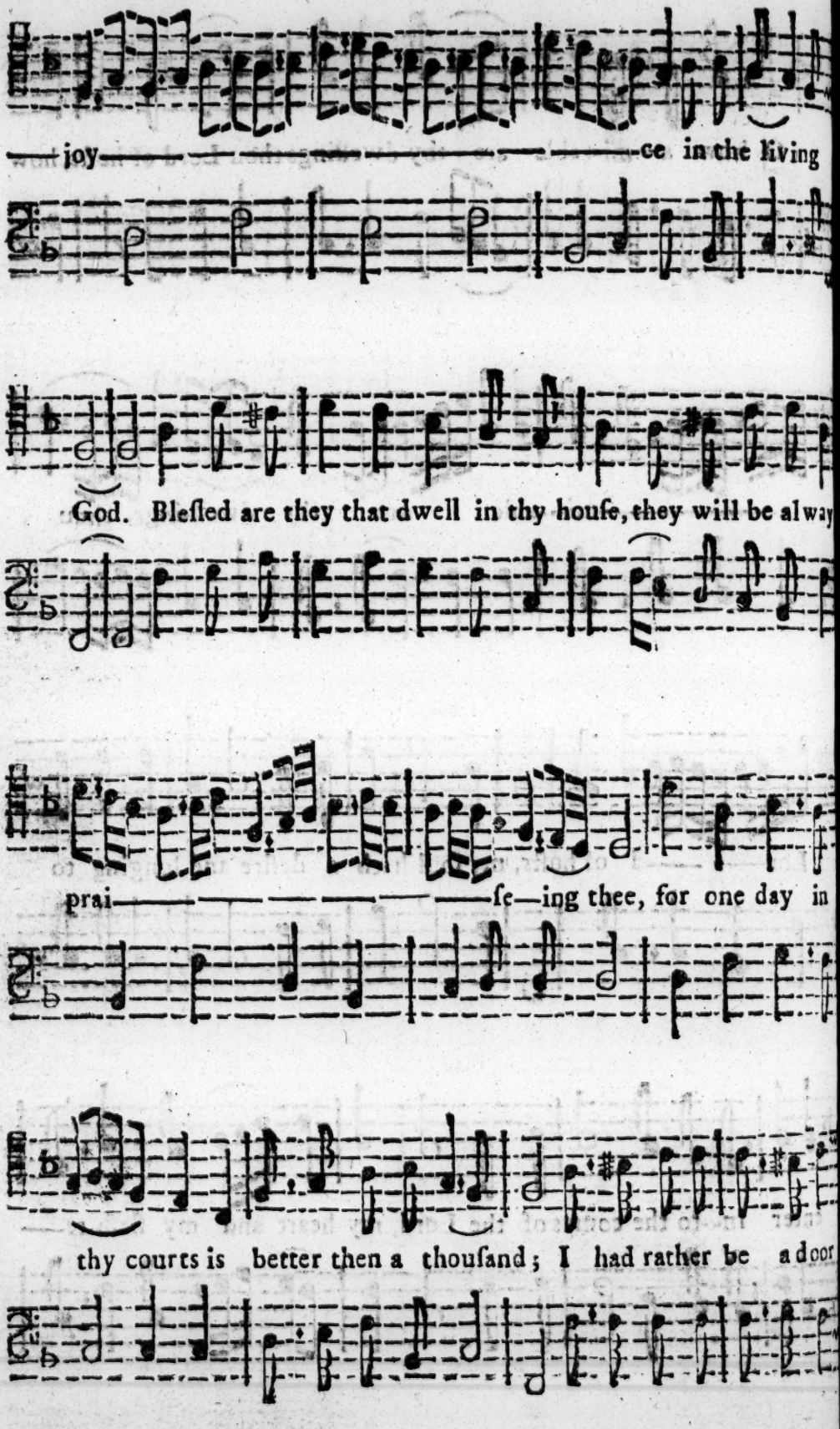
CHORUS.


Al—le—lu—jah, Al—le——lu——jah, :ll: :ll: :ll:
Al—le—lu—jah, Al—le—lu—jah, :ll: :ll: :ll:
:ll: :ll: Al——le——lu——jah.
:ll: :ll: Al——le——lu——jah.

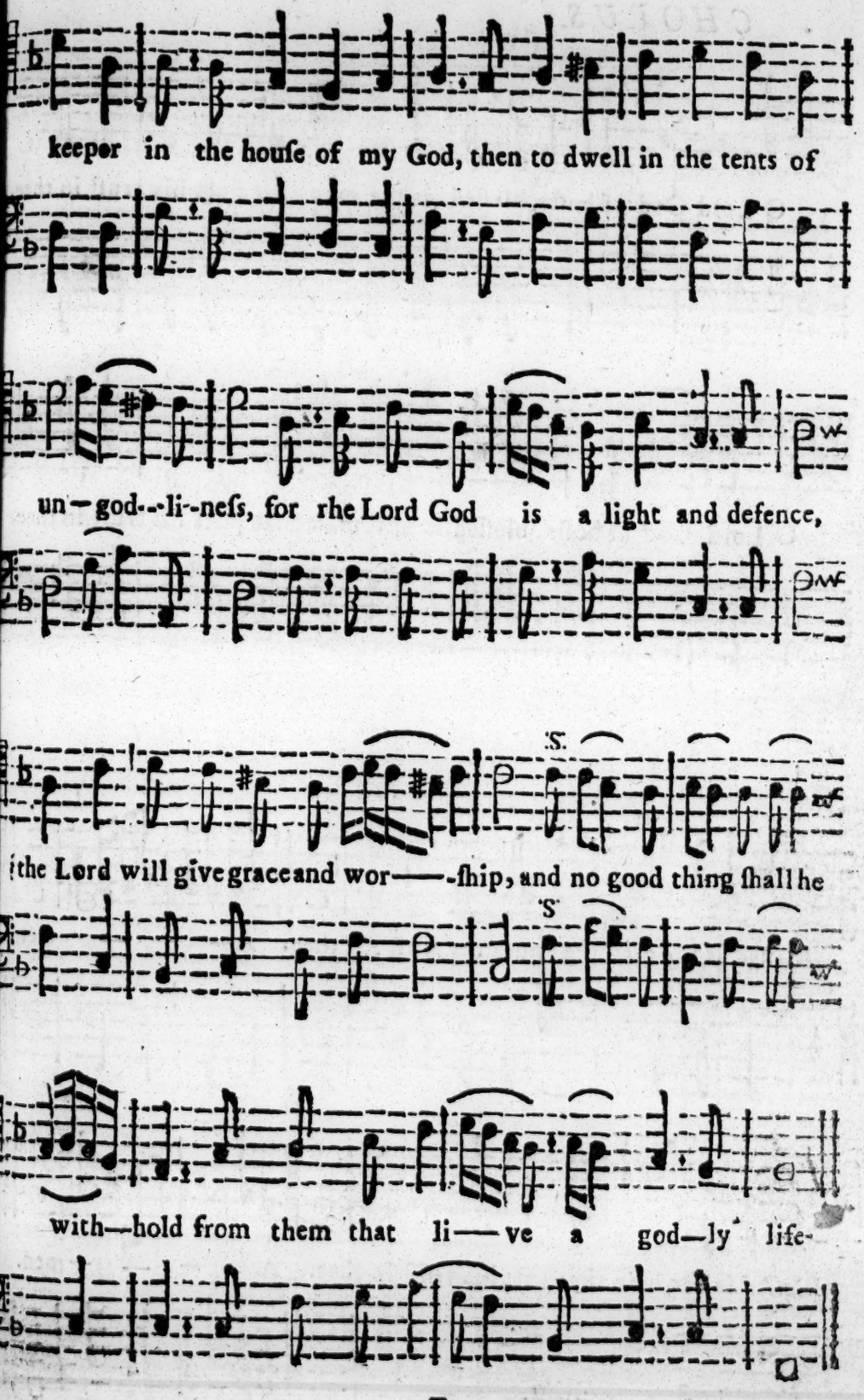
ANTHEM II. *Taken out of the* 84 Pſalm.



Continued.

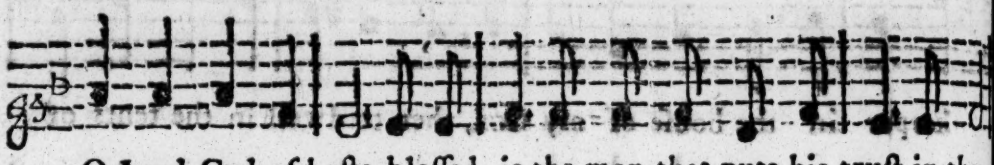

joy ce in the living
God. Bleſſed are they that dwell in thy houſe, they will be alway
prai ſe—ing thee, for one day in
thy courts is better then a thouſand; I had rather be a door

Continued.

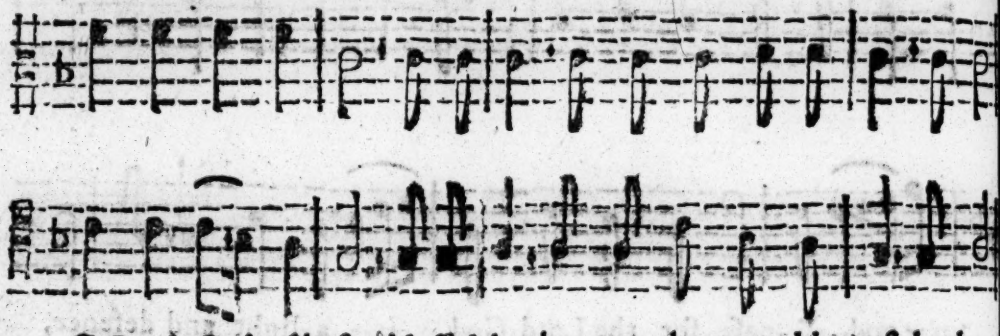

keeper in the houſe of my God, then to dwell in the tents of
un—god--li-neſs, for the Lord God is a light and defence,
the Lord will give grace and wor——ſhip, and no good thing ſhall he
with—hold from them that li——ve a god—ly life-

Continued.

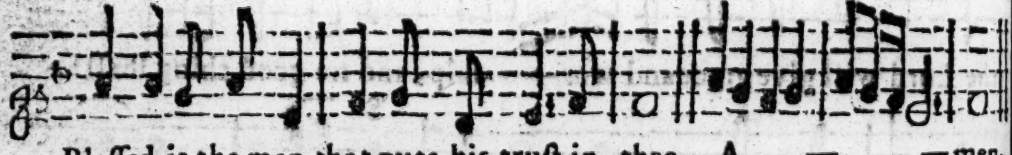
CHORUS.



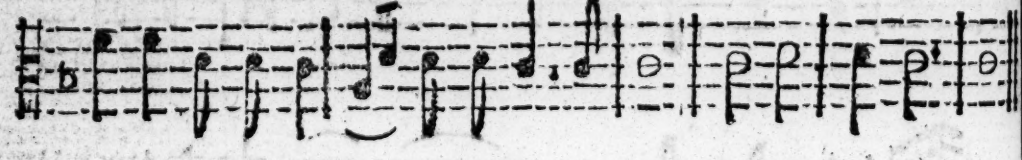
O Lord God of hosts, bleſſed is the man that puts his truſt in thee.

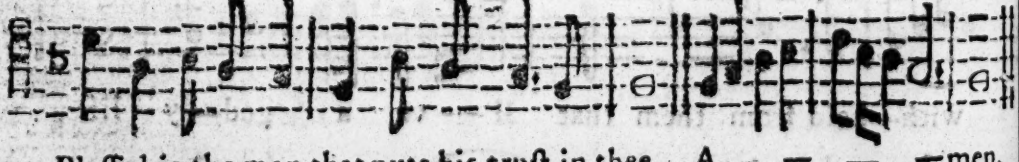


O Lord God of hosts, bleſſed is the man that puts his truſt in thee.

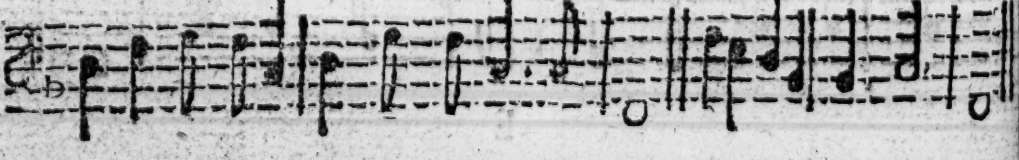


Bleſſed is the man that puts his truſt in thee. A— — — —men.



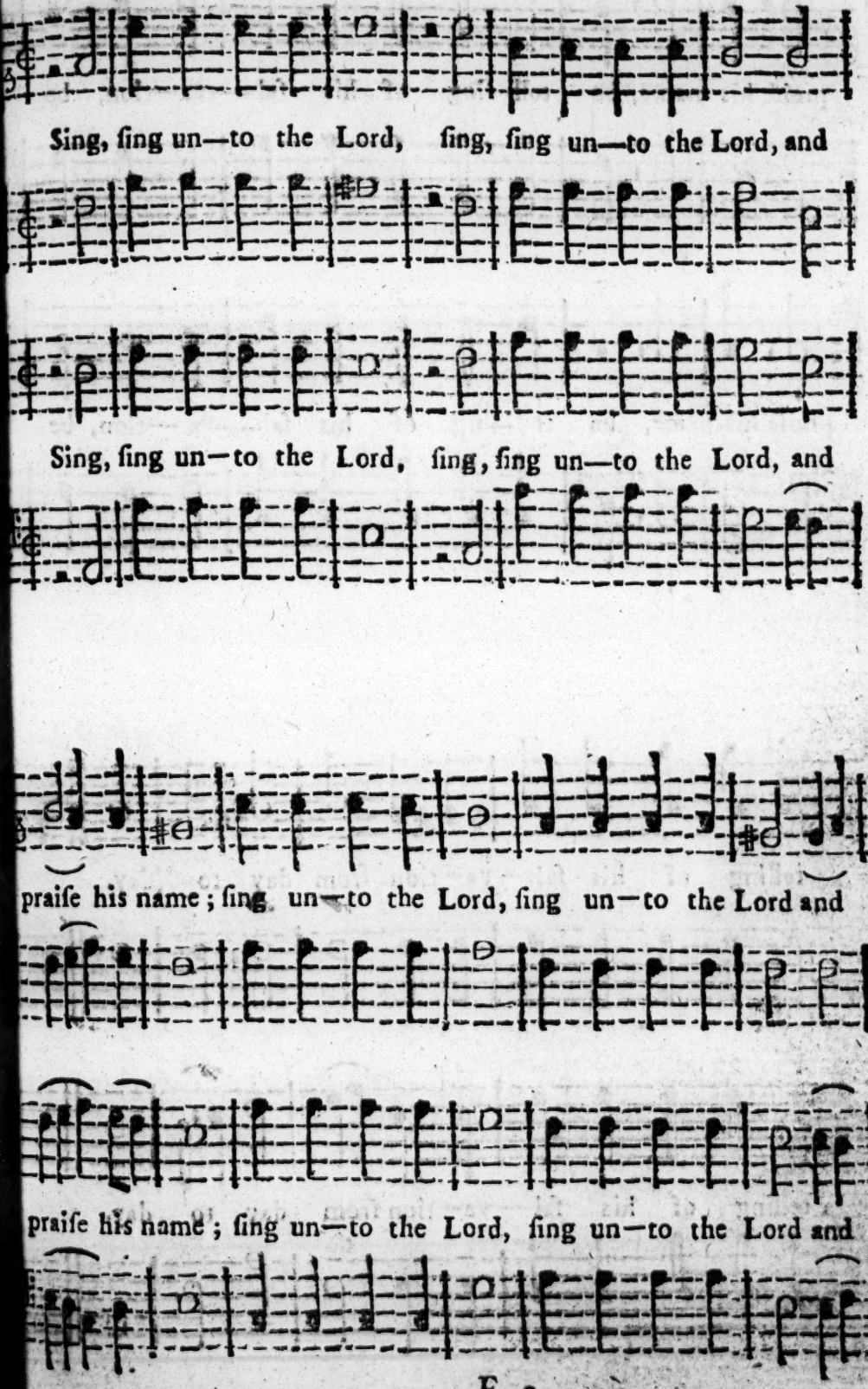


Bleſſed is the man that puts his truſt in thee. A— — — —men.

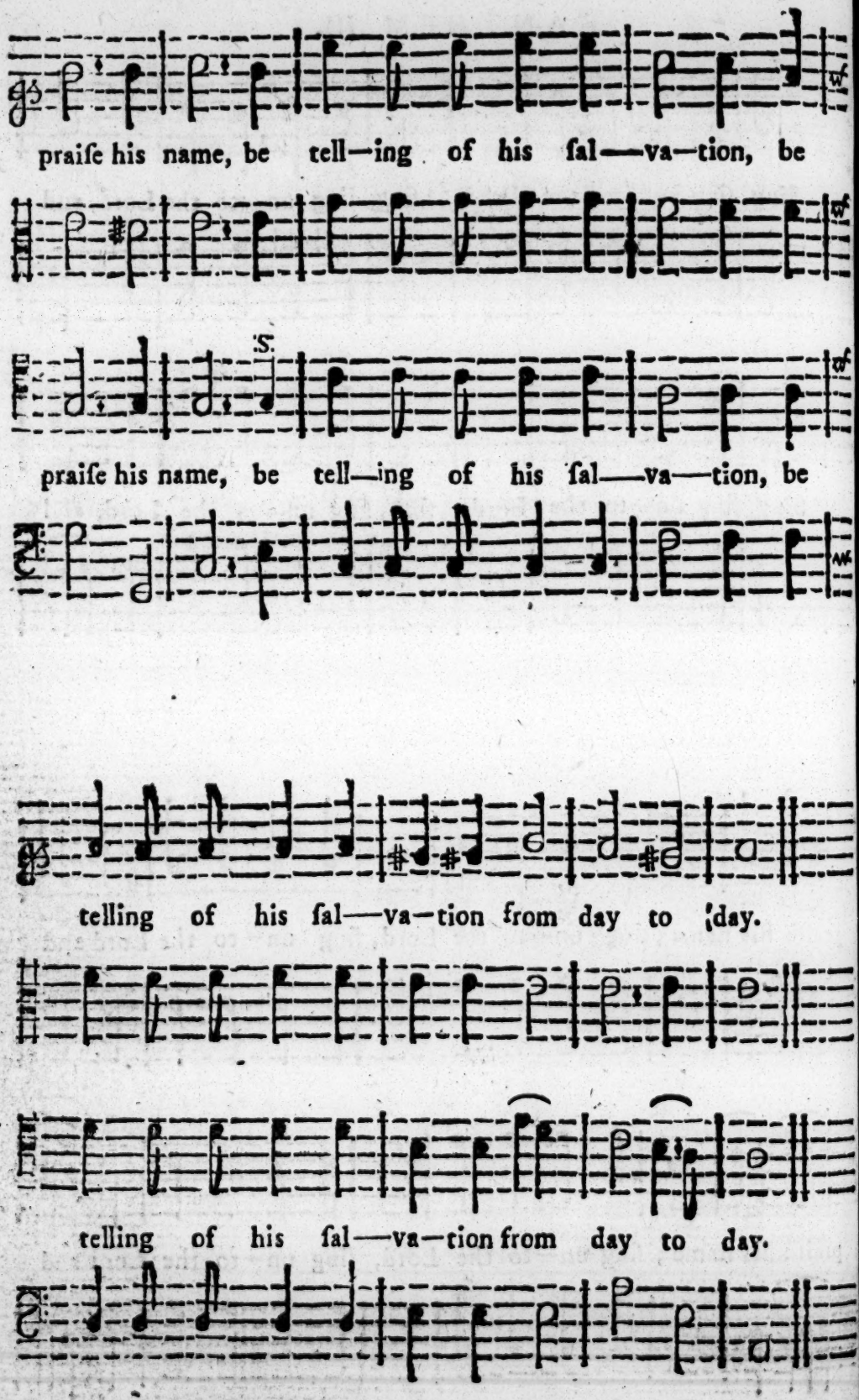


An ANTHEM *Taken out of* Pſalm 96.

ANTHEM III.

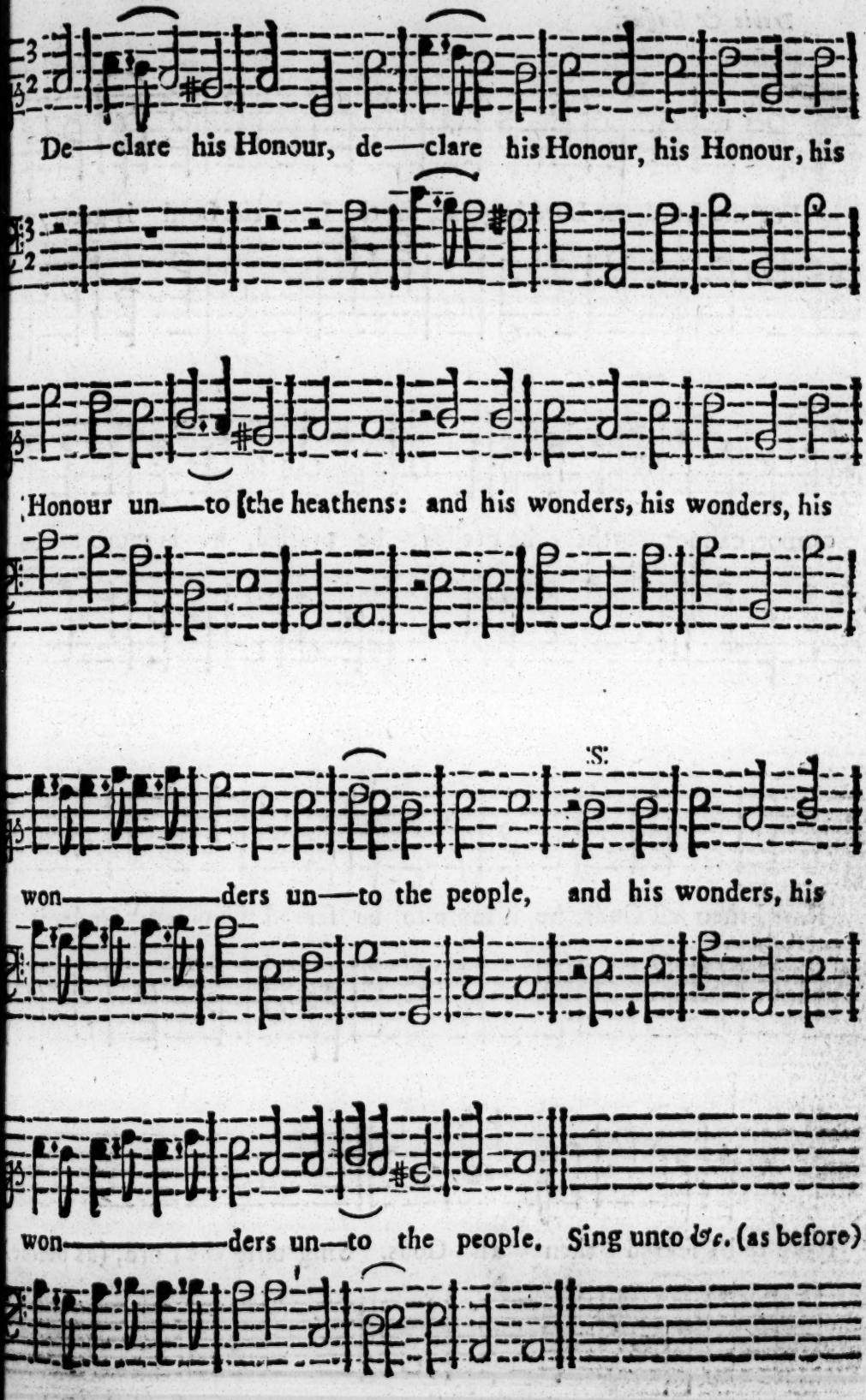


Continued.


praiſe his name, be tell—ing of his ſal——va—tion, be
praiſe his name, be tell—ing of his ſal——va——tion, be
telling of his ſal——va—tion from day to day.
telling of his ſal——va—tion from day to day.

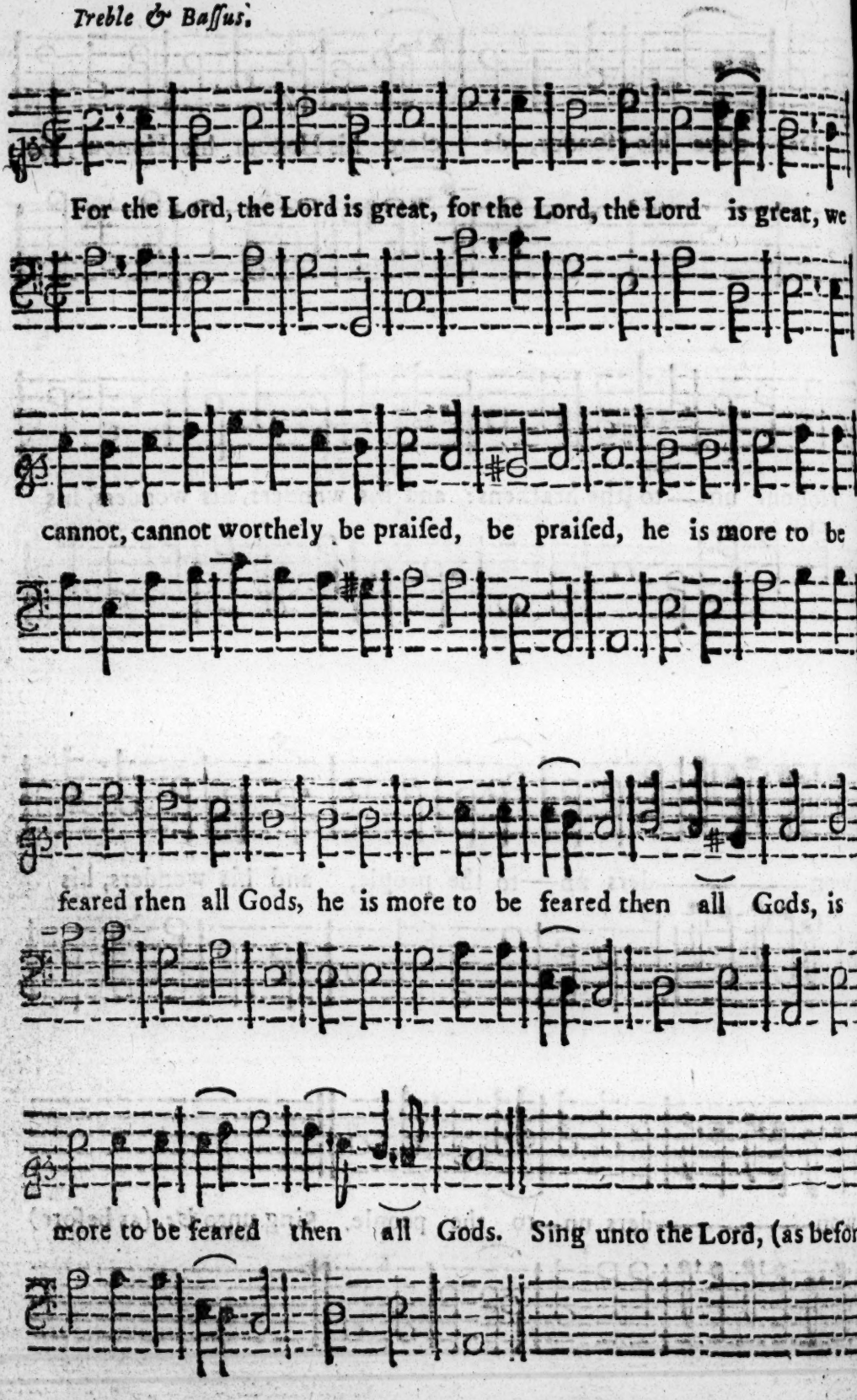
Continued.

Treble and Baſſus.



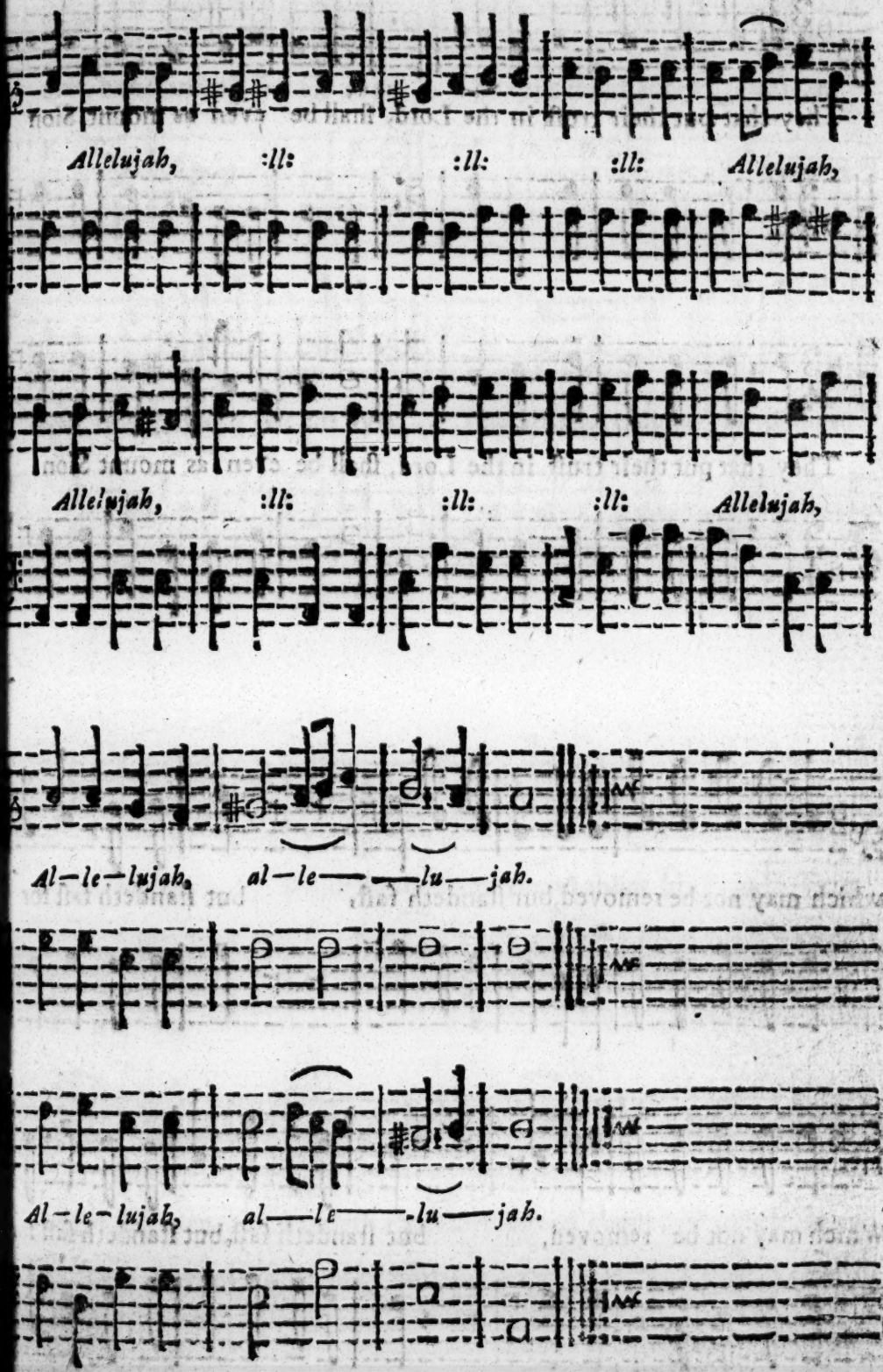
Continued.

Treble & Baſſus.

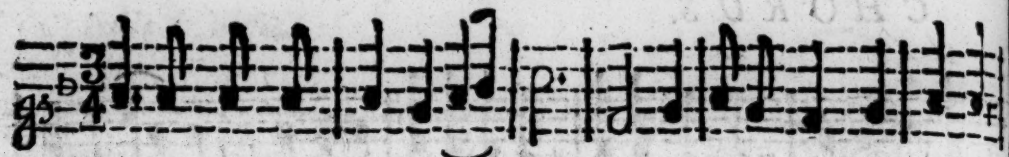


Continued.

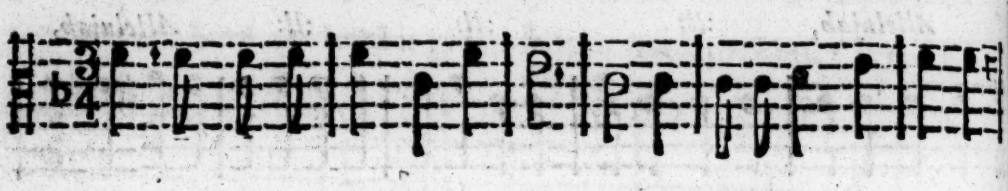
CHORUS.

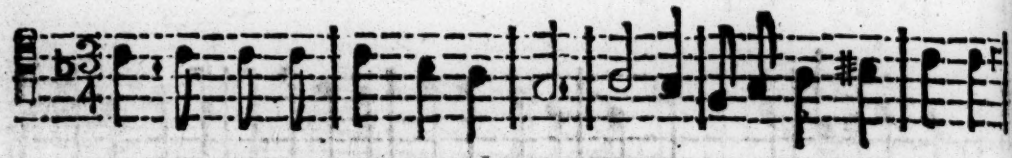


ANTHEM IV. *Taken out of the* 125 Pſalm.

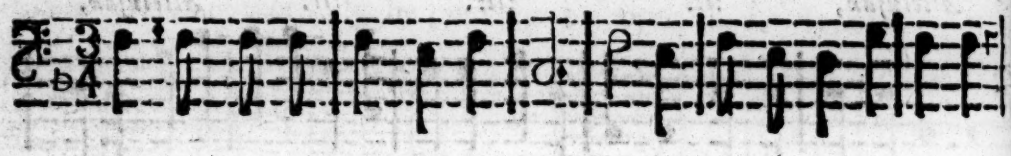


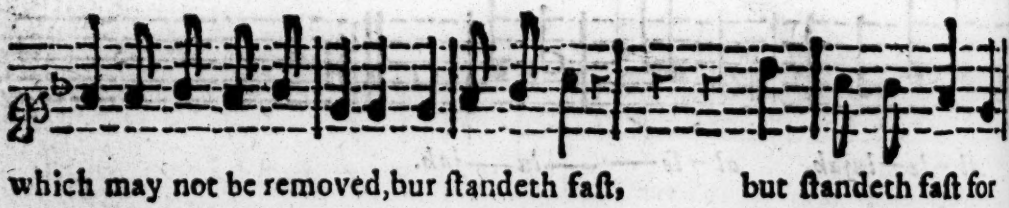
They that put their truſt in the Lord, ſhall be even as mount Sion



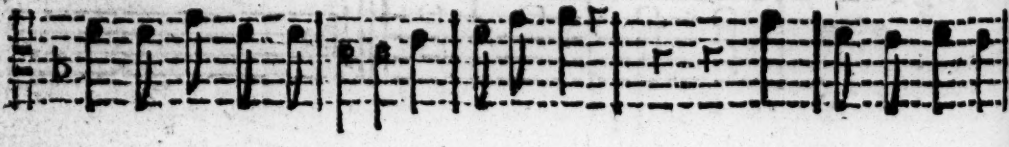


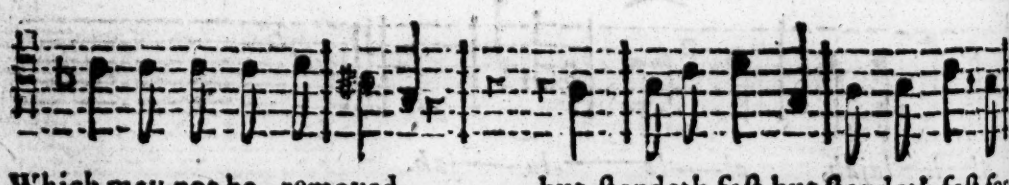
They that put their truſt in the Lord, ſhall be even as mount Sion





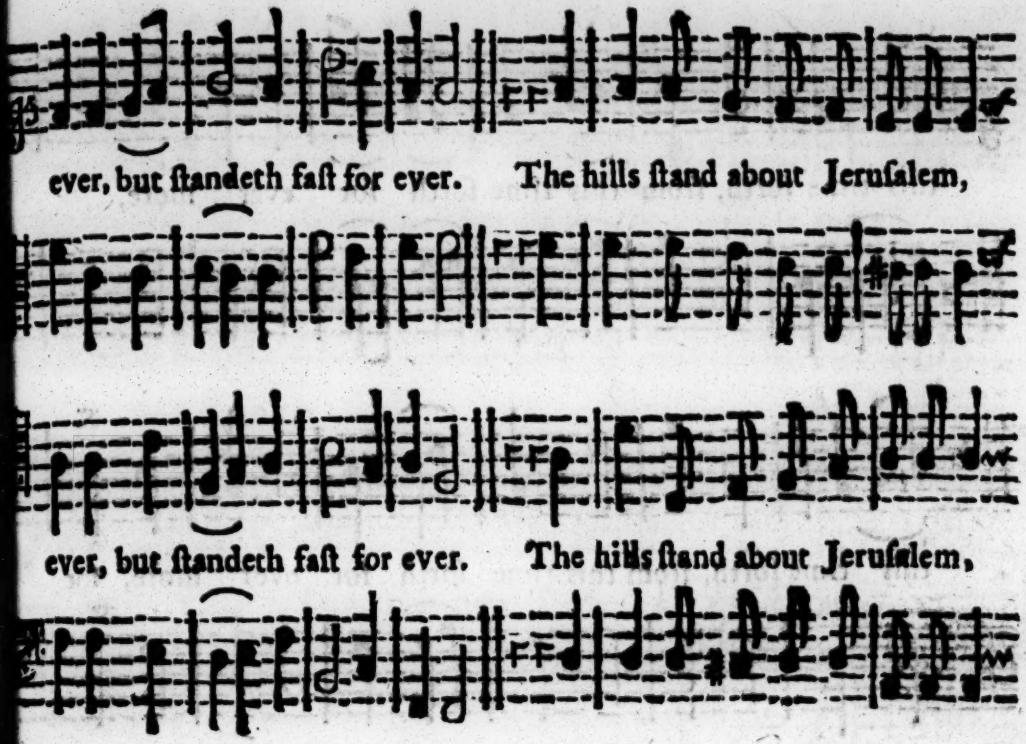
which may not be removed, bur ſtandeth faſt, but ſtandeth faſt for

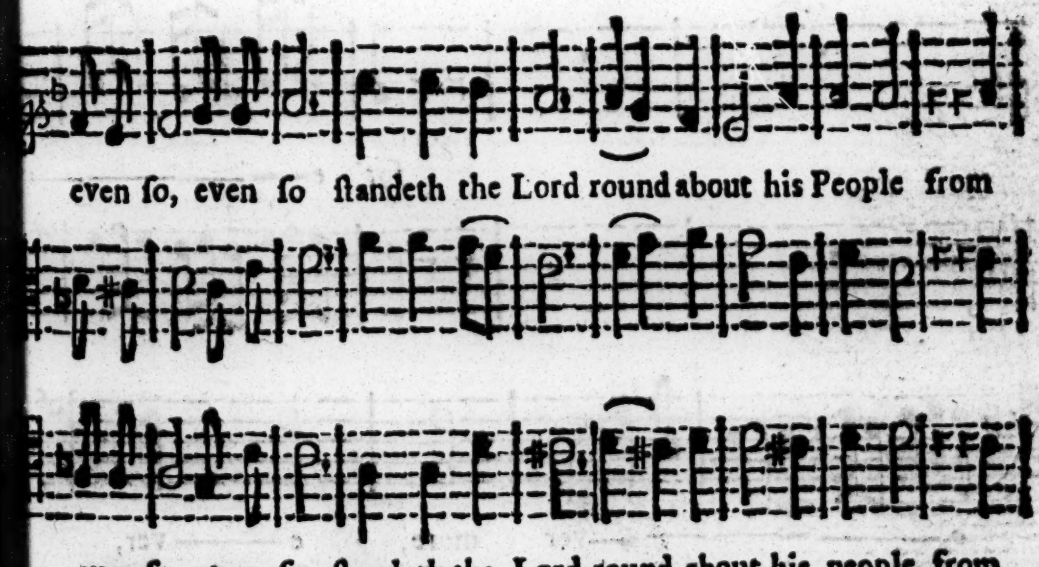




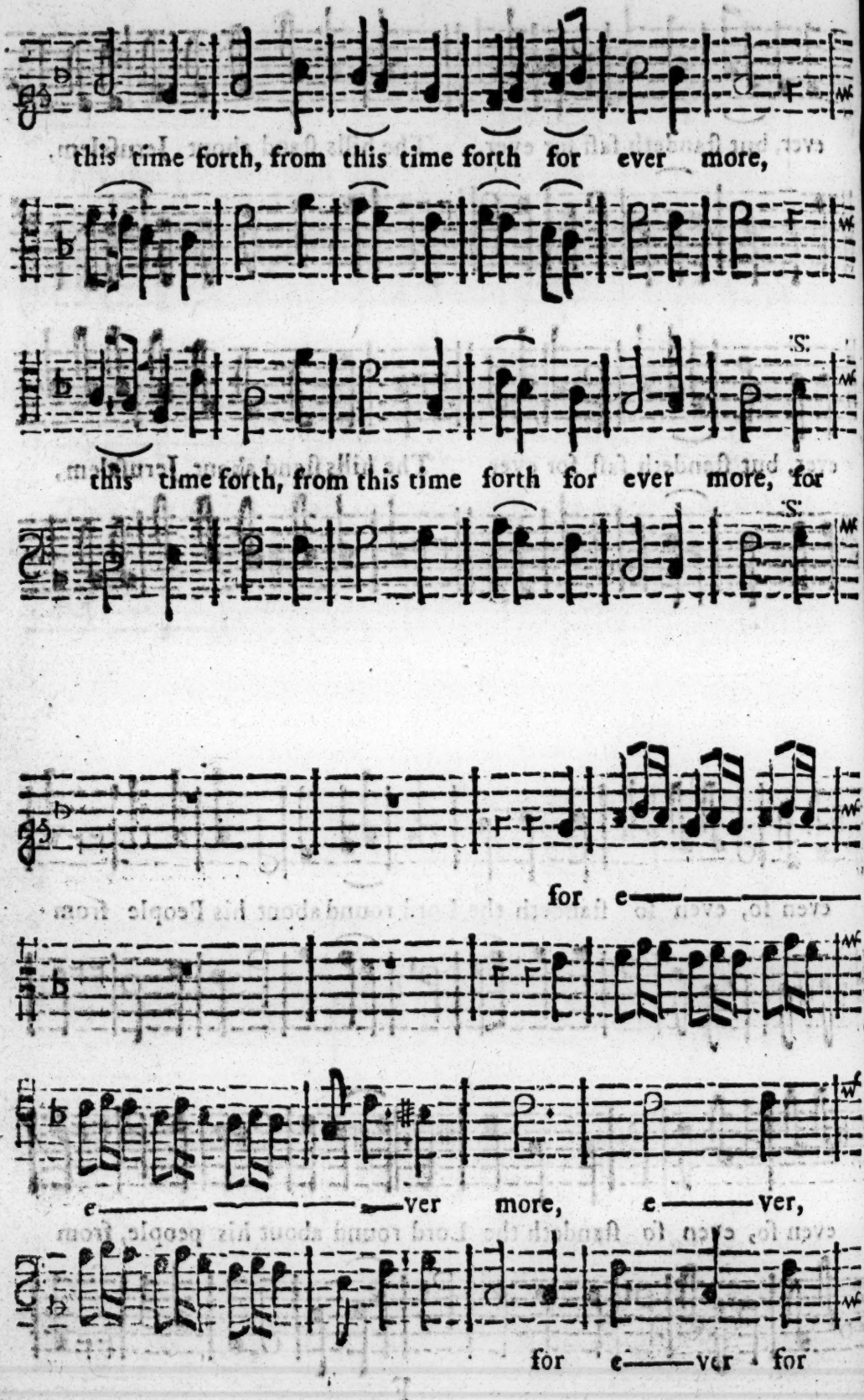
Which may not be removed, but ſtandeth faſt, but ſtandeth faſt for

Continued.

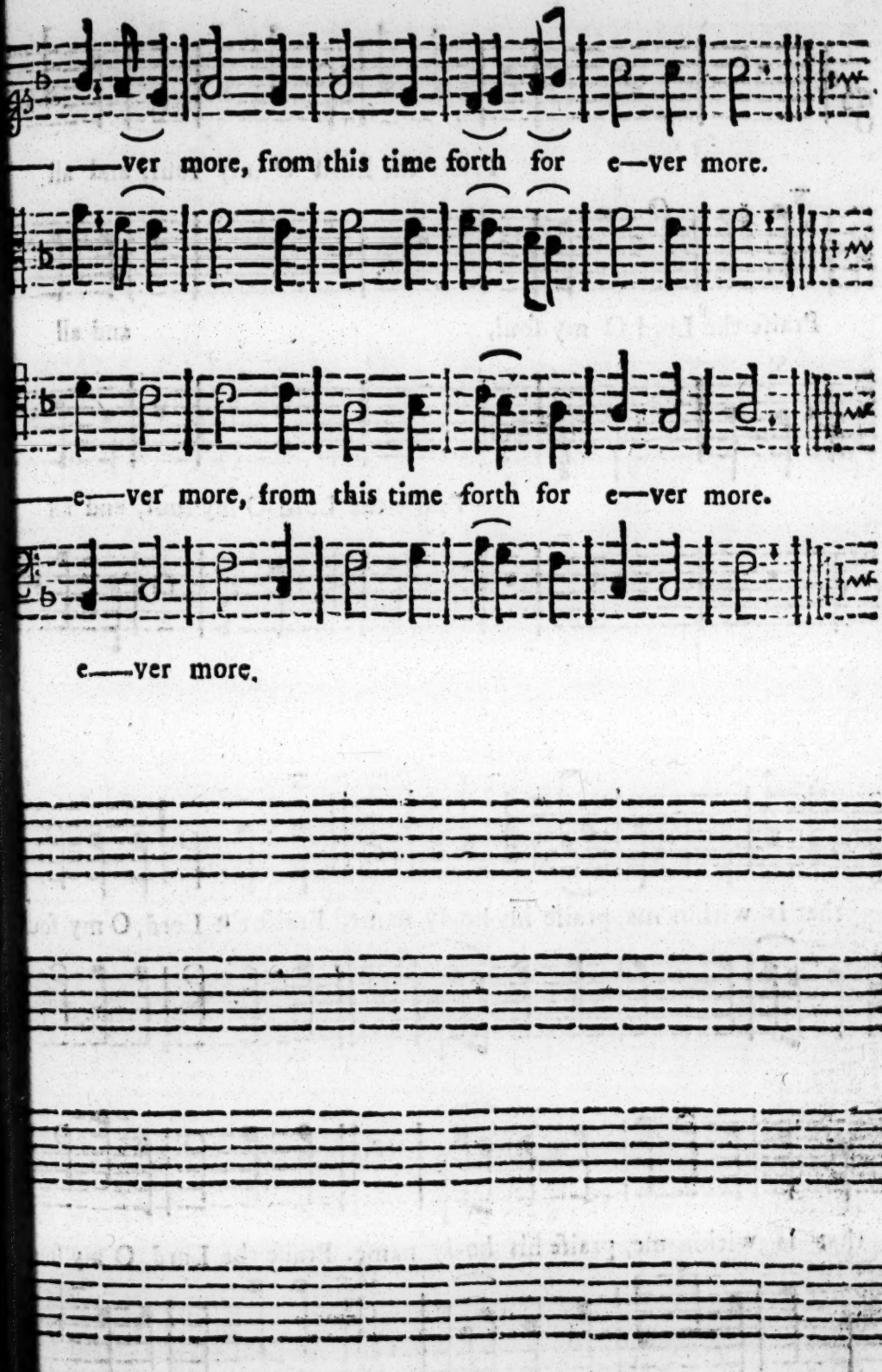

ever, but ſtandeth faſt for ever. The hills ſtand about Jeruſalem,
ever, but ſtandeth faſt for ever. The hills ſtand about Jeruſalem,


even ſo, even ſo ſtandeth the Lord round about his People from
even ſo, even ſo ſtandeth the Lord round about his people, from

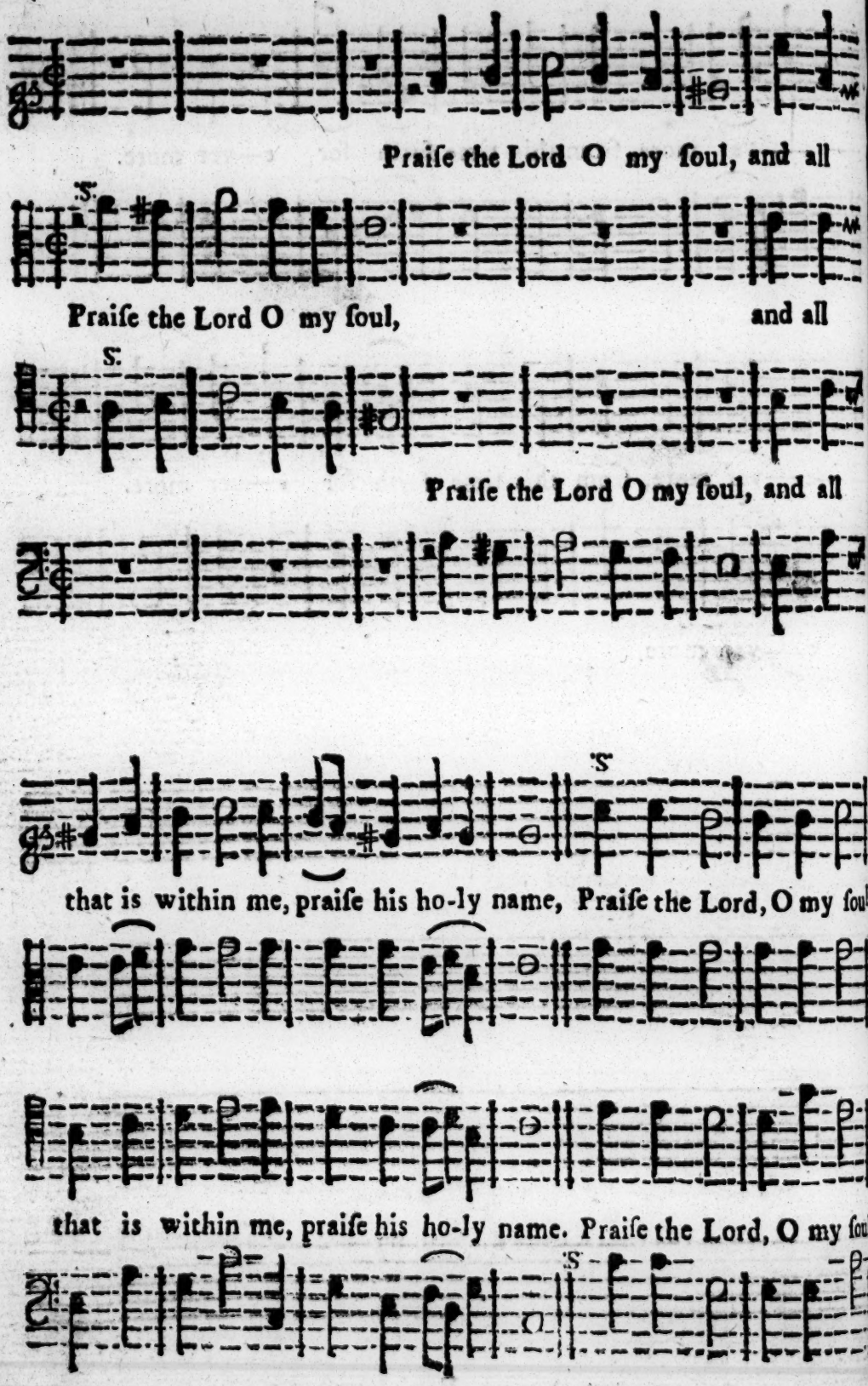
Continued.


this time forth, from this time forth for ever more,
S.
this time forth, from this time forth for ever more, for
S.
for e——
e——ver more, e——ver,
for e——ver for

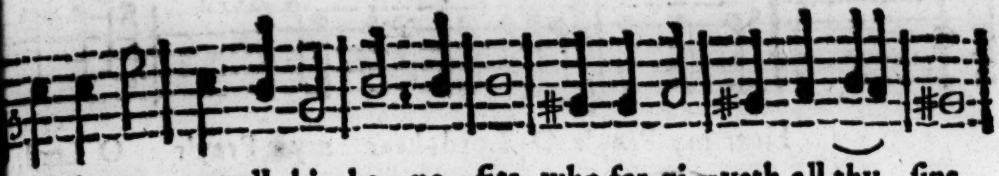
Continued.


——ver more, from this time forth for e—ver more.
——e—ver more, from this time forth for e—ver more.
e——ver more.

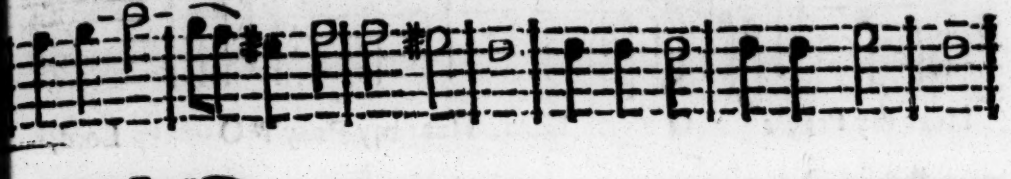
ANTHEM V. *Taken out of Pſalm* 103.



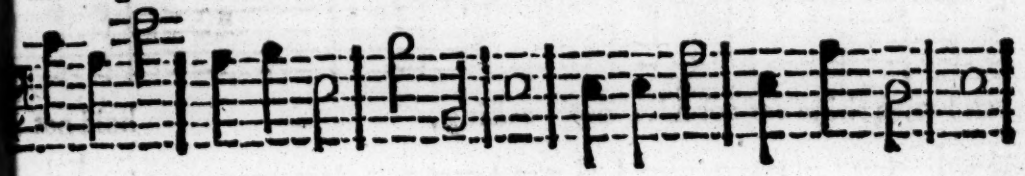
Continued.

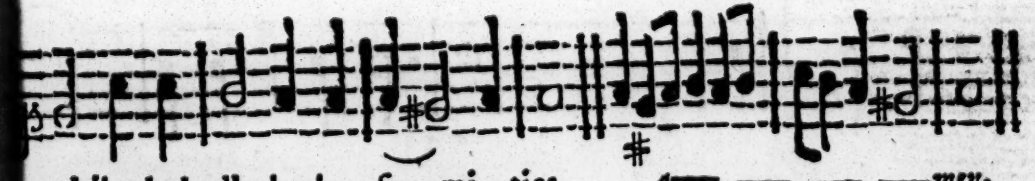


and forget not all his be—ne—fits, who for-gi—veth all thy ſins,

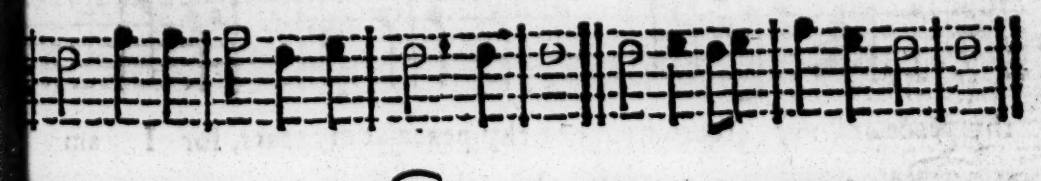


and forget not all his be—ne—fits, who forgi—veth all thy ſins,

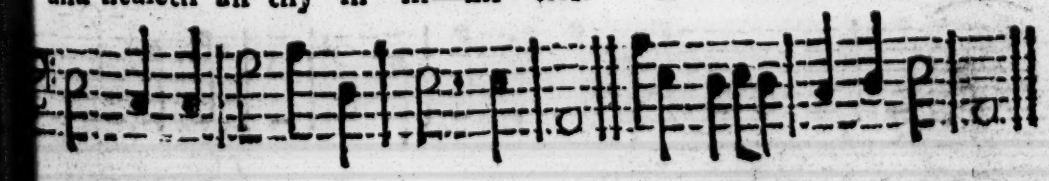




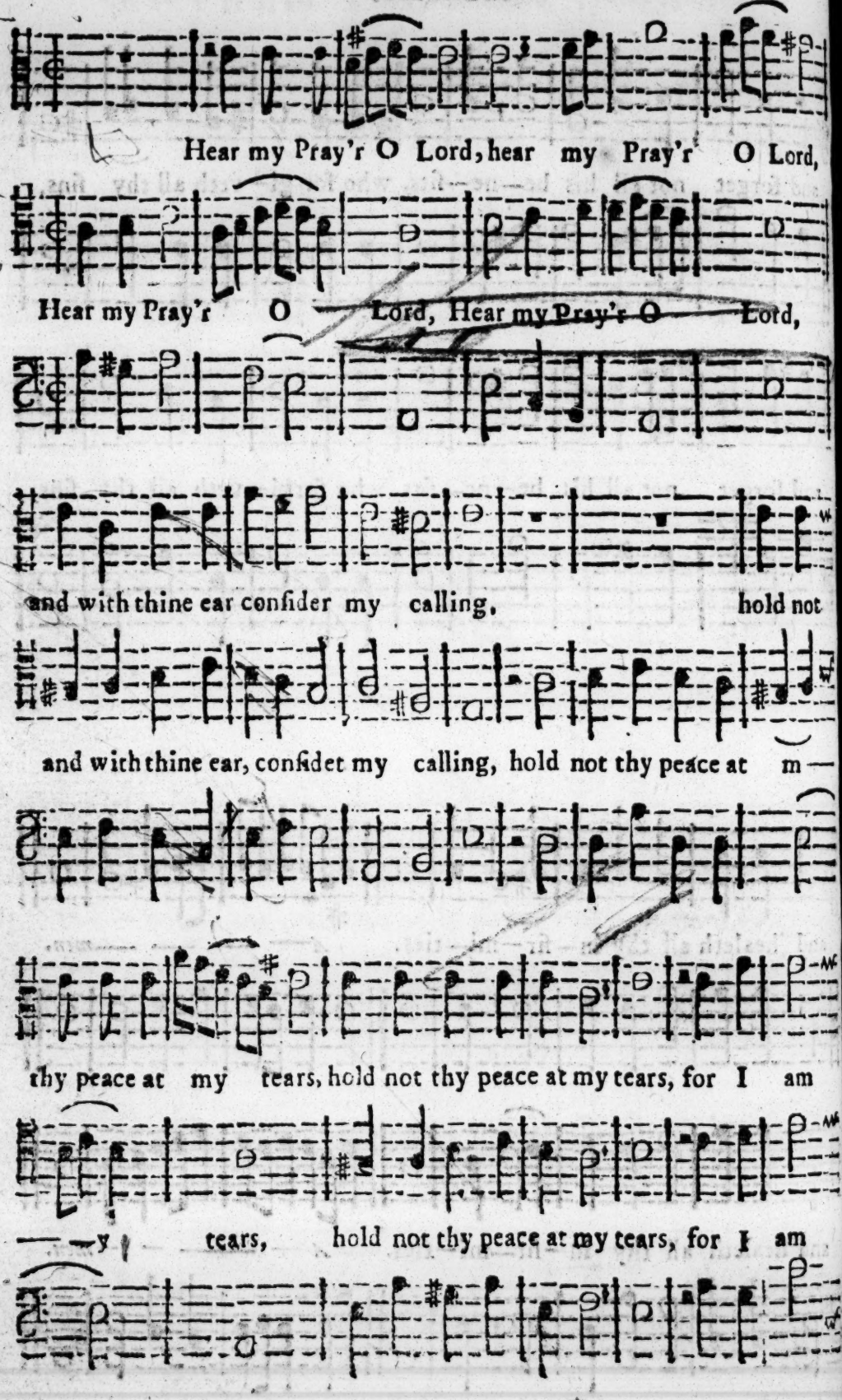
and healeth all thy in—fir—mi—ties. *A*— — — —*men.*



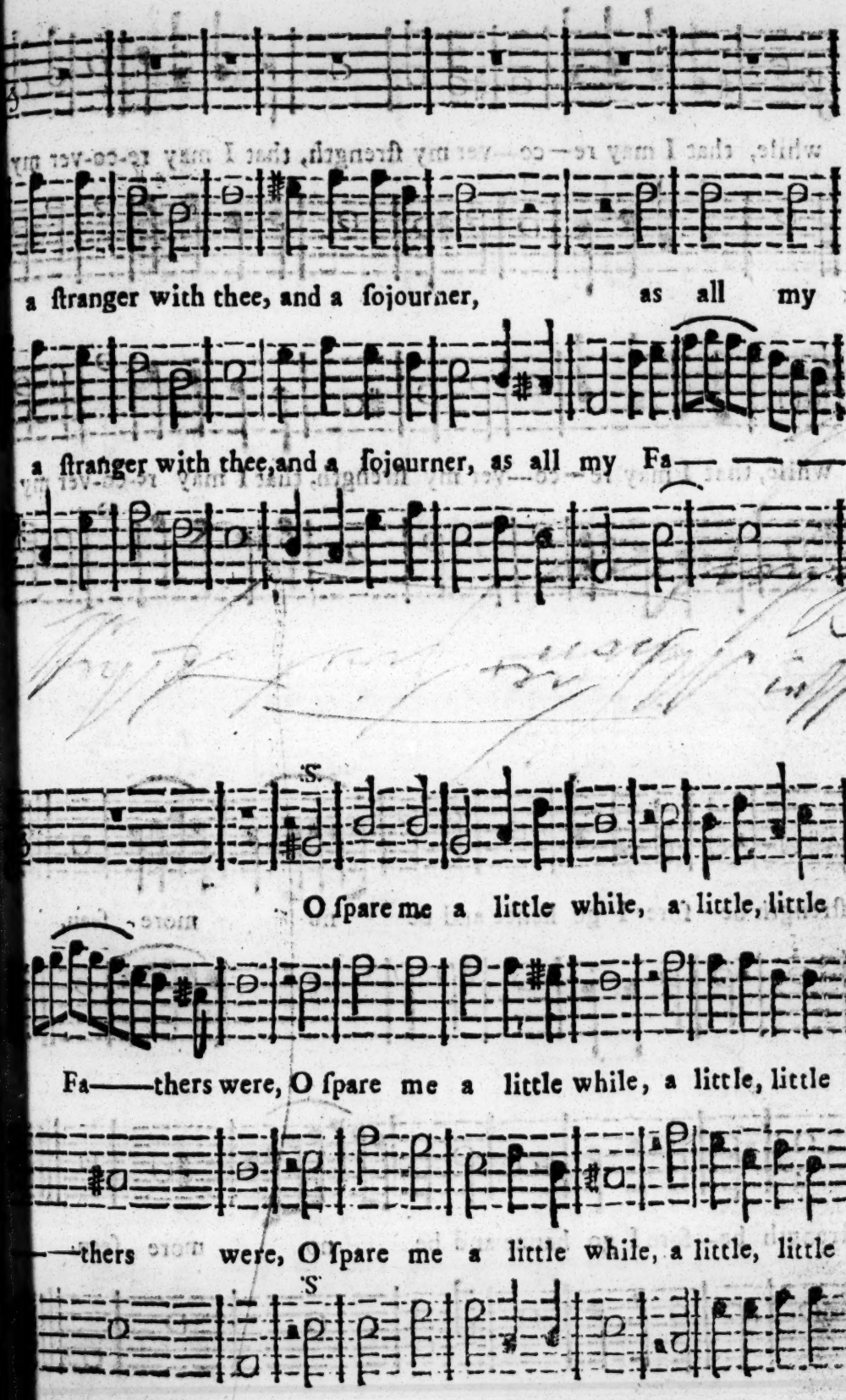
and healeth all thy in—fir—mi—ties. *A*— — — —*men.*



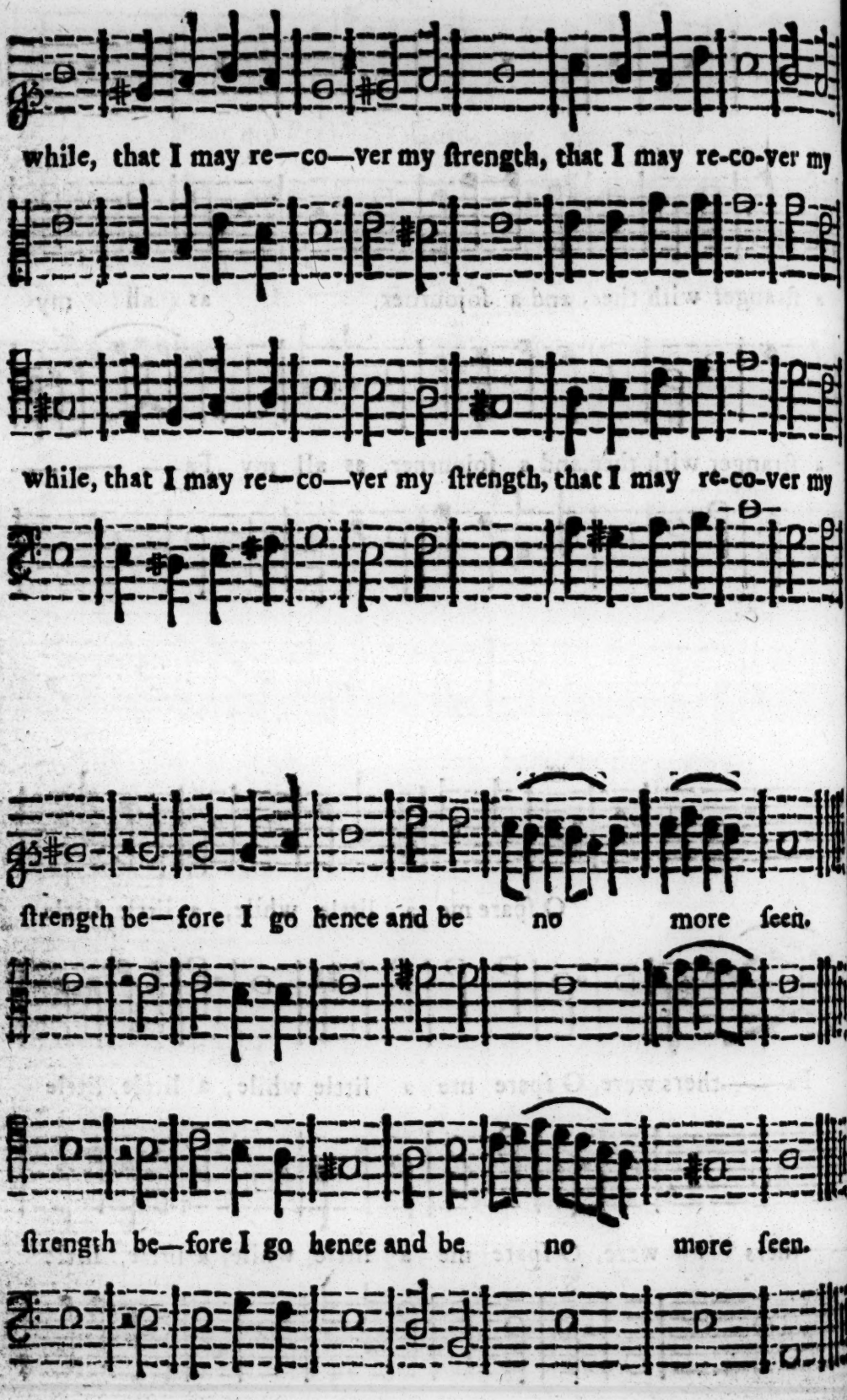
ANTHEM VI. *Taken out of the* 39 Pſalm.



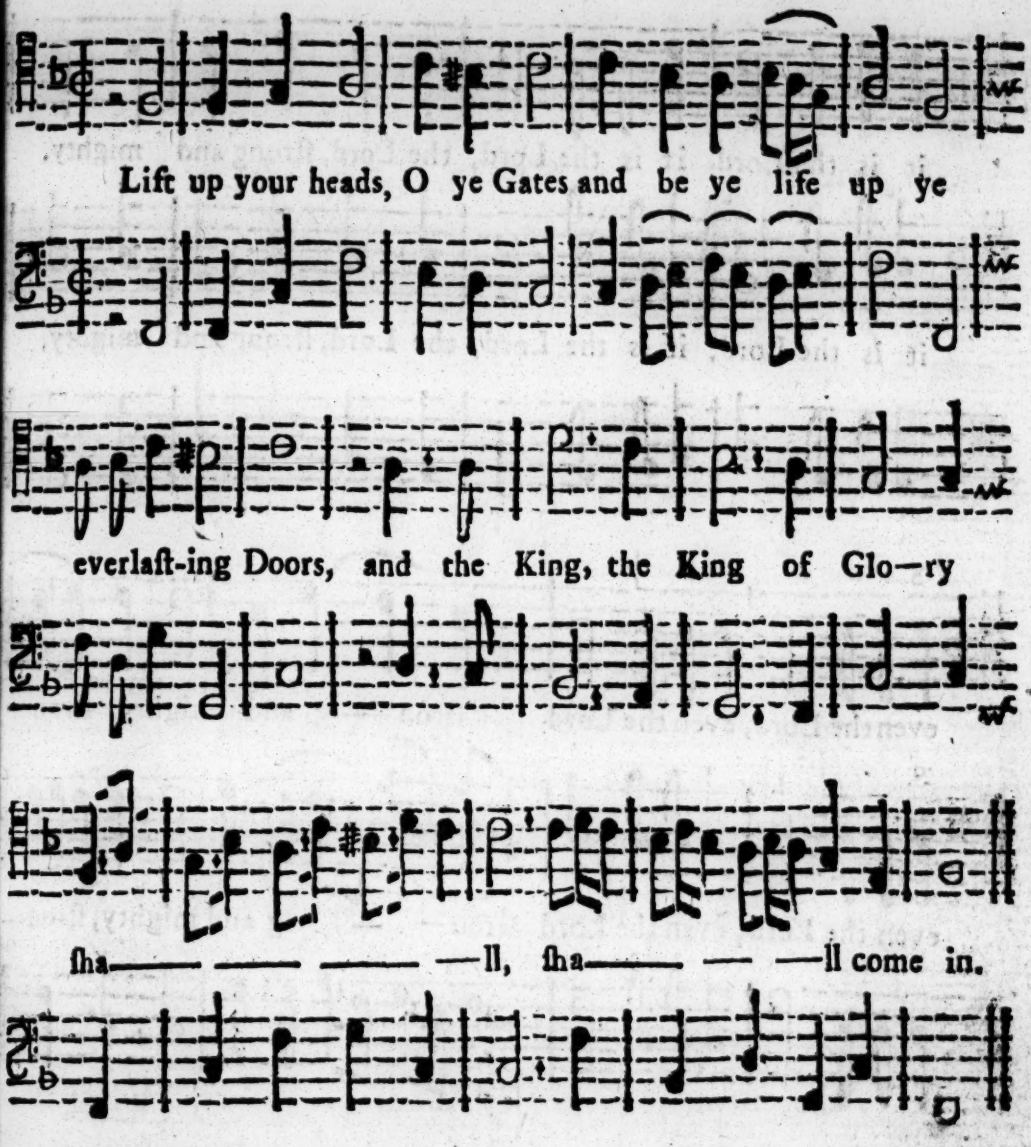
Continued.


a ſtranger with thee, and a ſojourner, as all my
a ſtranger with thee, and a ſojourner, as all my Fa— — —
S.
O ſpare me a little while, a little, little
Fa——thers were, O ſpare me a little while, a little, little
——thers were, O ſpare me a little while, a little, little
S.

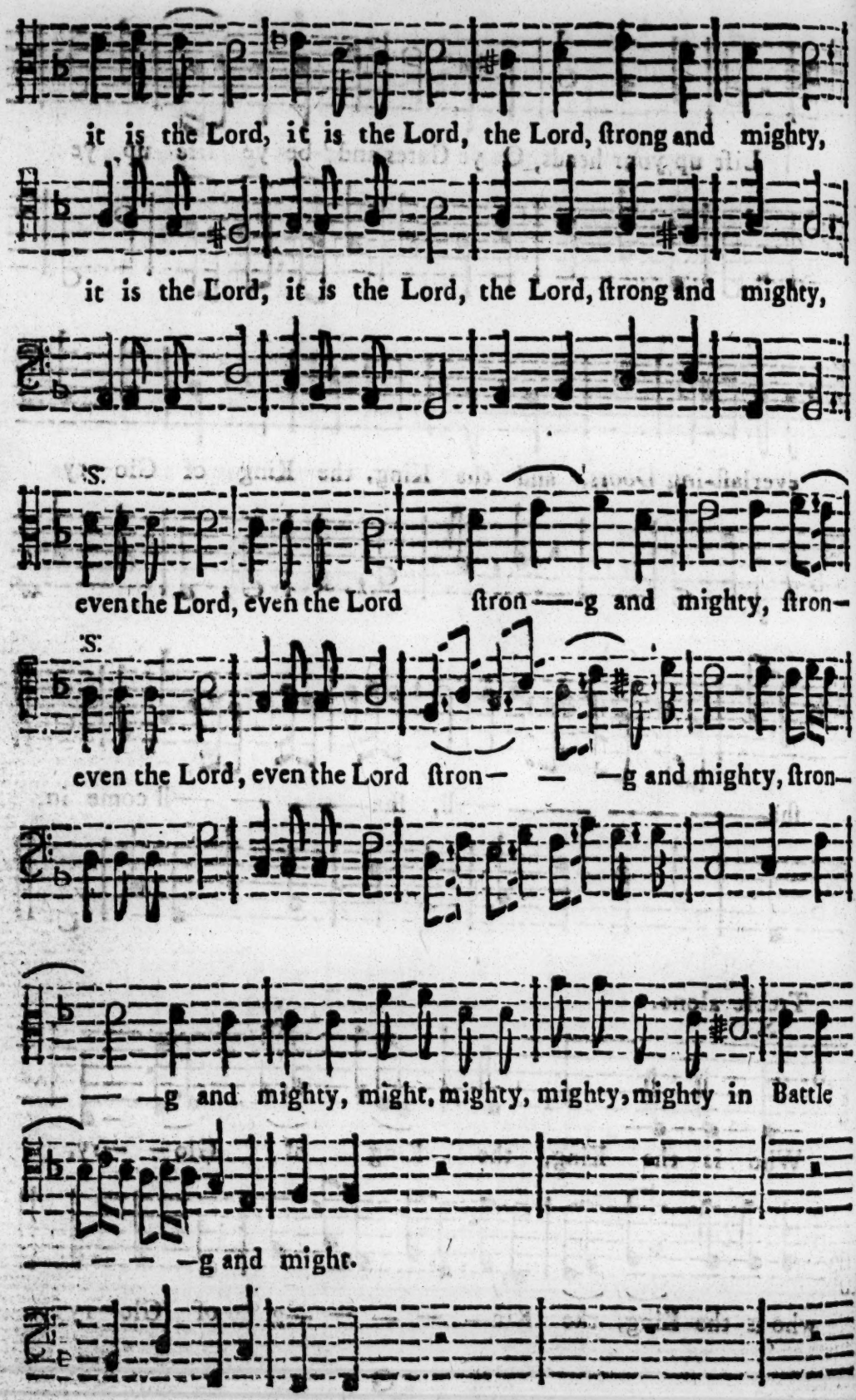
Continued.


while, that I may re—co—ver my ſtrength, that I may re-co-ver my
while, that I may re—co—ver my ſtrength, that I may re-co-ver my
ſtrength be—fore I go hence and be no more ſeen.
ſtrength be—fore I go hence and be no more ſeen.

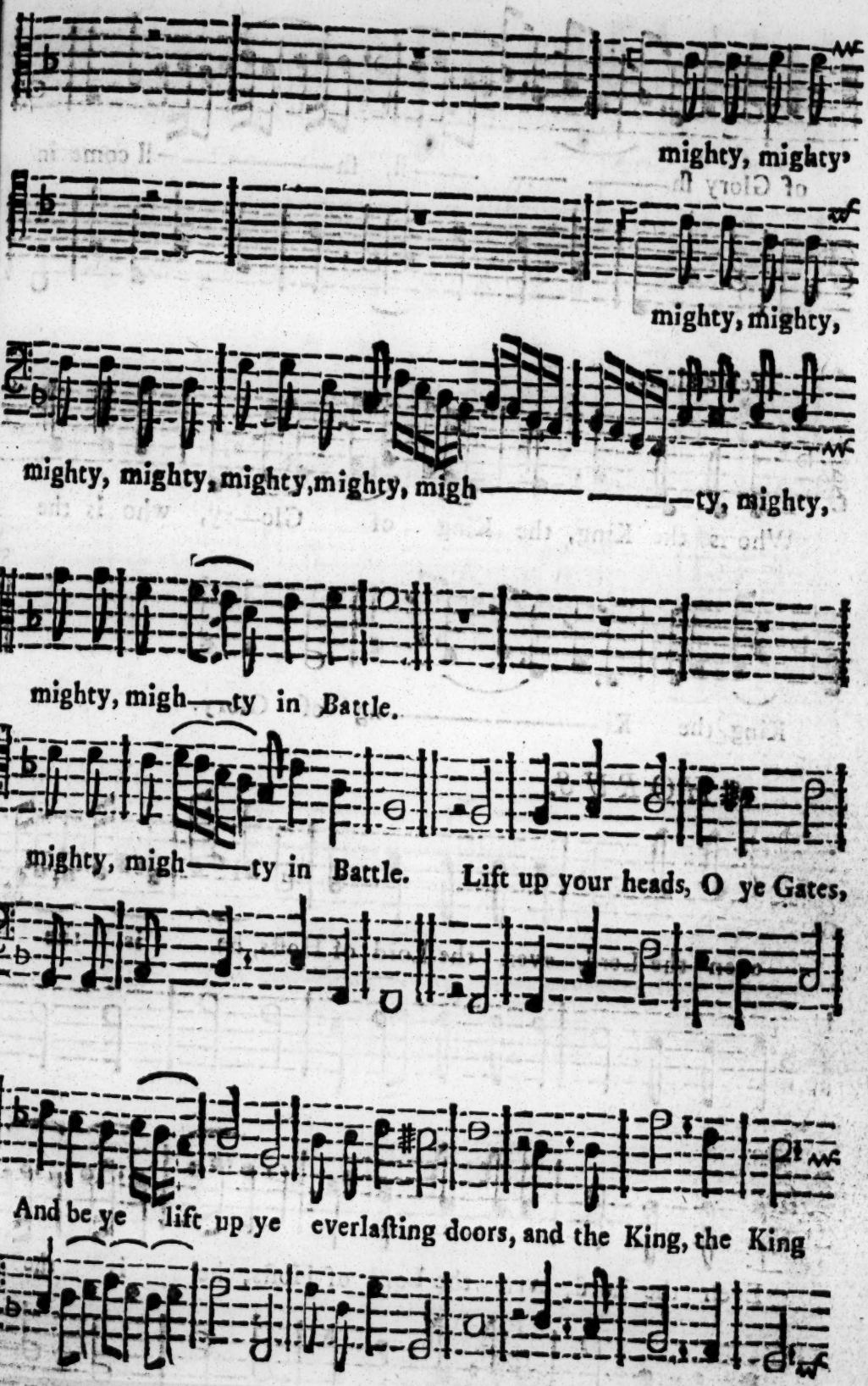
ANTHEM VII. *taken out of the* 24th Pſalm.



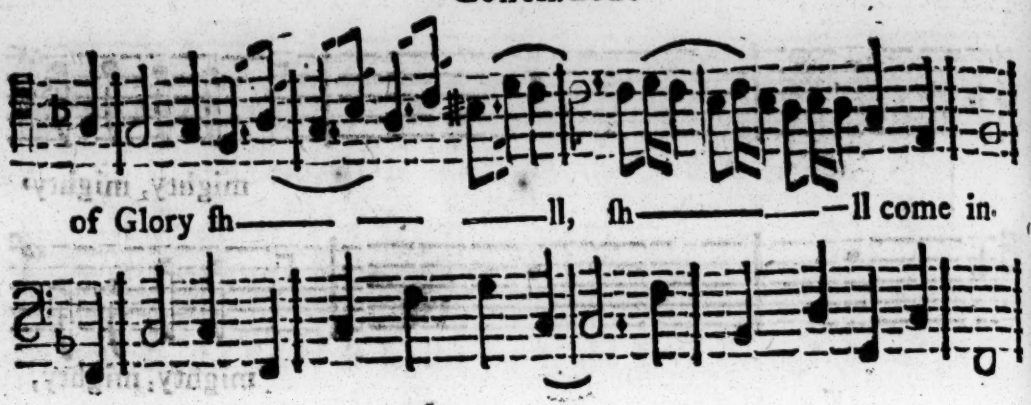
Continued


it is the Lord, it is the Lord, the Lord, ſtrong and mighty,
it is the Lord, it is the Lord, the Lord, ſtrong and mighty,
S.
even the Lord, even the Lord ſtron——g and mighty, ſtron-
S.
even the Lord, even the Lord ſtron— — —g and mighty, ſtron-
— — —g and mighty, might, mighty, mighty, mighty in Battle
— — — —g and might.

Continued.

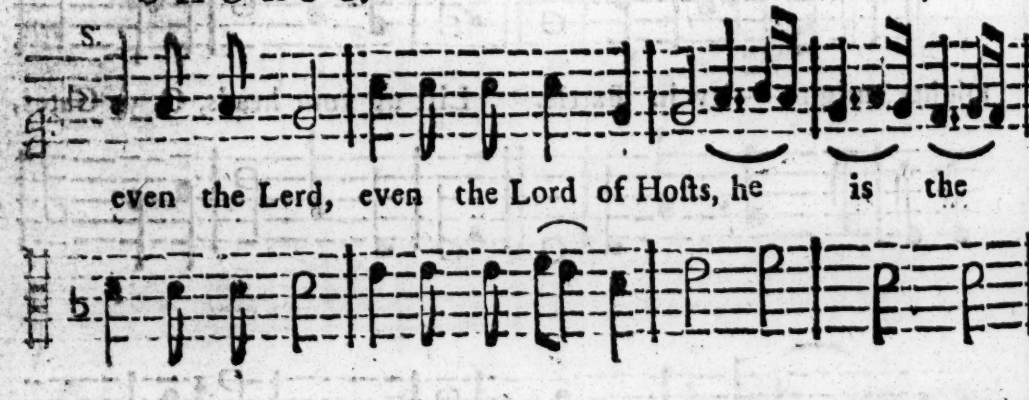

mighty, mighty,
mighty, mighty,
mighty, mighty, mighty, mighty, migh——ty, mighty,
mighty, migh——ty in Battle.
mighty, migh——ty in Battle. Lift up your heads, O ye Gates,
And be ye lift up ye everlasting doors, and the King, the King

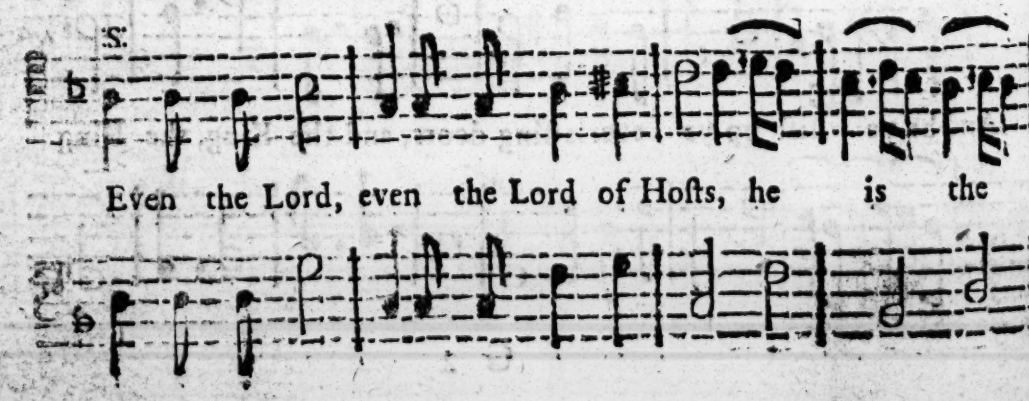
Continued.



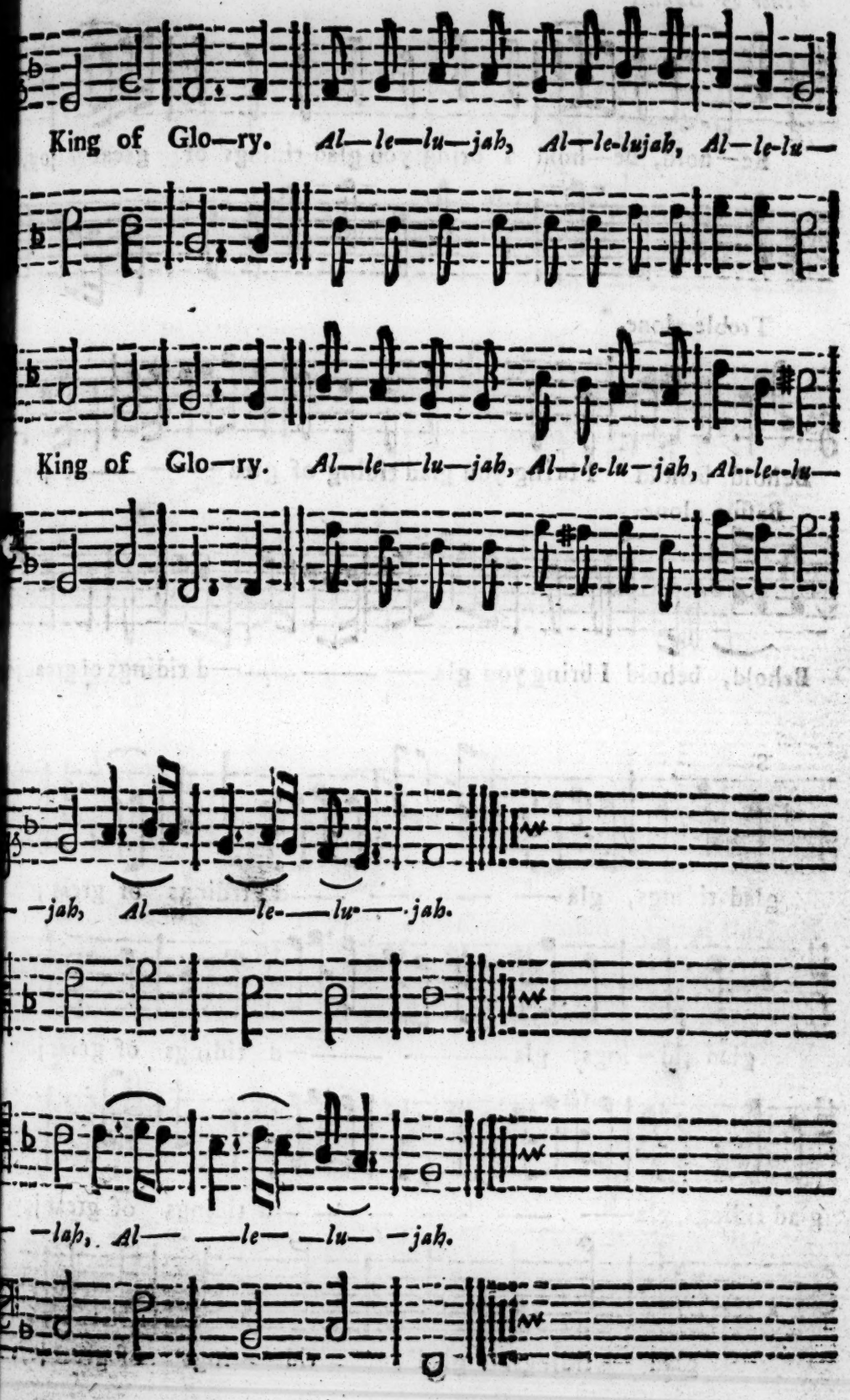
Treble alone.

CHORUS.



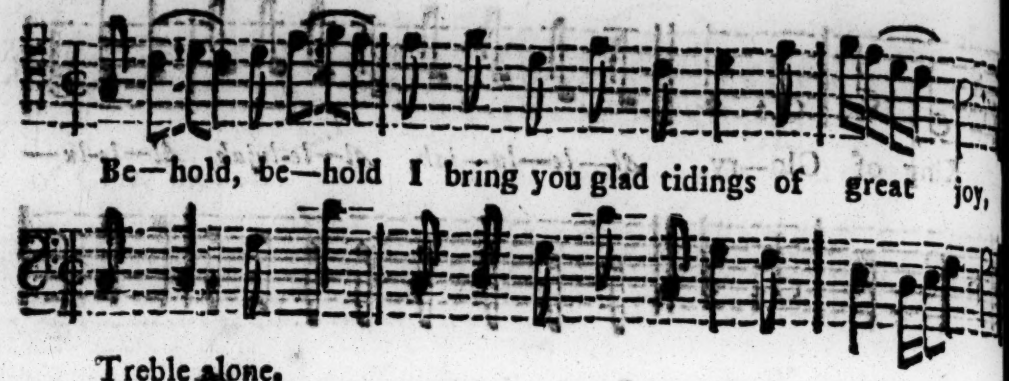


Continued.


King of Glo—ry. Al—le—lu—jah, Al—le-lujah, Al—le-lu—
King of Glo—ry. Al—le—lu—jah, Al—le-lu—jah, Al--le--lu—
—jah, Al——le—lu—jah.
—lah, Al— —le— —lu— —jah.

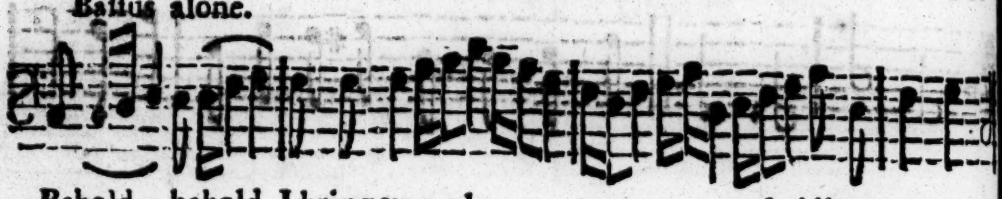
ANTHEM VIII. *Taken out of the 2 Chap. of* St. Luke.

Tenor & Baſſus.

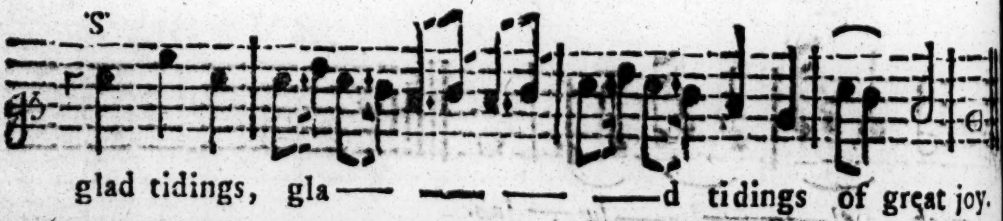


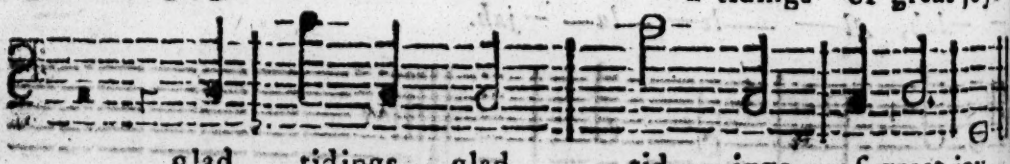
Treble alone.

Baſſus alone.

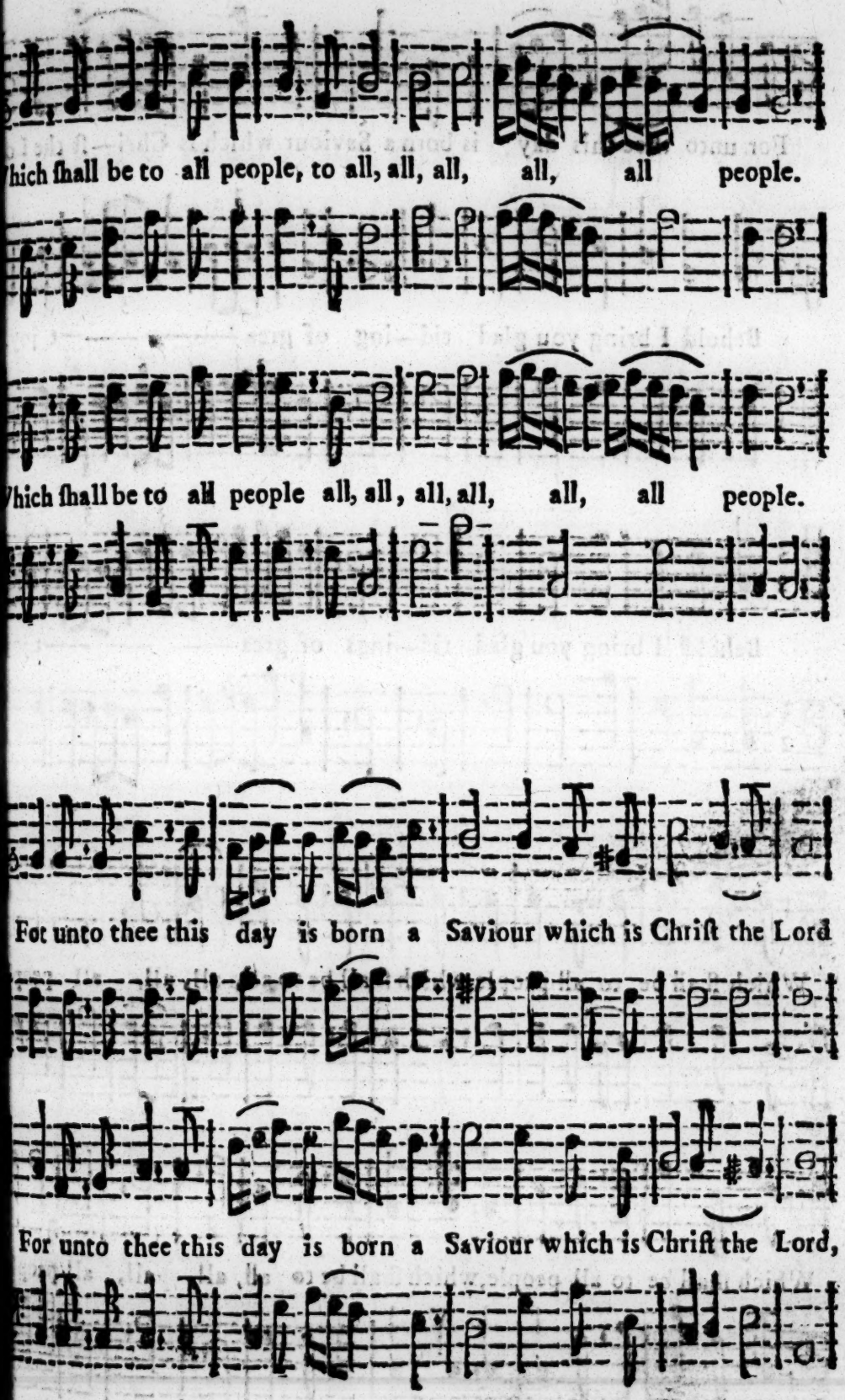


S



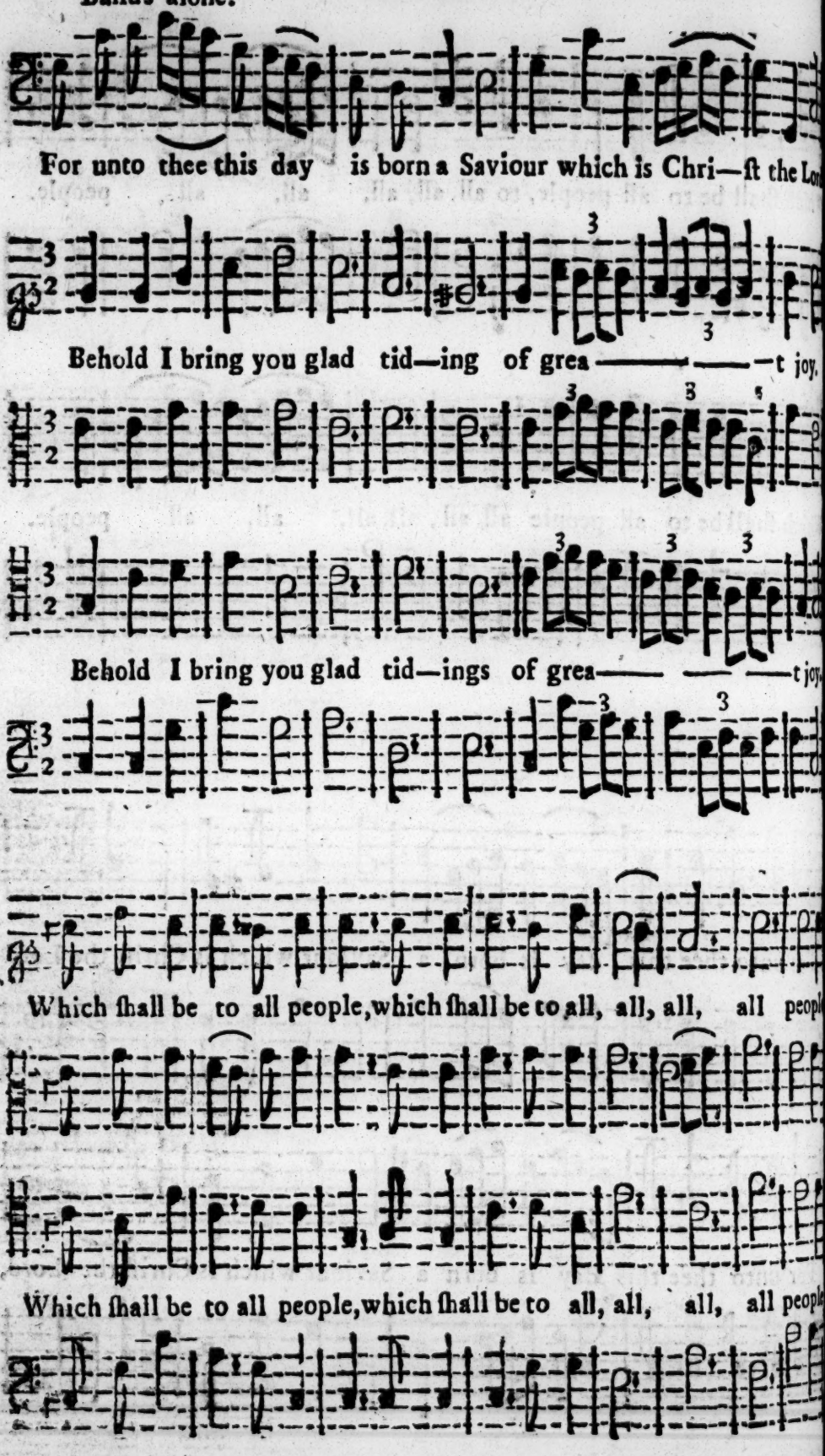


Continued.

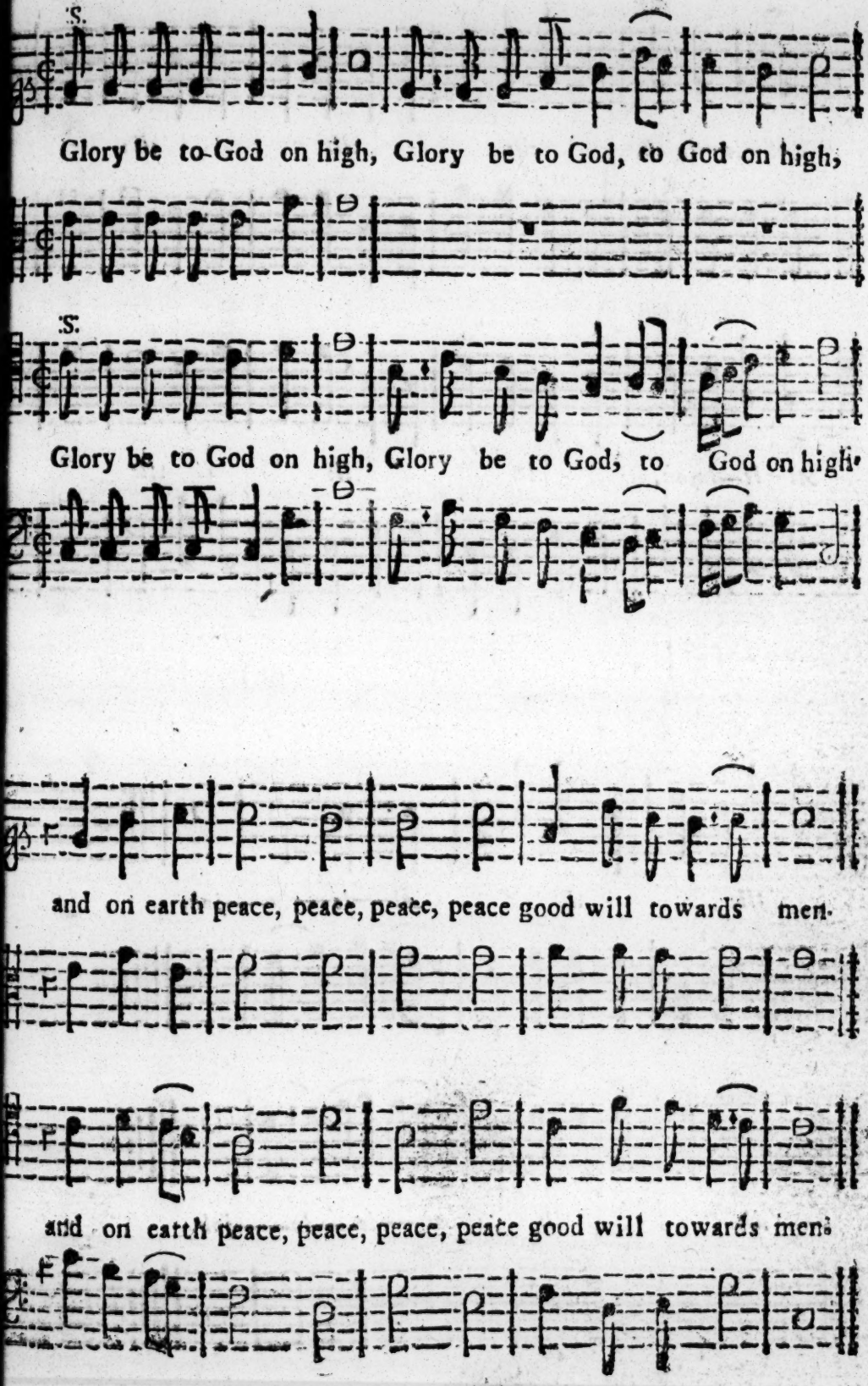

hich ſhall be to all people, to all, all, all, all, all people.
hich ſhall be to all people all, all, all, all, all, all people.
For unto thee this day is born a Saviour which is Chriſt the Lord
For unto thee this day is born a Saviour which is Chriſt the Lord,

Continued.

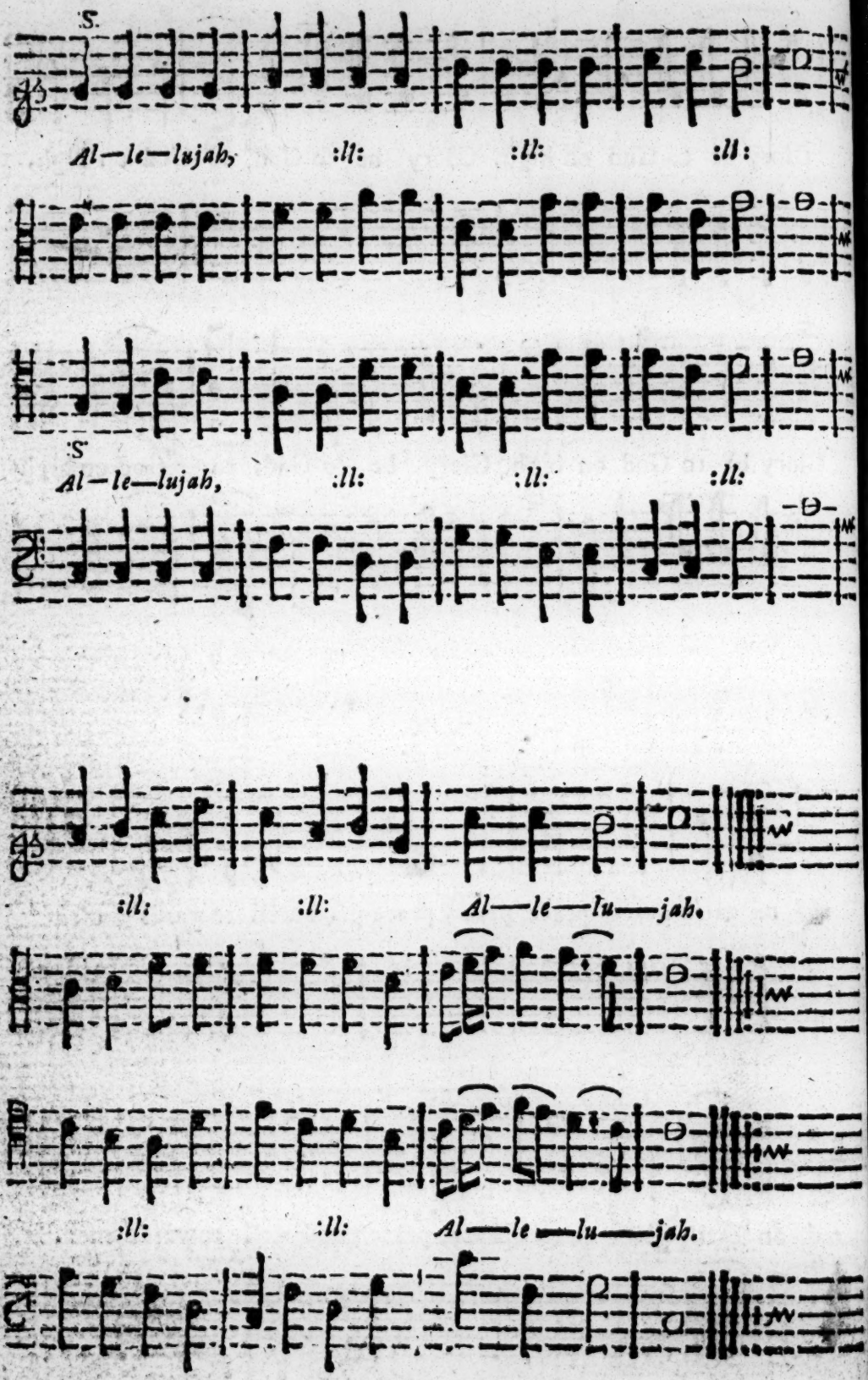
Baſſus alone.



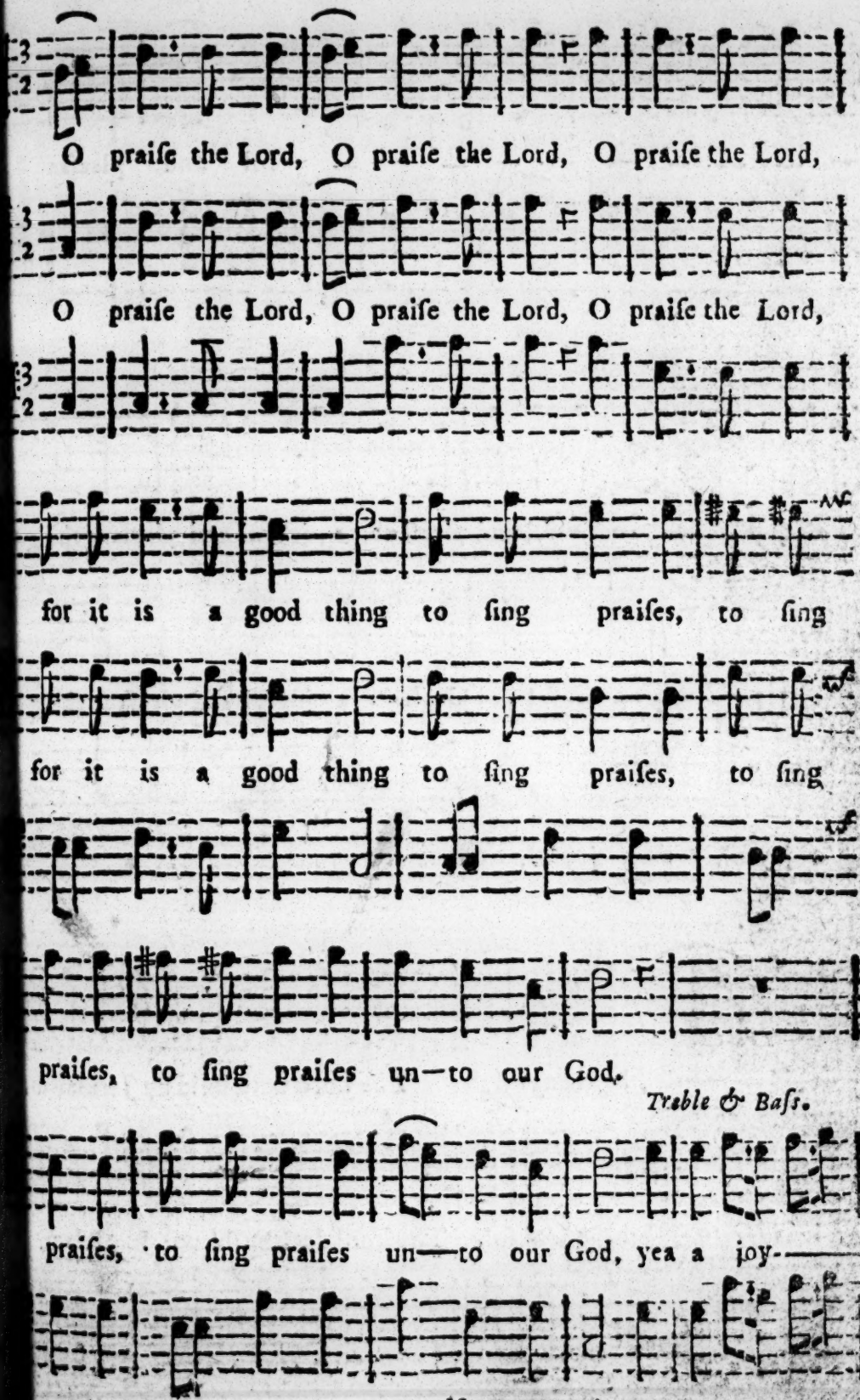
Continued.


S.
Glory be to God on high, Glory be to God, to God on high,
S.
Glory be to God on high, Glory be to God, to God on high.
and on earth peace, peace, peace, peace good will towards men.
and on earth peace, peace, peace, peace good will towards men.

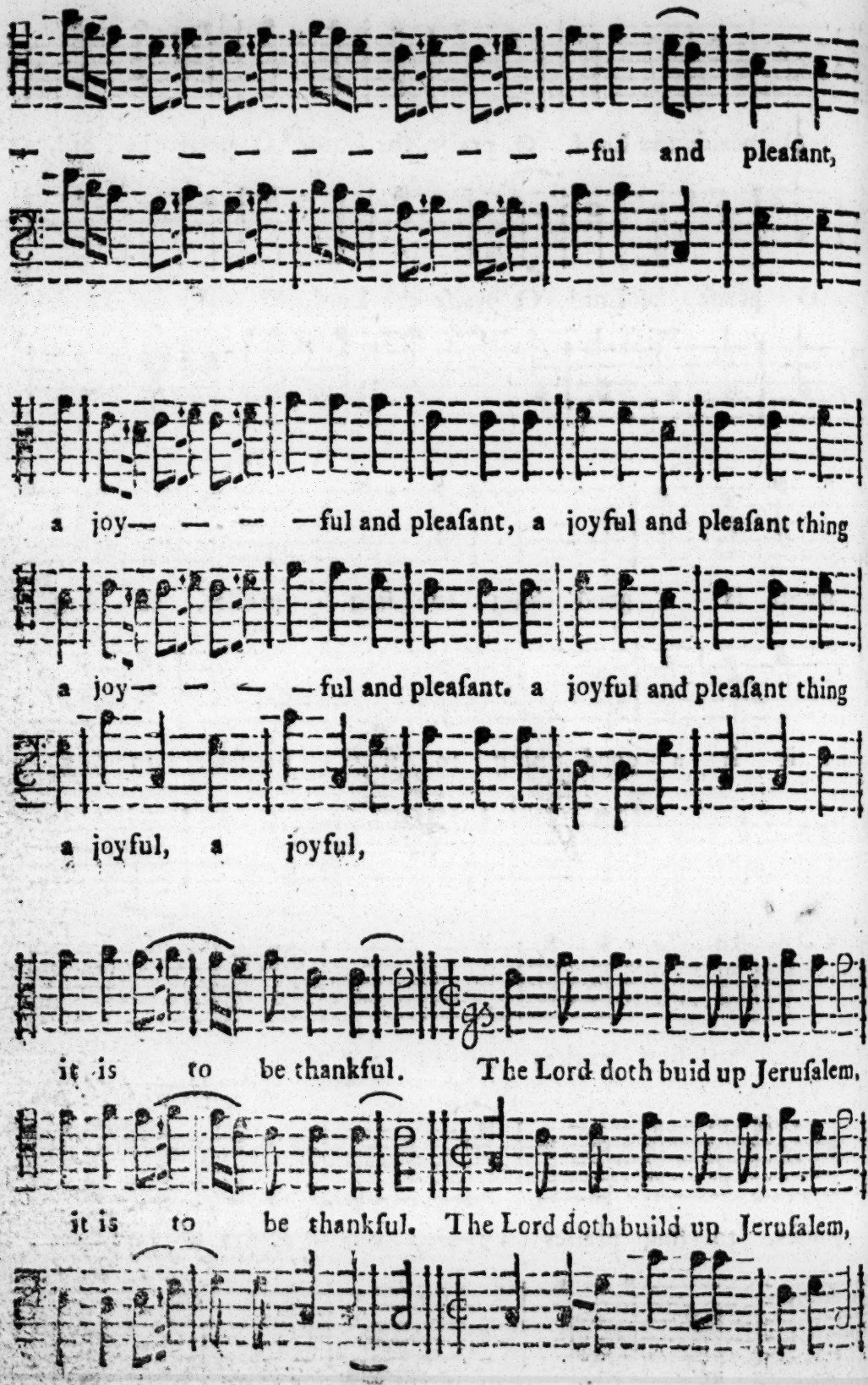
Continued.


S.
Al—le—lujah, :ll: :ll: :ll:
S
Al—le—lujah, :ll: :ll: :ll:
:ll: :ll: Al—le—lu—jah.
:ll: :ll: Al—le—lu—jah.

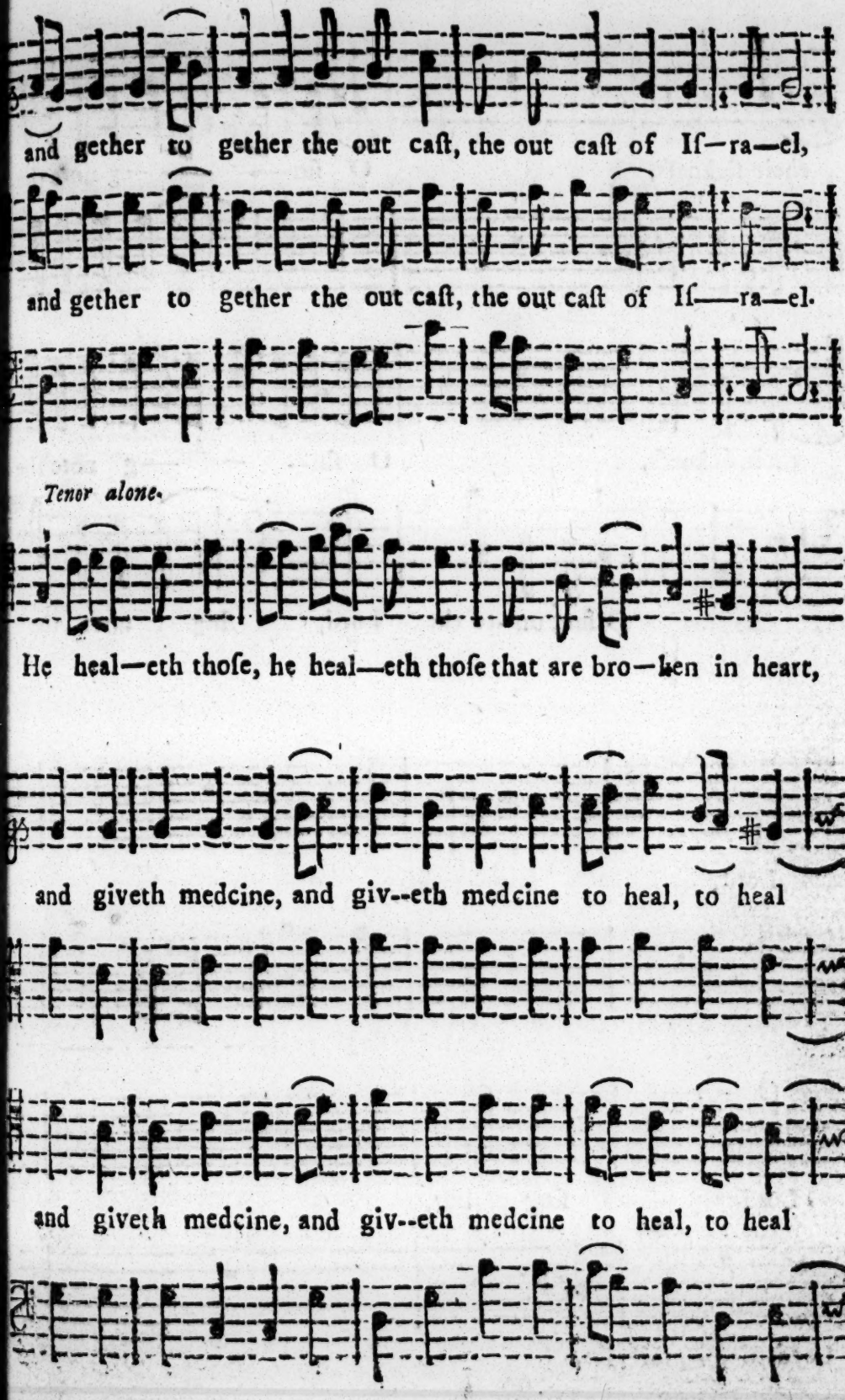
ANTHEM IX. *Taken out of the* 147 Pſalm.



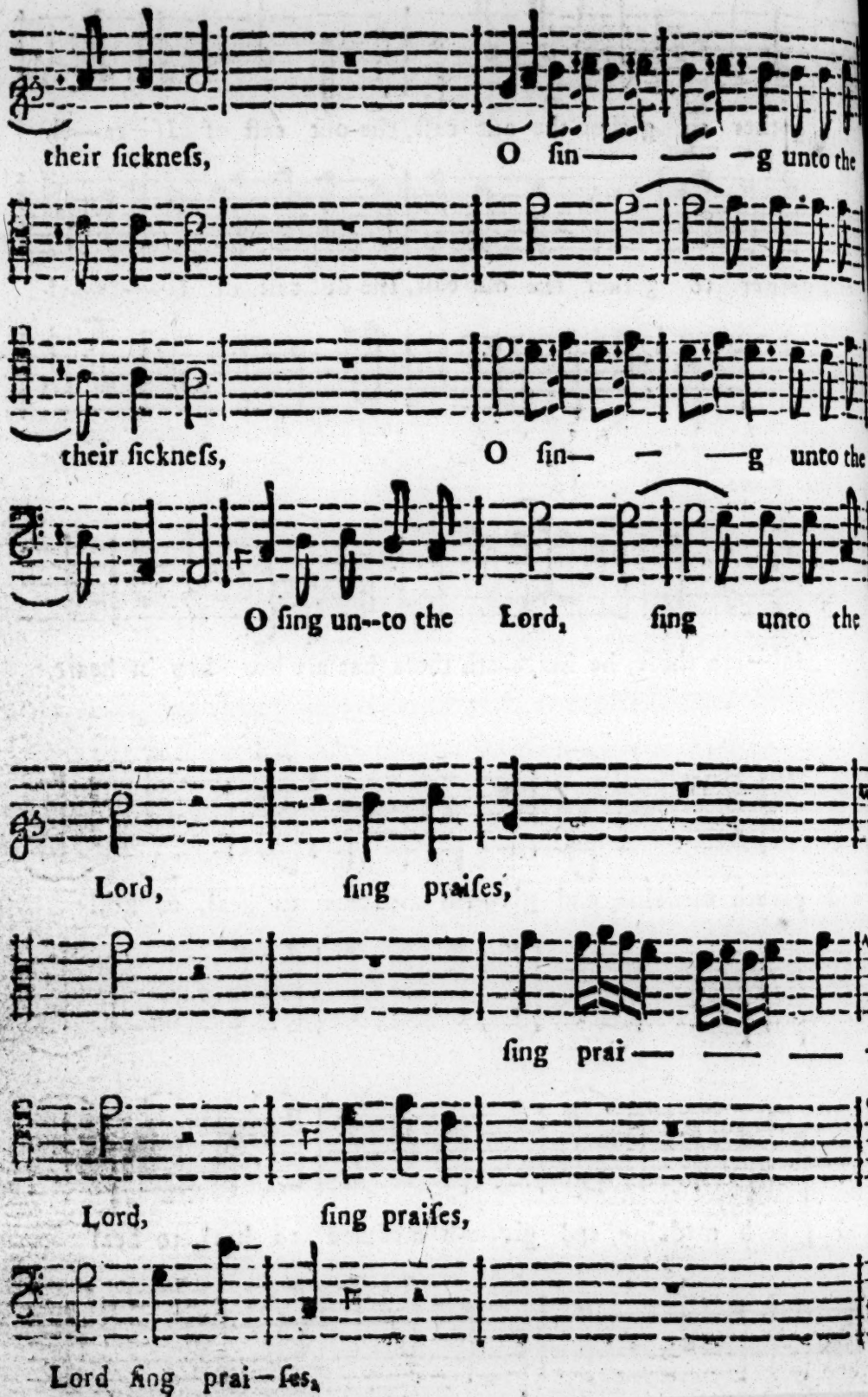
Continued.


—ful and pleaſant,
a joy— — — —ful and pleaſant, a joyful and pleaſant thing
a joy— — — —ful and pleaſant. a joyful and pleaſant thing
a joyful, a joyful,
it is to be thankful. The Lord doth buid up Jeruſalem,
it is to be thankful. The Lord doth build up Jeruſalem,

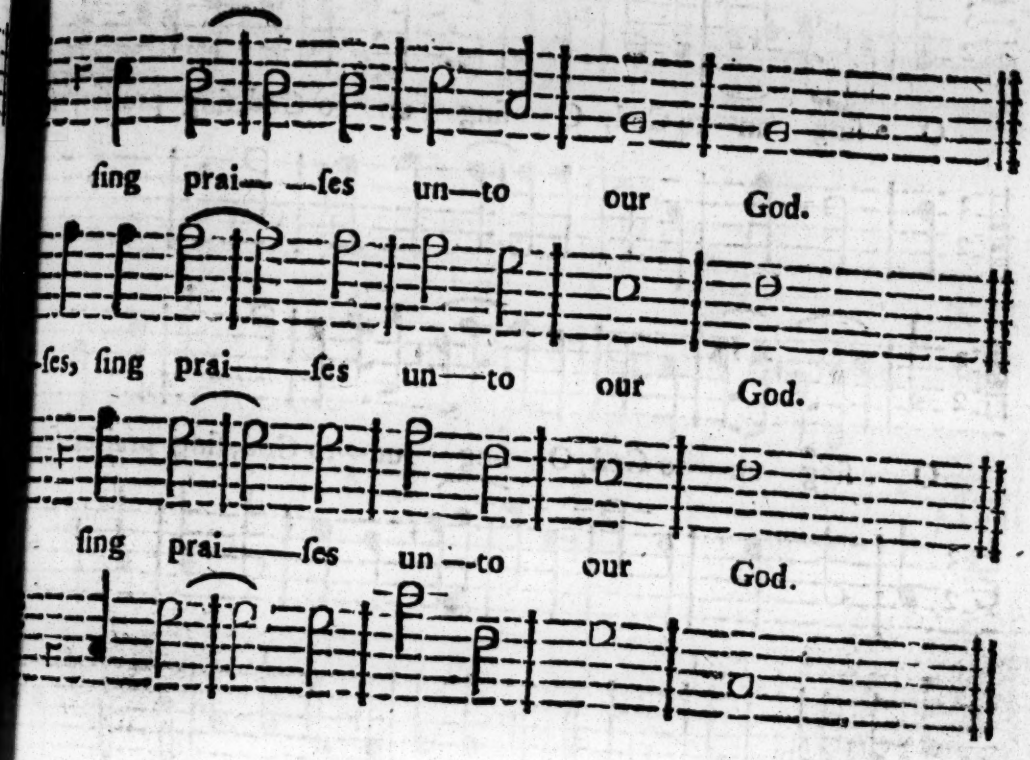
Continued.

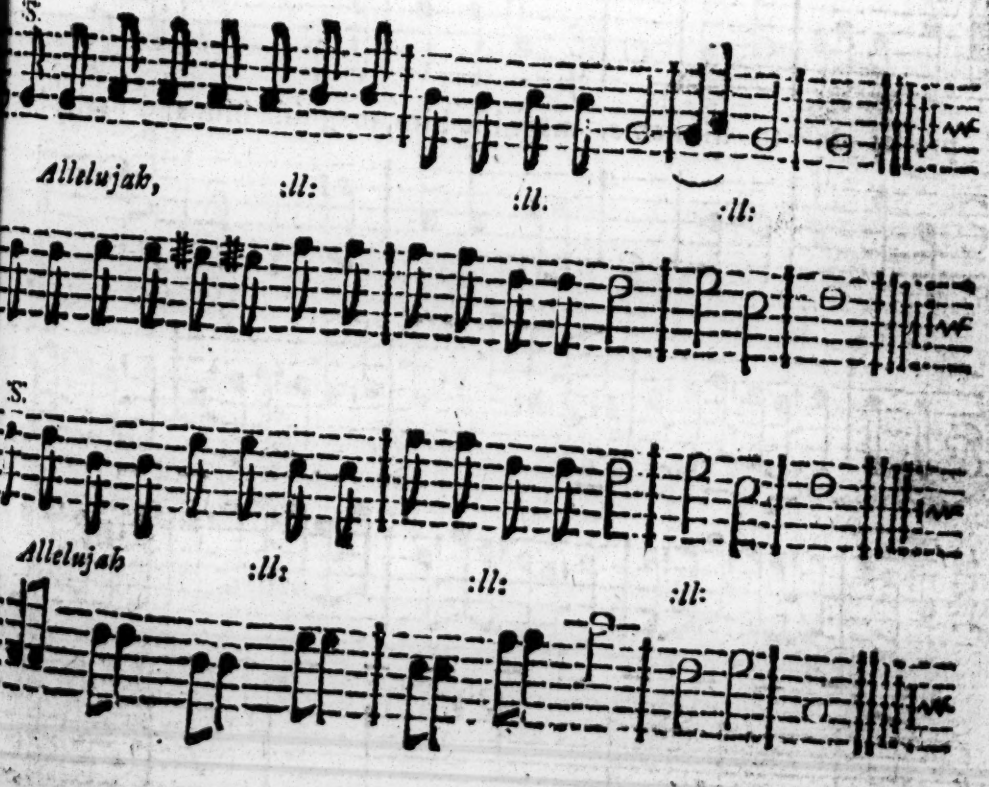

and gether to gether the out caſt, the out caſt of Iſ—ra—el,
and gether to gether the out caſt, the out caſt of Iſ——ra—el.
Tenor alone.
He heal—eth thoſe, he heal—eth thoſe that are bro—ken in heart,
and giveth medcine, and giv--eth medcine to heal, to heal
and giveth medcine, and giv--eth medcine to heal, to heal

Continued.

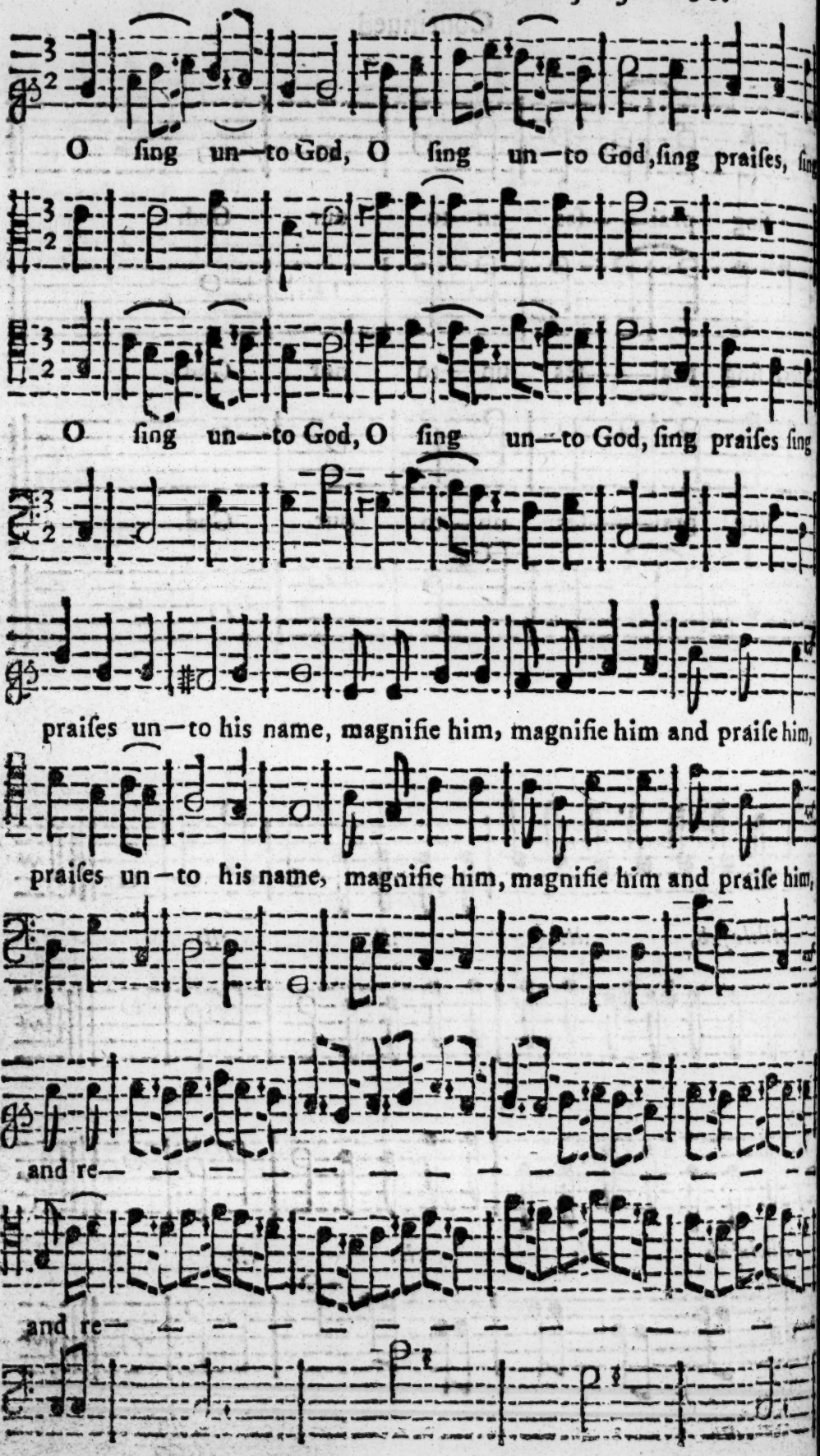

their ſickneſs, O ſin— —g unto the
their ſickneſs, O ſin— —g unto the
O ſing un--to the Lord, ſing unto the
Lord, ſing praiſes,
ſing prai— — — —
Lord, ſing praiſes,
Lord ſing prai—ſes,

Continued

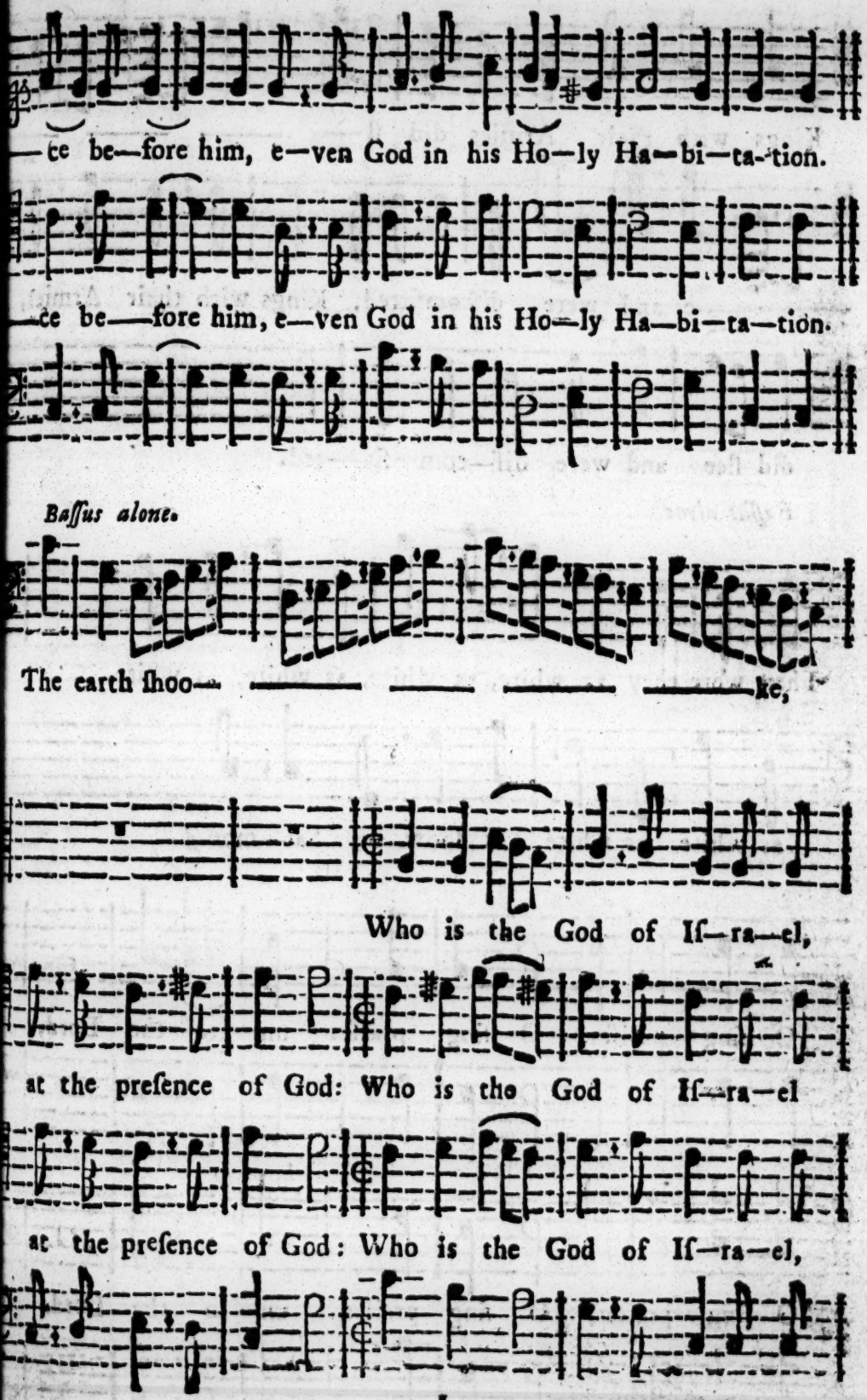

ſing prai— —ſes un—to our God.
ſes, ſing prai——ſes un—to our God.
ſing prai——ſes un—to our God.


S.
Allelujah, :ll: :ll. :ll:
S.
Allelujah :ll: :ll: :ll:

ANTHEM X. *Taken out of Pſalm 68.*



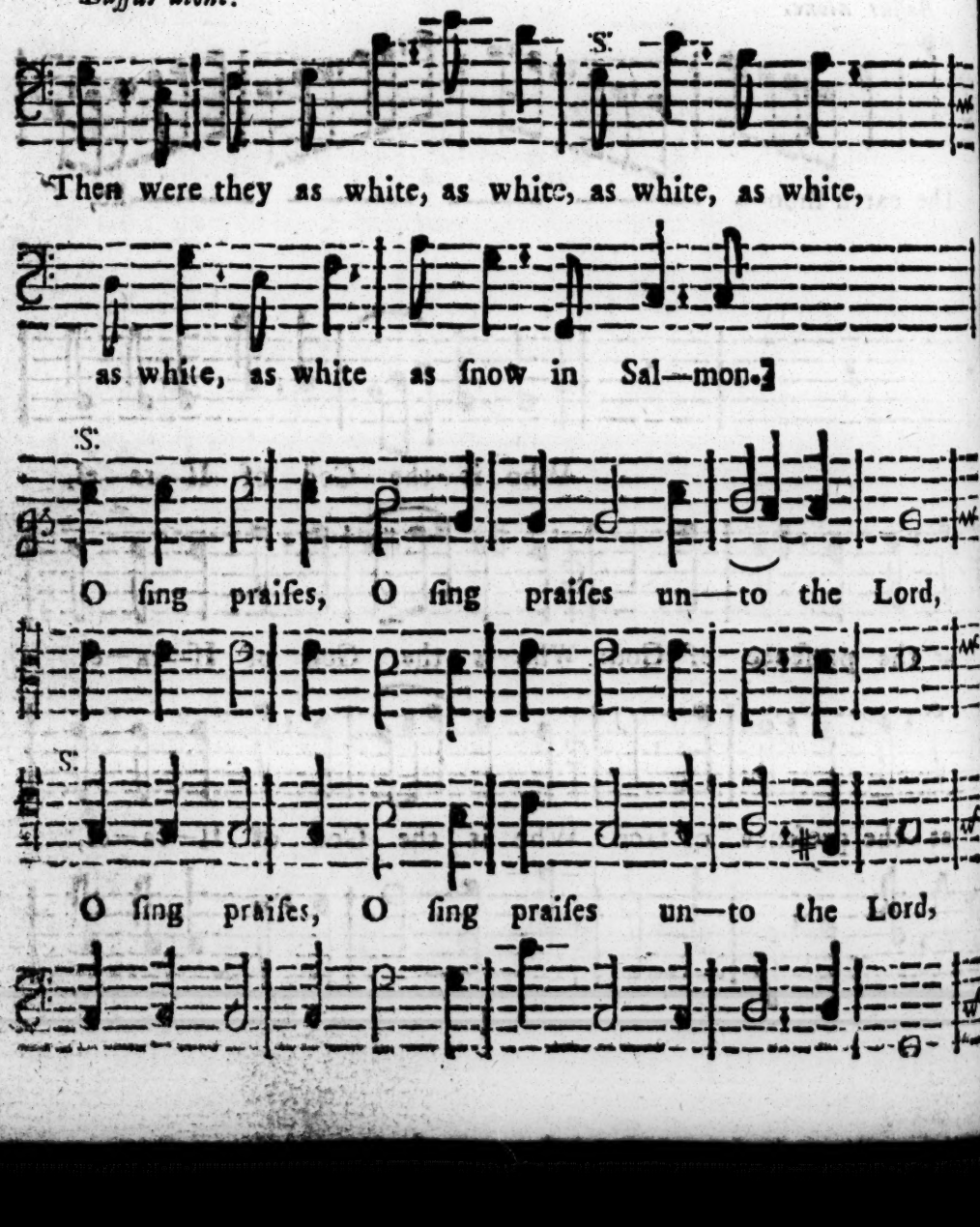
Continued.


ce be—fore him, e—ven God in his Ho—ly Ha—bi—ta-tion.
ce be—fore him, e—ven God in his Ho—ly Ha—bi—ta—tion.
Baſſus alone.
The earth ſhoo— ke,
Who is the God of Iſ—ra—el,
at the preſence of God: Who is the God of Iſ—ra—el
at the preſence of God: Who is the God of Iſ—ra—el,

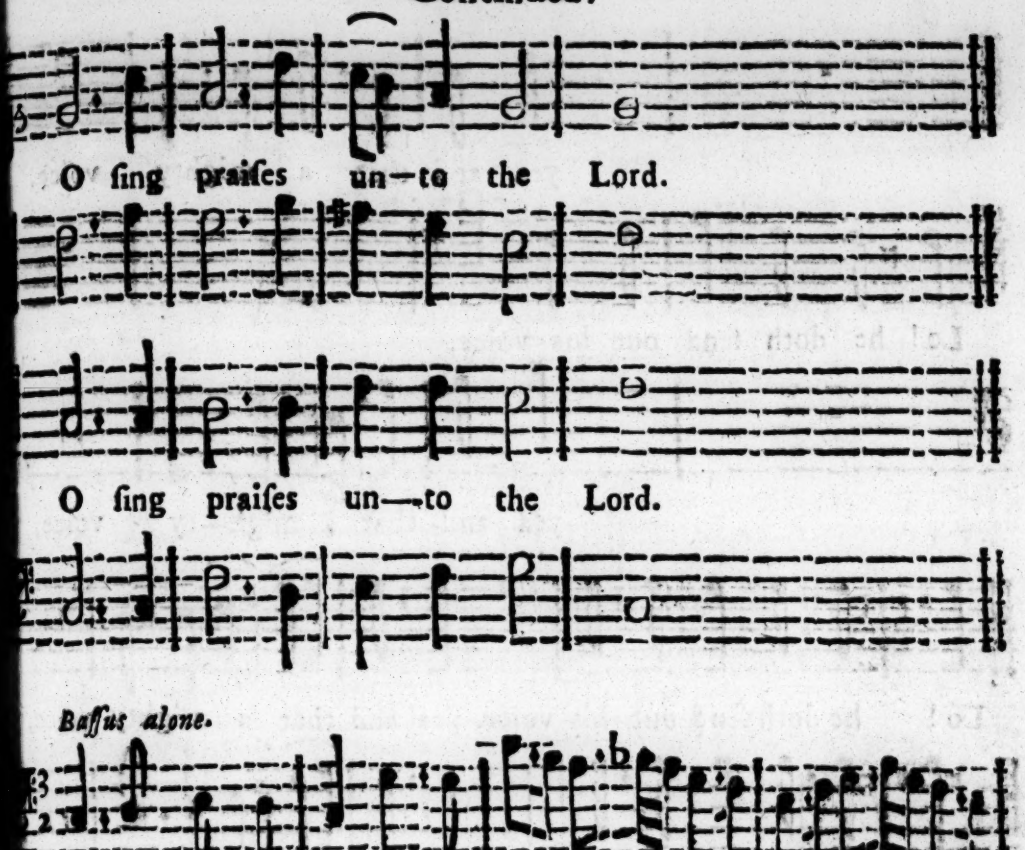
Continued.

Tenor alone.

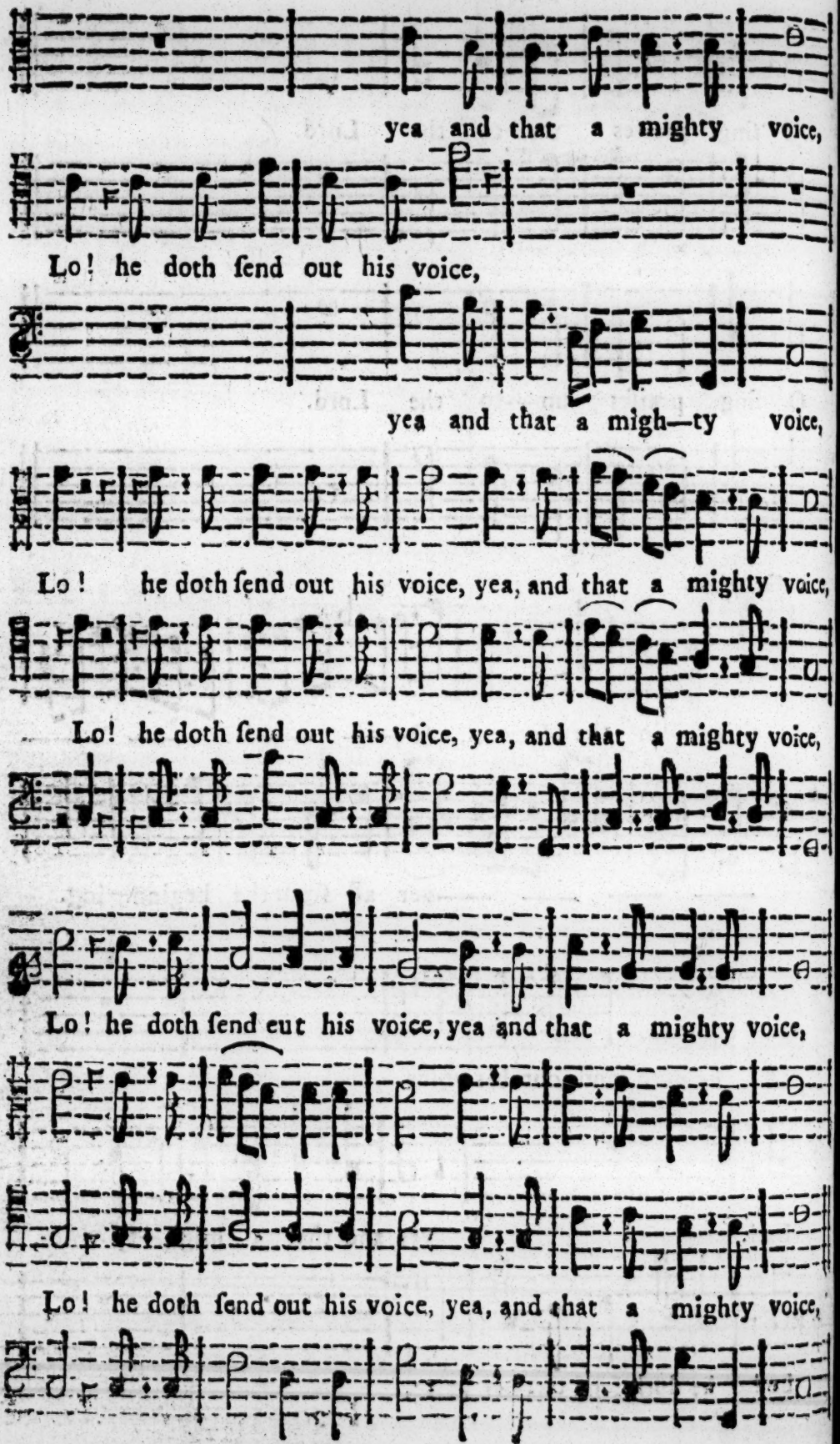
Baſſus alone.



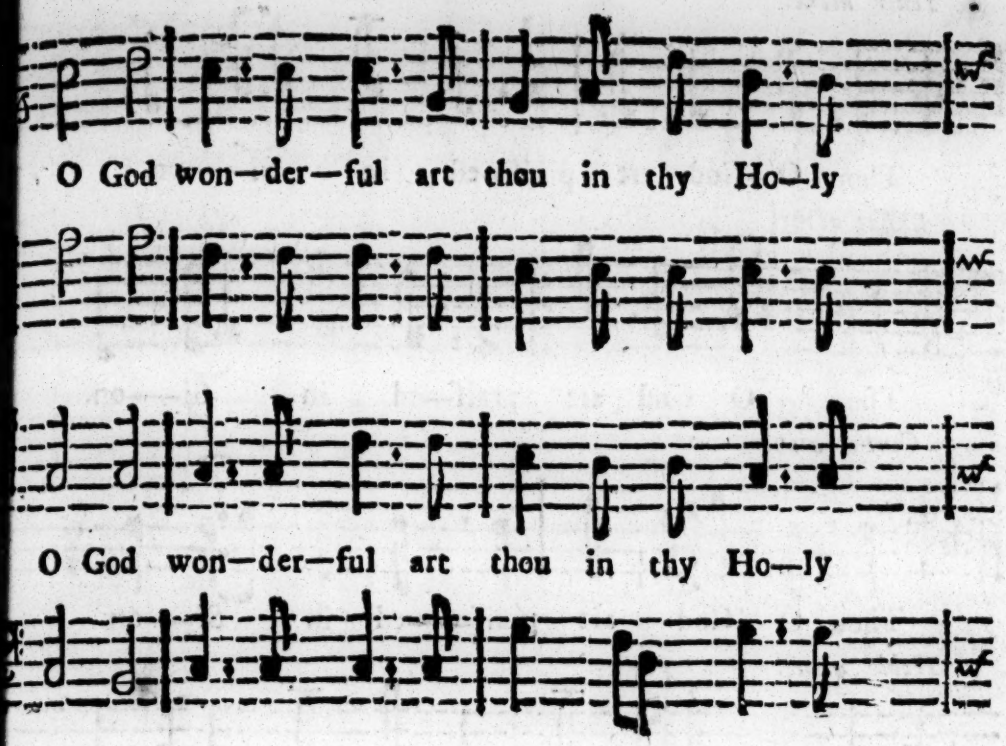
Continued.

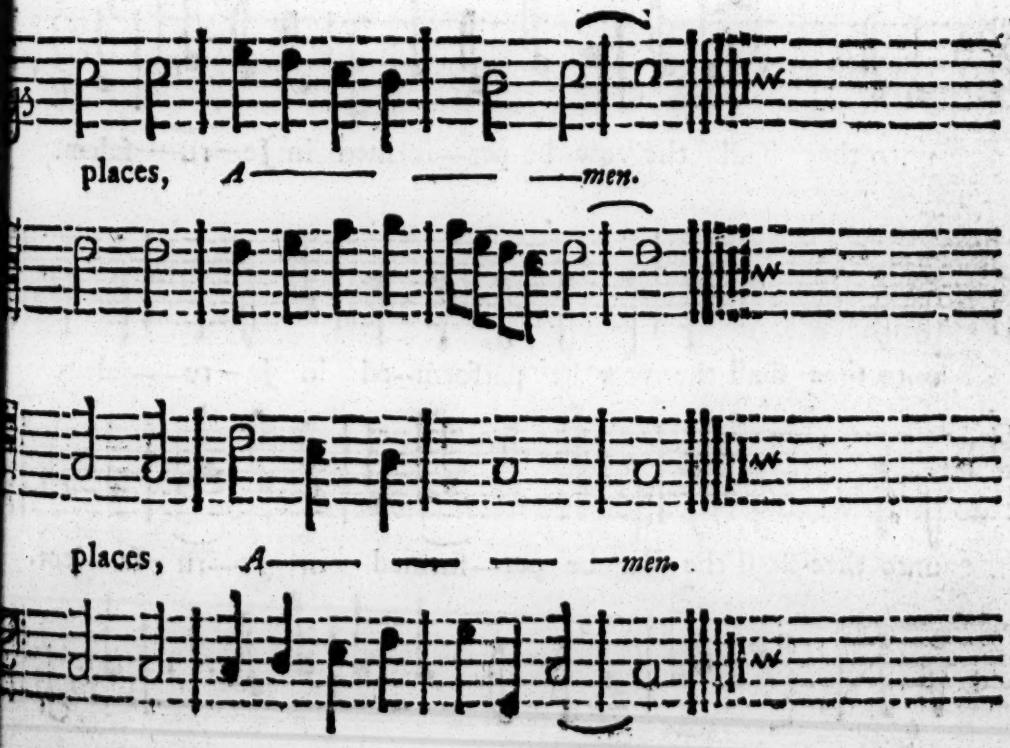

O ſing praiſes un—to the Lord.
O ſing praiſes un—to the Lord.
Baſſus alone.
Who ſitteth in the Heavens, O—
—ver all from the beginn—ing.
Lo! he doth ſend out his voice.
Lo! yea and that a migh—ty voice,
Lo! he doth ſend out his voice,

Continued.


yea and that a mighty voice,
Lo! he doth ſend out his voice,
yea and that a migh—ty voice,
Lo! he doth ſend out his voice, yea, and that a mighty voice,
Lo! he doth ſend out his voice, yea, and that a mighty voice,
Lo! he doth ſend out his voice, yea and that a mighty voice,
Lo! he doth ſend out his voice, yea, and that a mighty voice,

Continued.


O God won—der—ful art thou in thy Ho—ly
O God won—der—ful art thou in thy Ho—ly


places, A— —men.
places, A— —men.

ANTHEM XI. *taken out of the 65th* Pſalm.

Tenor alone.

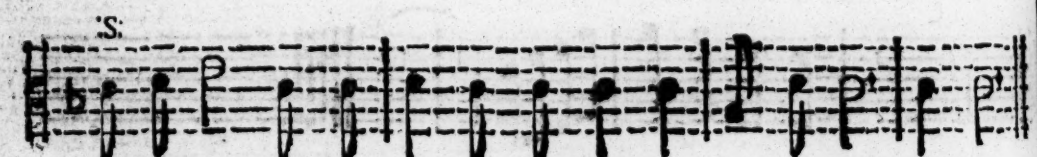
Baſſus alone.

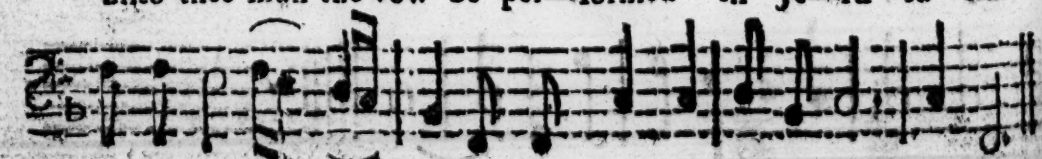
Contra alone.

Treble alone.

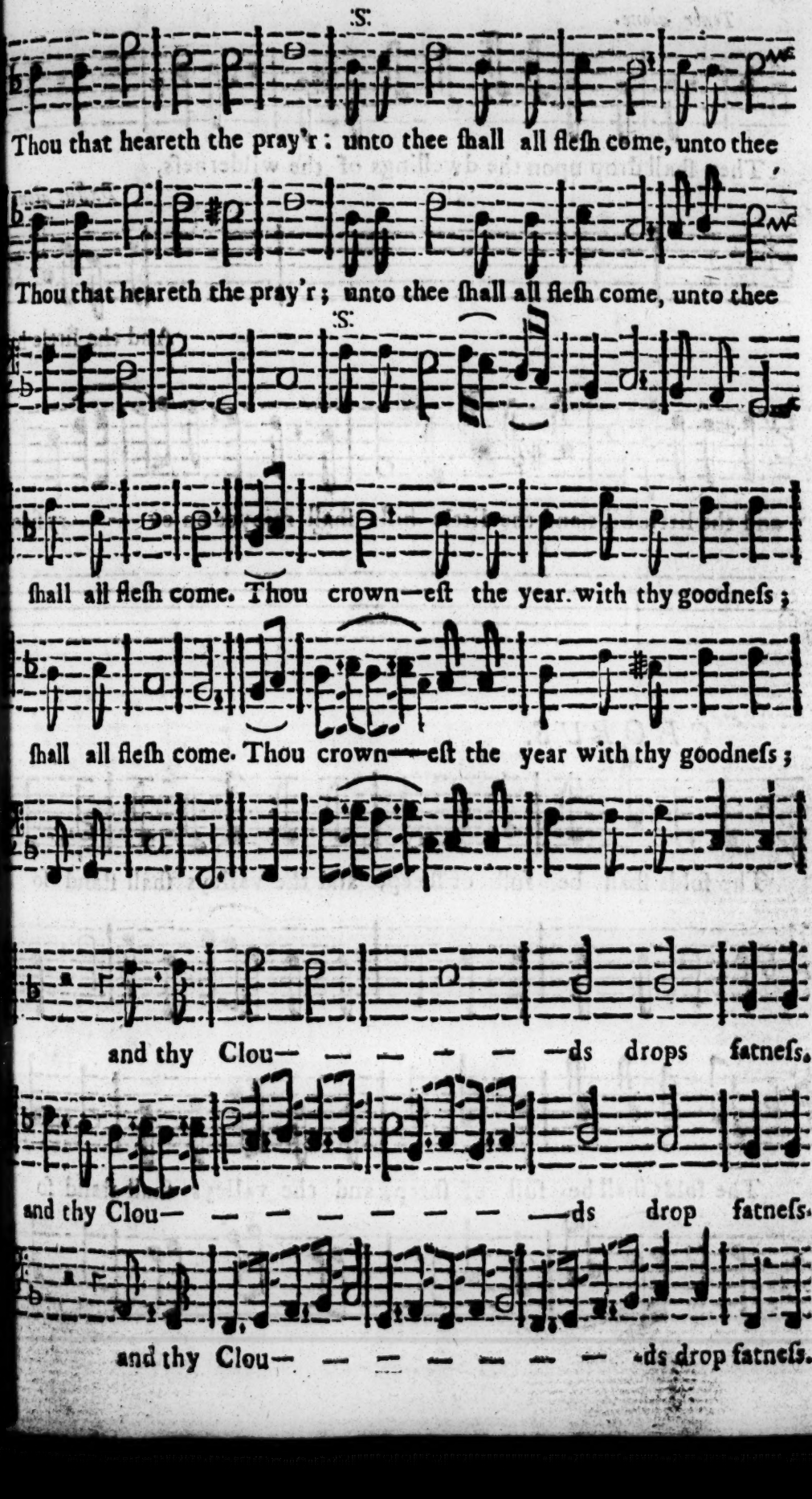
Tenor alone.

S.





Continued.

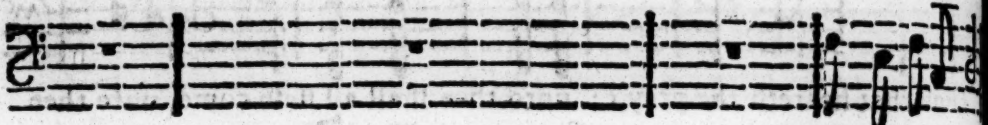

S.
Thou that heareth the pray'r: unto thee ſhall all fleſh come, unto thee
Thou that heareth the pray'r; unto thee ſhall all fleſh come, unto thee
S.
ſhall all fleſh come. Thou crown—eſt the year with thy goodneſs;
ſhall all fleſh come. Thou crown—eſt the year with thy goodneſs;
and thy Clou— — — — — —ds drops fatneſs.
and thy Clou— — — — — — —ds drop fatneſs.
and thy Clou— — — — — — —ds drop fatneſs.

Continued.

Tenor alone.

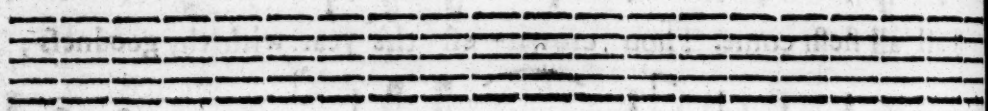
They ſhall drop upon the dwellings of the wilderneſs,

Baſſus alone

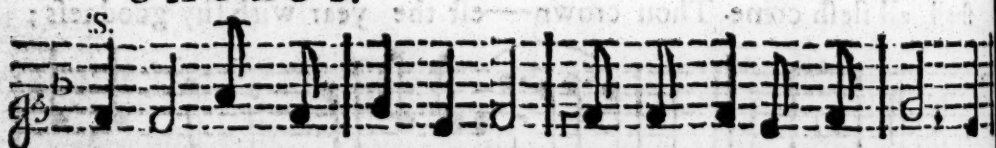


And the little hills

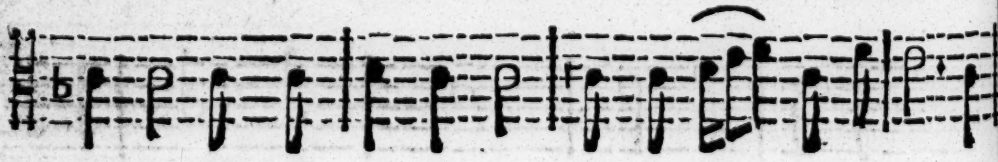
and the little hills, and the little hills ſhall rejoyce on ev——ry ſide.

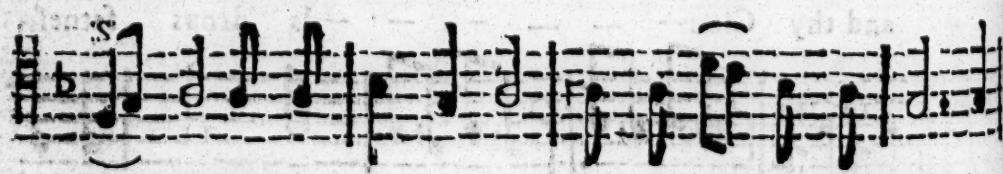


CHORUS.

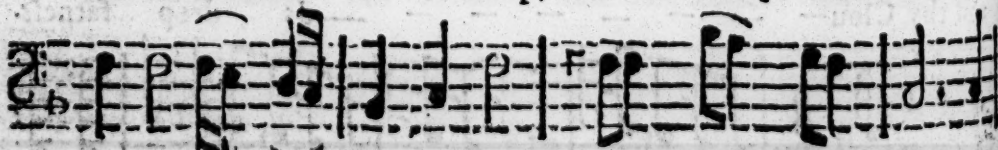


The folds ſhall be full of ſheep, and the valleys ſhall ſtand ſo

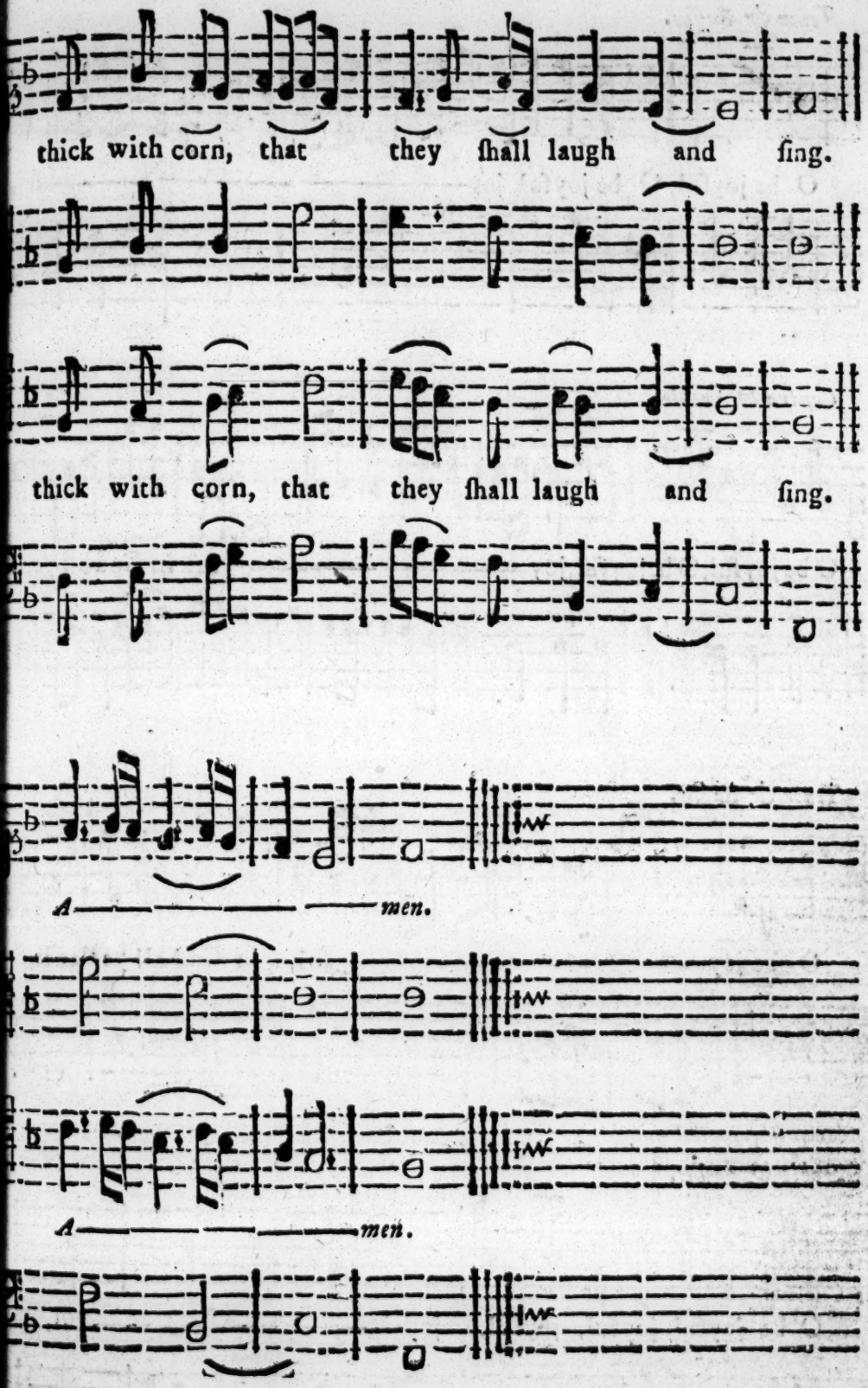




The folds ſhall be full of ſheep, and the valleys ſhall ſtand ſo

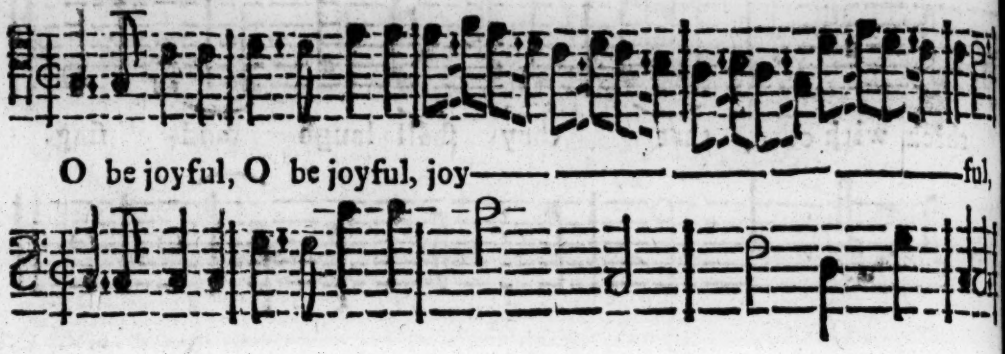


Continued.

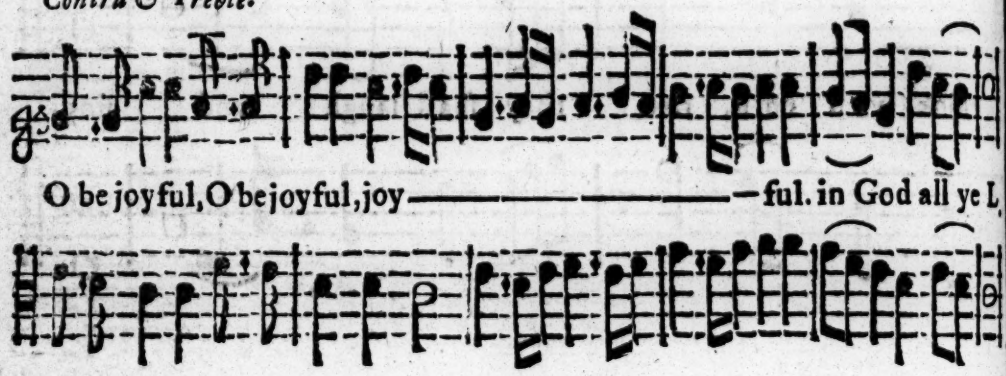

thick with corn, that they ſhall laugh and ſing.
thick with corn, that they ſhall laugh and ſing.
A men.
A men.

ANTHEM XII. *Taken out of the* 100 Psalm.

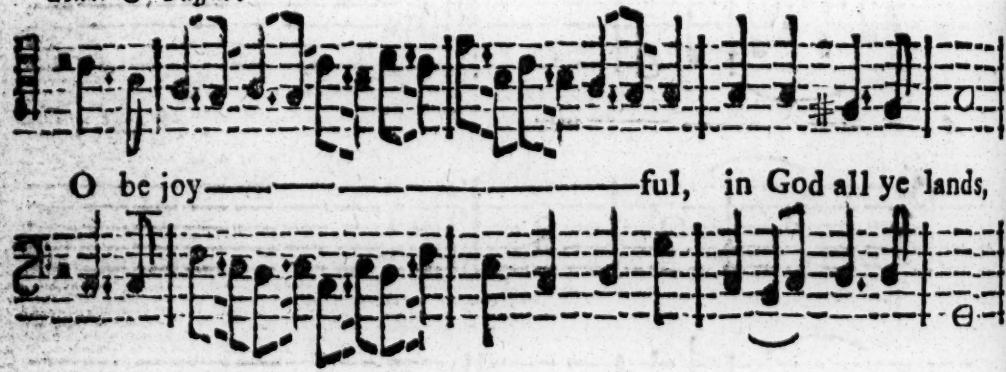
Tenor & Bassus.



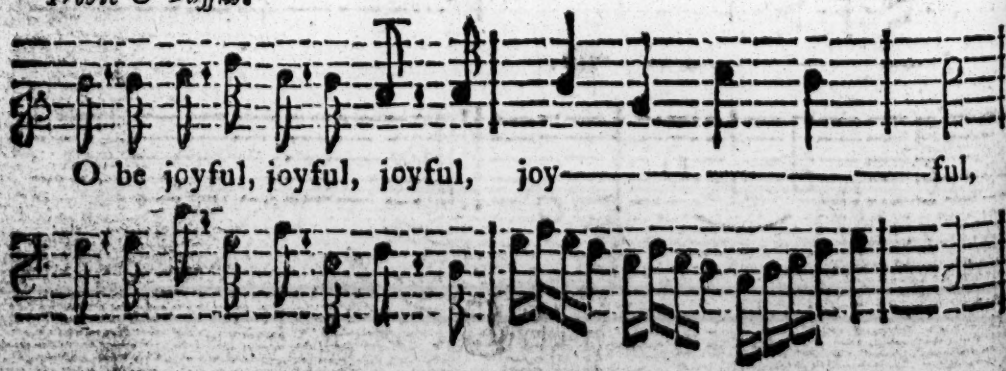
Contra & Treble.



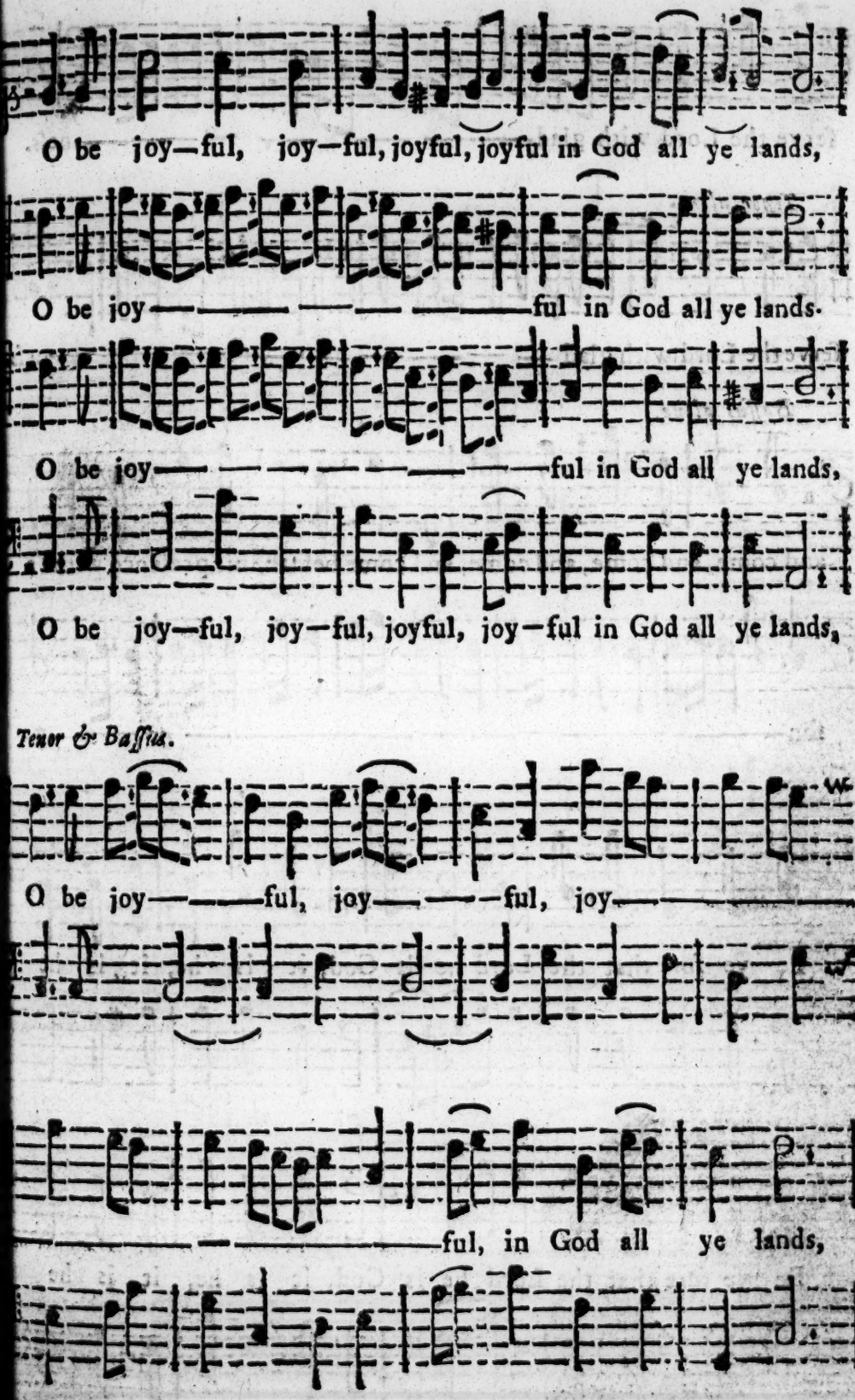
Tenor & Bassus.



Troble & Bassus.



Continued.


O be joy—ful, joy—ful, joyful, joyful in God all ye lands,
O be joy——ful in God all ye lands.
O be joy——ful in God all ye lands,
O be joy—ful, joy—ful, joyful, joy—ful in God all ye lands,
Tenor & Bassus.
O be joy——ful, joy——ful, joy——
——ful, in God all ye lands,

Continued

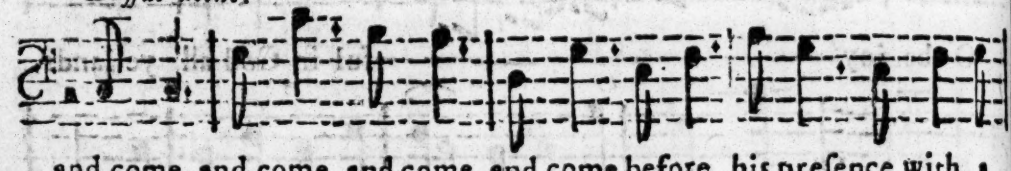
Baſſus alone.

ſerve the Lord with glad——— ——— ——— ——— ———neſs,

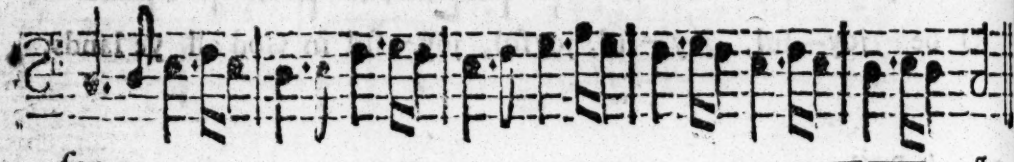
Tenor alone.

ſerve the Lord with glad——— ——— ——— ——— ———neſs.

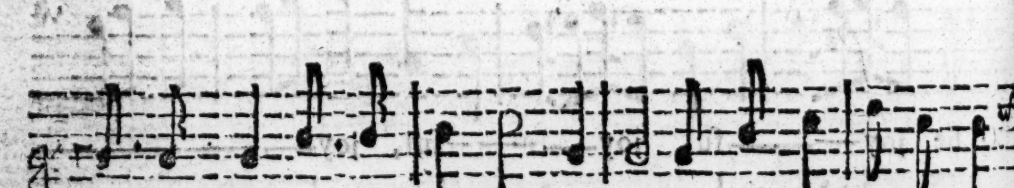
Baſſus alone.



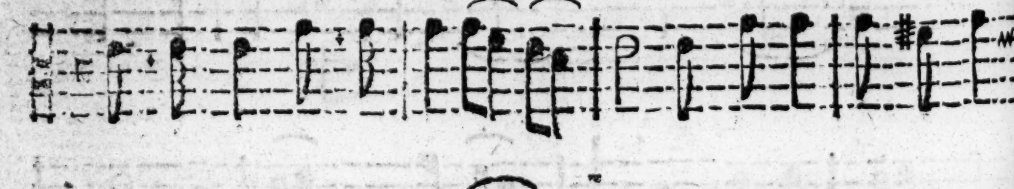
and come, and come, and come, and come before his preſence with a

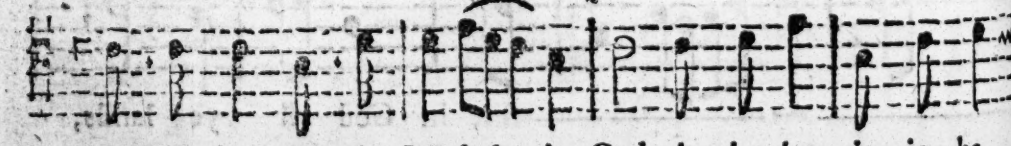


ſon——— ——— ——— ——— ——— ——— ———g.

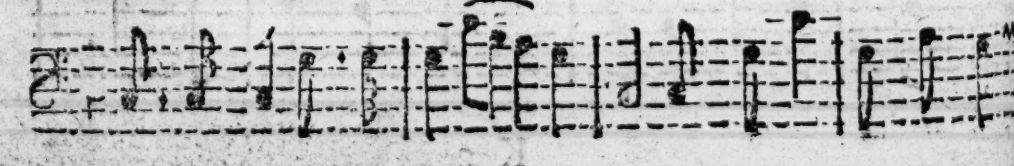


Be ye ſure that the Lord he is God, it is he, it is he

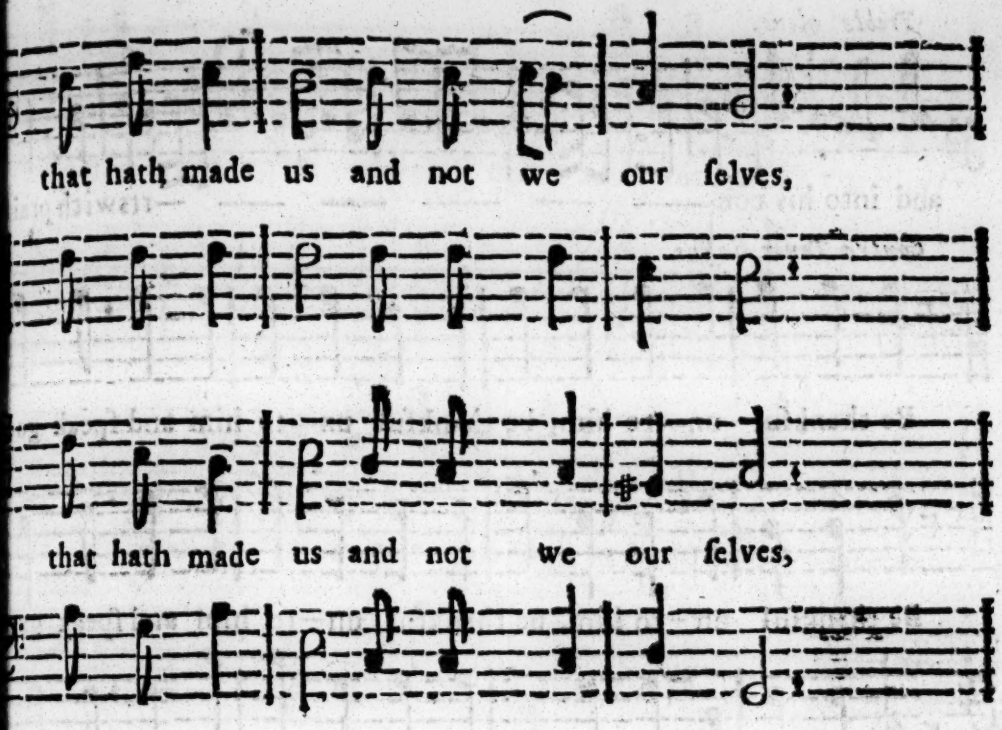




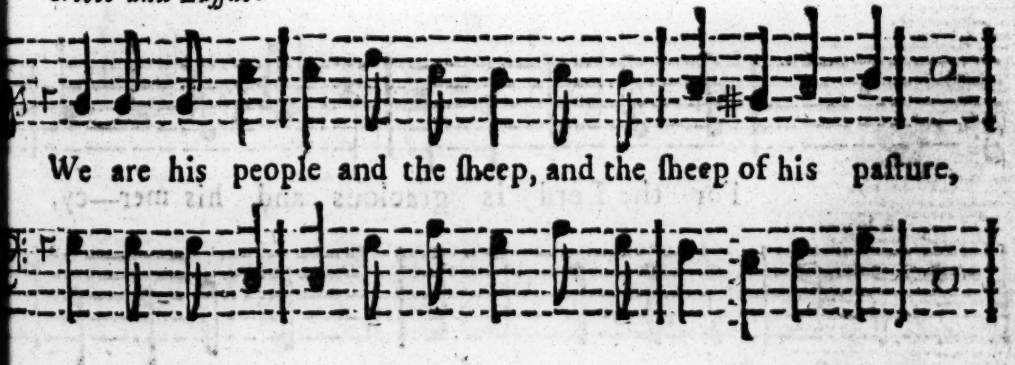
Be ye ſure that the Lord he is God, it is he, it is he



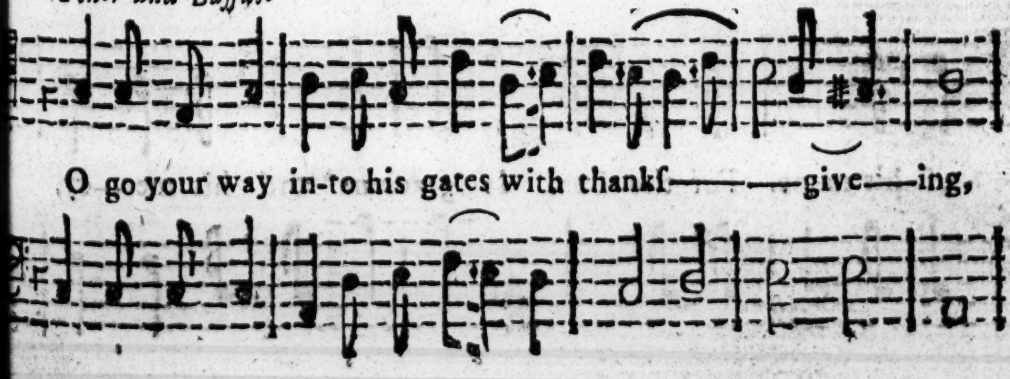
Continued.



Treble and Baſſus.



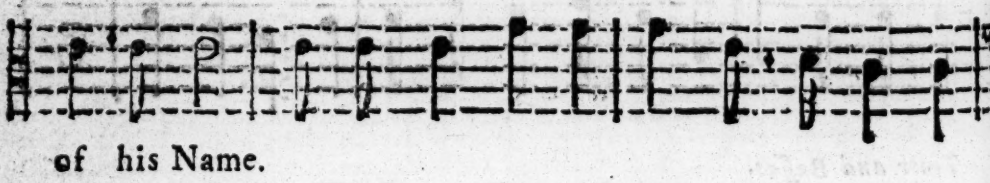
Tenor and Baſſus.

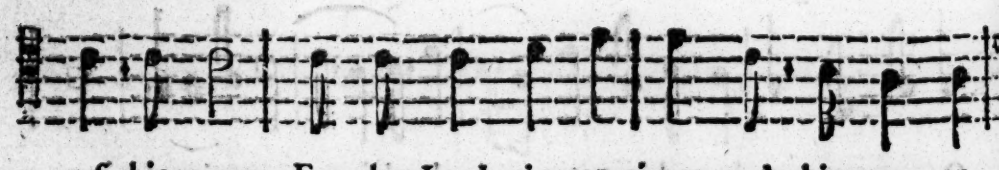


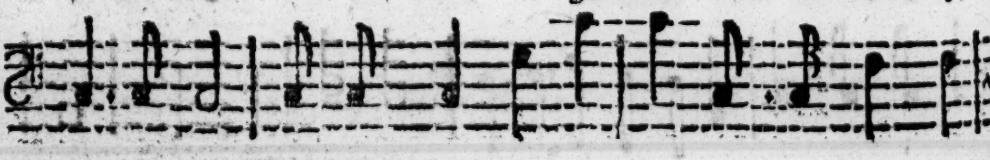
Continued.

Treble alone.

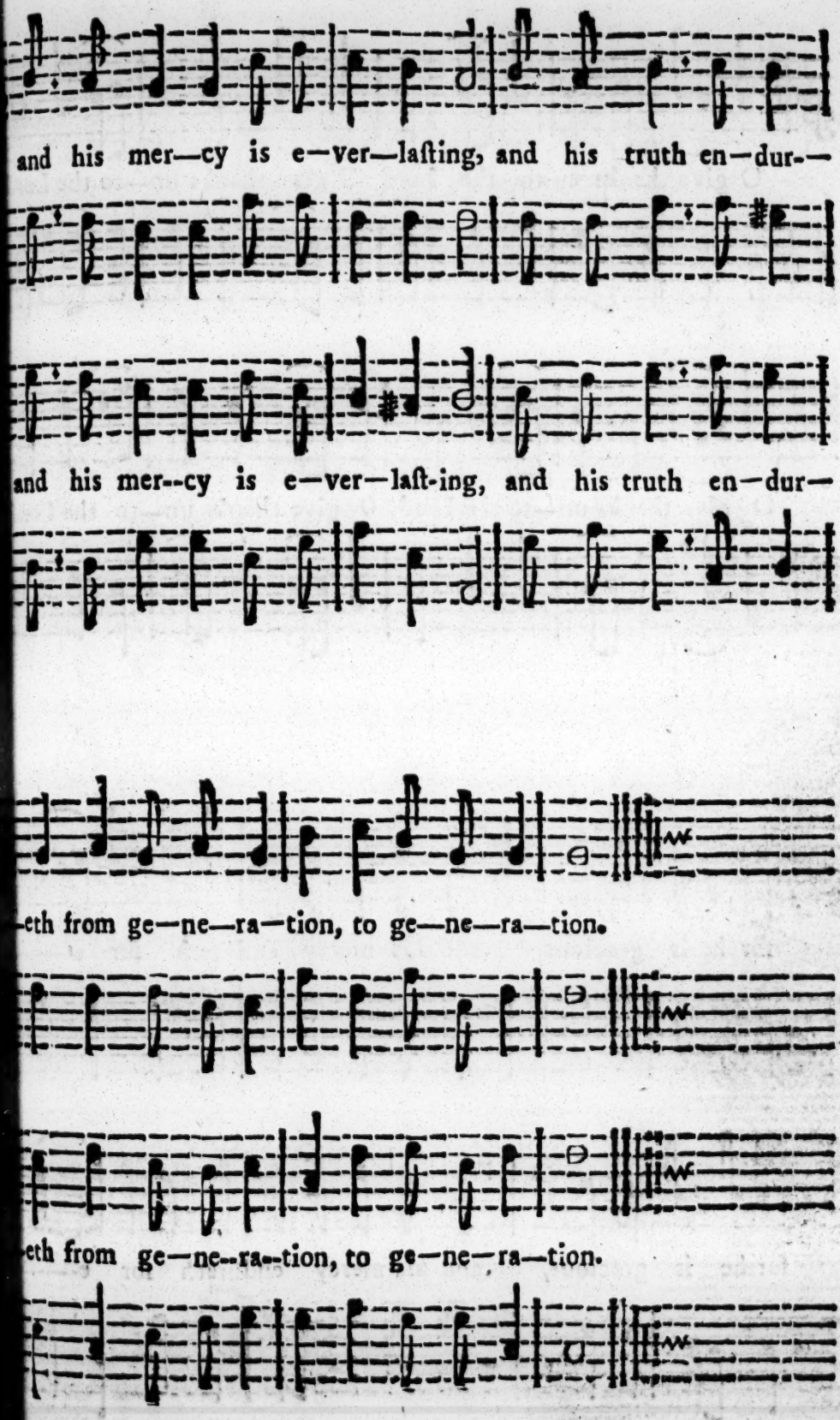
Contra Tenor Baſſus.



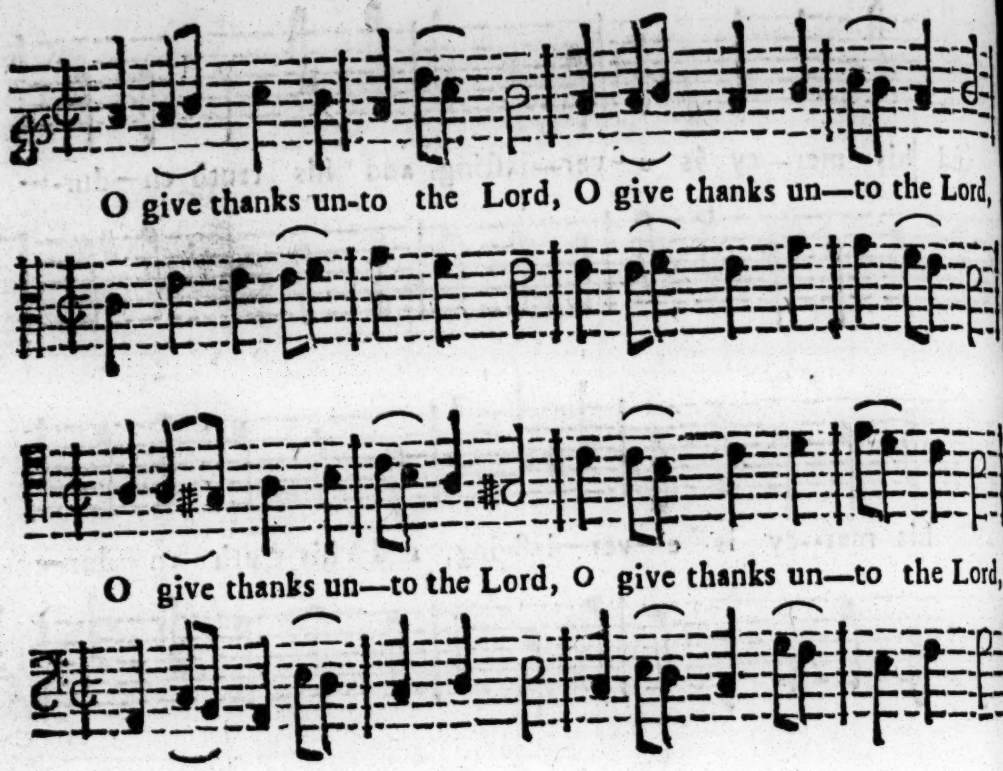


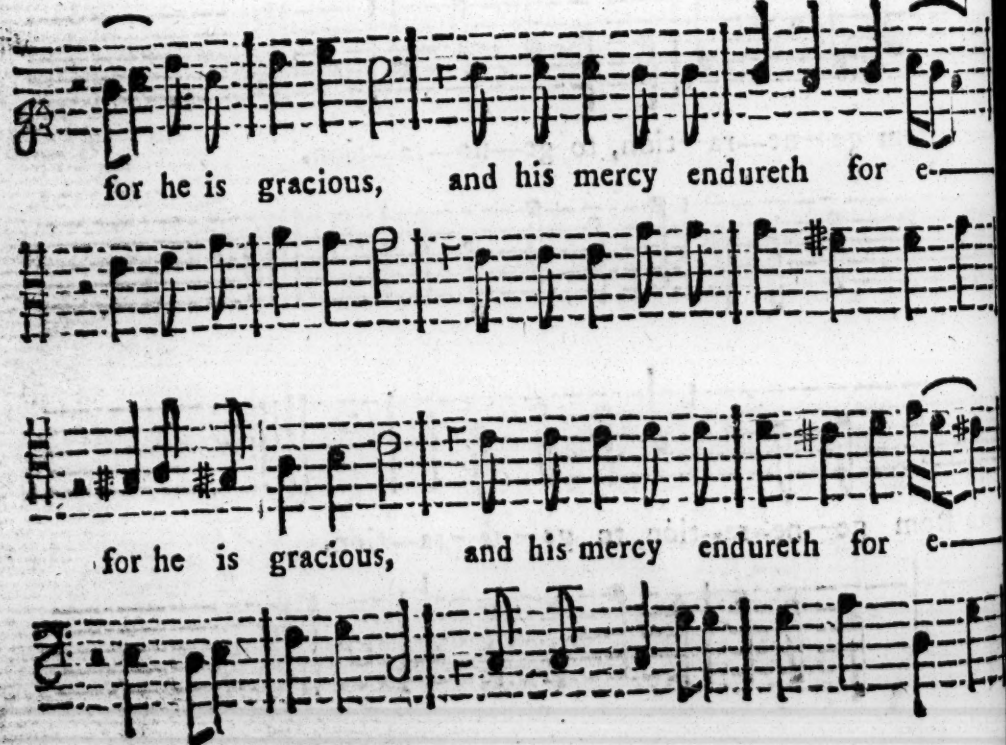


Continued.

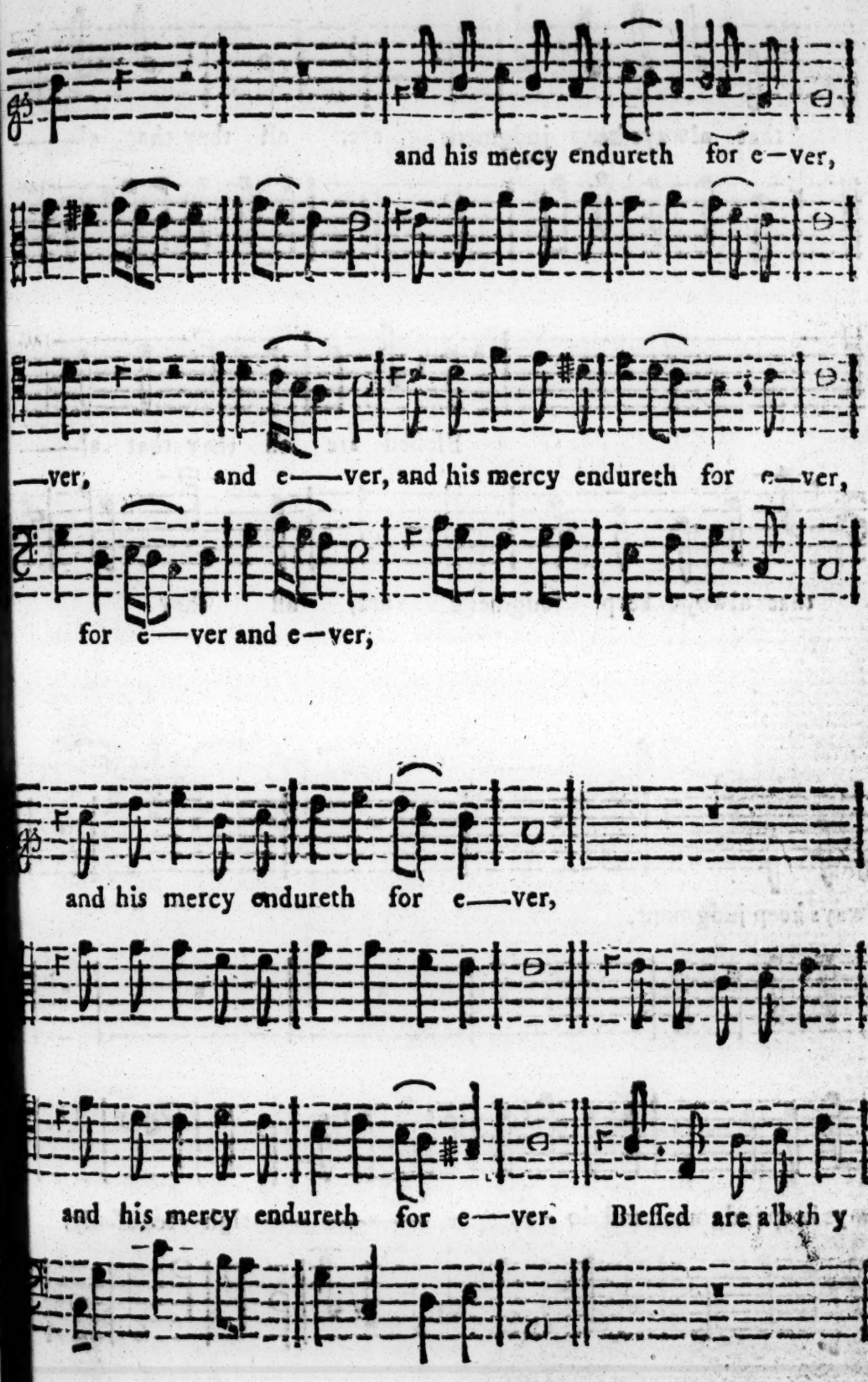

and his mer—cy is e—ver—lasting, and his truth en—dur—
and his mer--cy is e—ver—last-ing, and his truth en—dur—
eth from ge—ne—ra—tion, to ge—ne—ra—tion.
eth from ge—ne--ra--tion, to ge—ne—ra—tion.

ANTHEM XIII. *taken out of the* 106 Psalm.

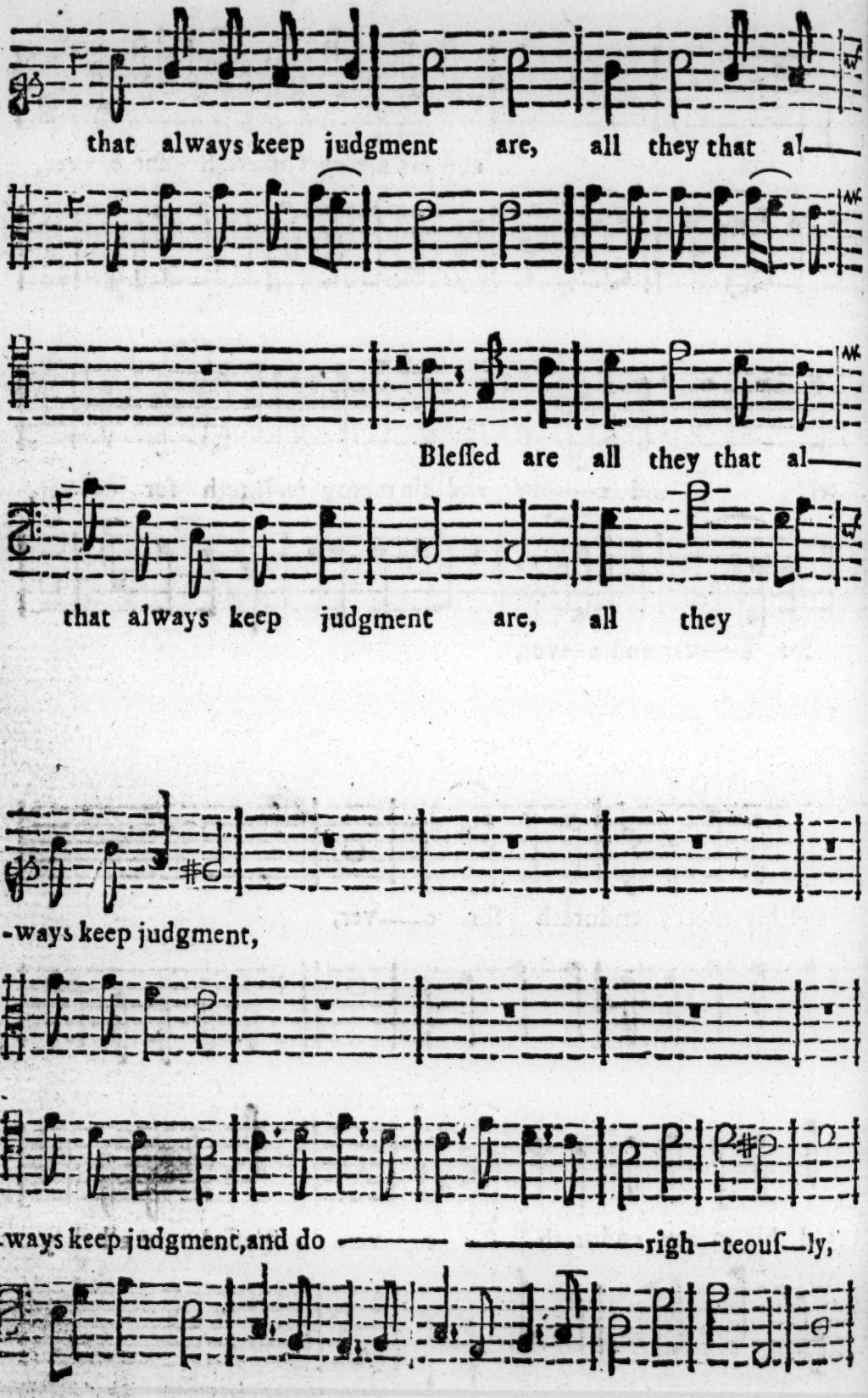




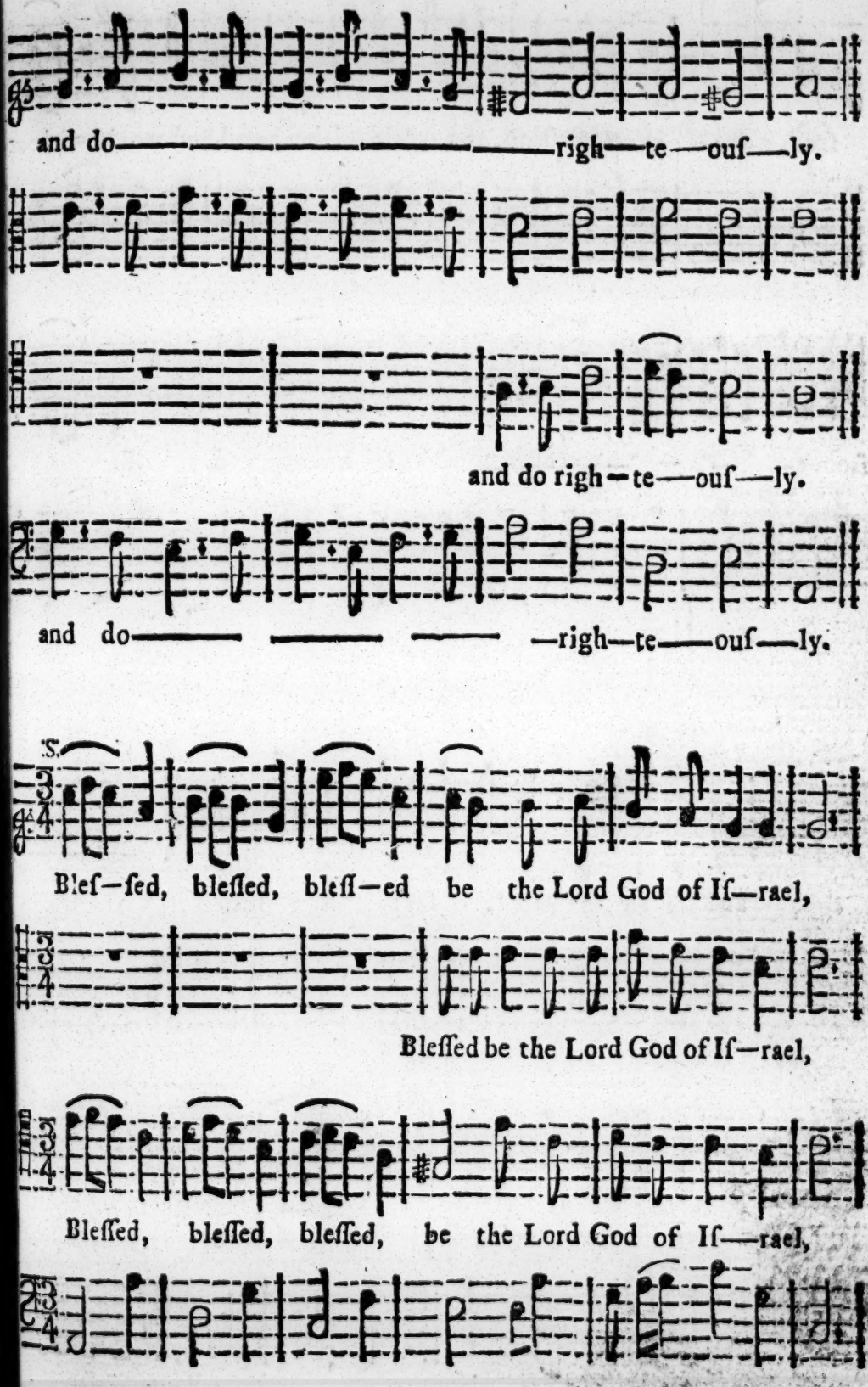
Continued.


and his mercy endureth for e—ver,
—ver, and e——ver, and his mercy endureth for e—ver,
for e——ver and e—ver,
and his mercy endureth for e——ver,
and his mercy endureth for e——ver. Bleſſed are all th y

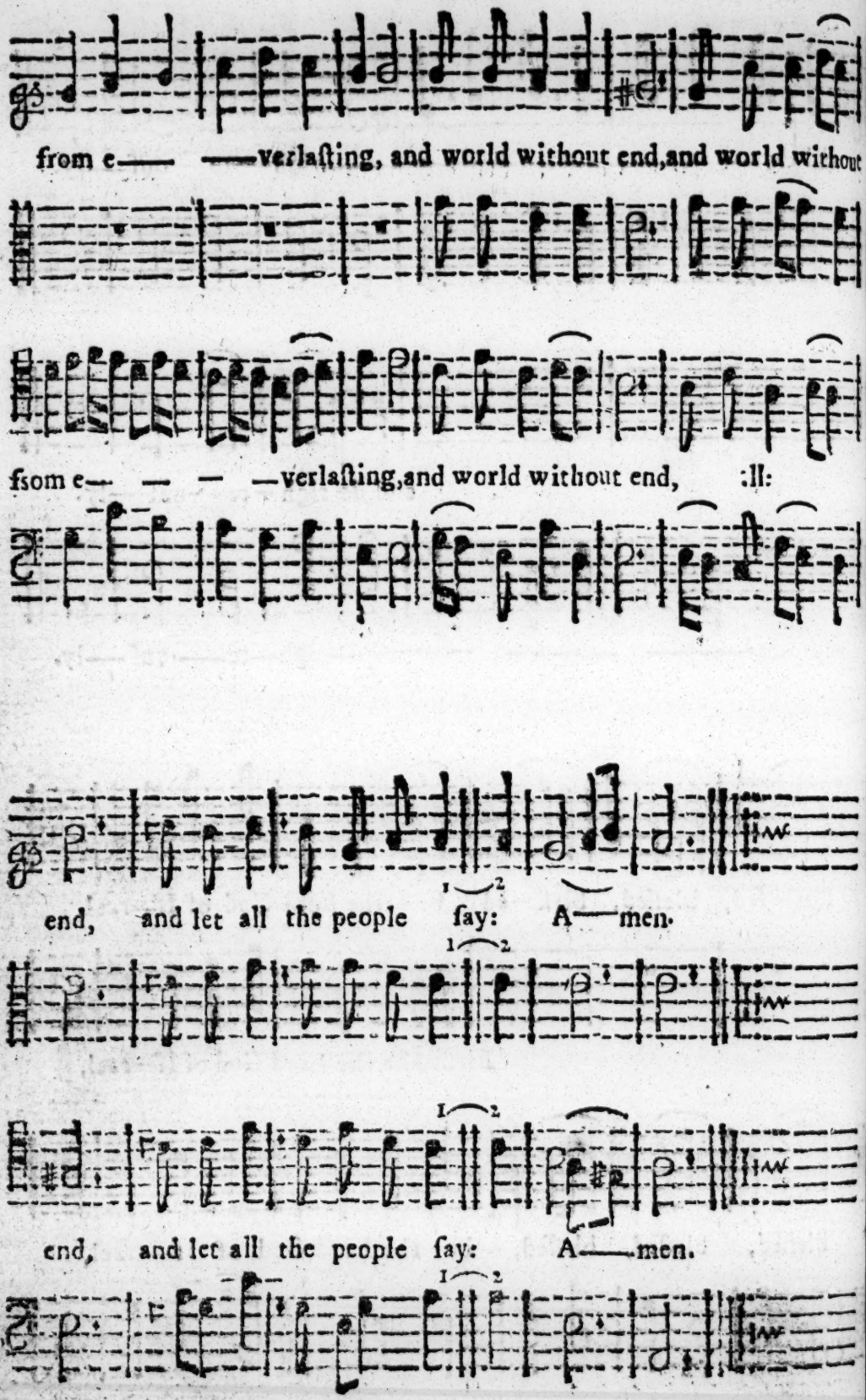
Continued.


that always keep judgment are, all they that al—
Bleſſed are all they that al—
that always keep judgment are, all they
-ways keep judgment,
-ways keep judgment, and do —— —— ——righ—teouſ—ly,

Continued.

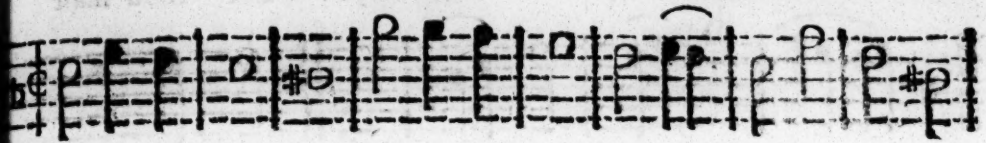

and do righ—te—ouſ—ly.
and do righ—te—ouſ—ly.
and do —righ—te—ouſ—ly.
S.
Bleſ—ſed, bleſſed, bleſſ—ed be the Lord God of Iſ—rael,
Bleſſed be the Lord God of Iſ—rael,
Bleſſed, bleſſed, bleſſed, be the Lord God of Iſ—rael,

Continued.

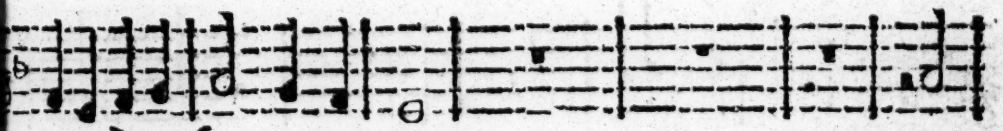

from e—— ——verlaſting, and world without end, and world without
ſom e— — — —verlaſting, and world without end, :ll:
end, and let all the people ſay: A——men.
end, and let all the people ſay: A——men.

ANTHEM XIV. *Taken out of Pſalm* 128.

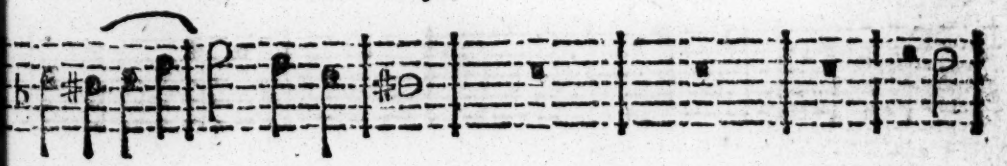
Bleſſed are all they, Bleſſed are all they, that fear the Lord, and

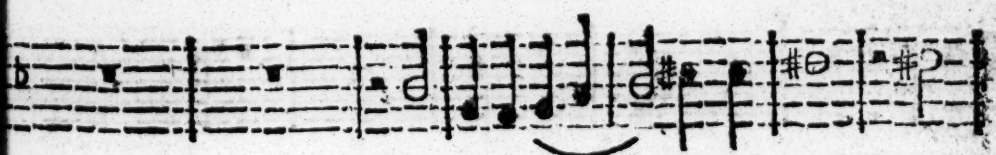


Bleſſed are all they, bleſſed are all they, that fear the Lord,



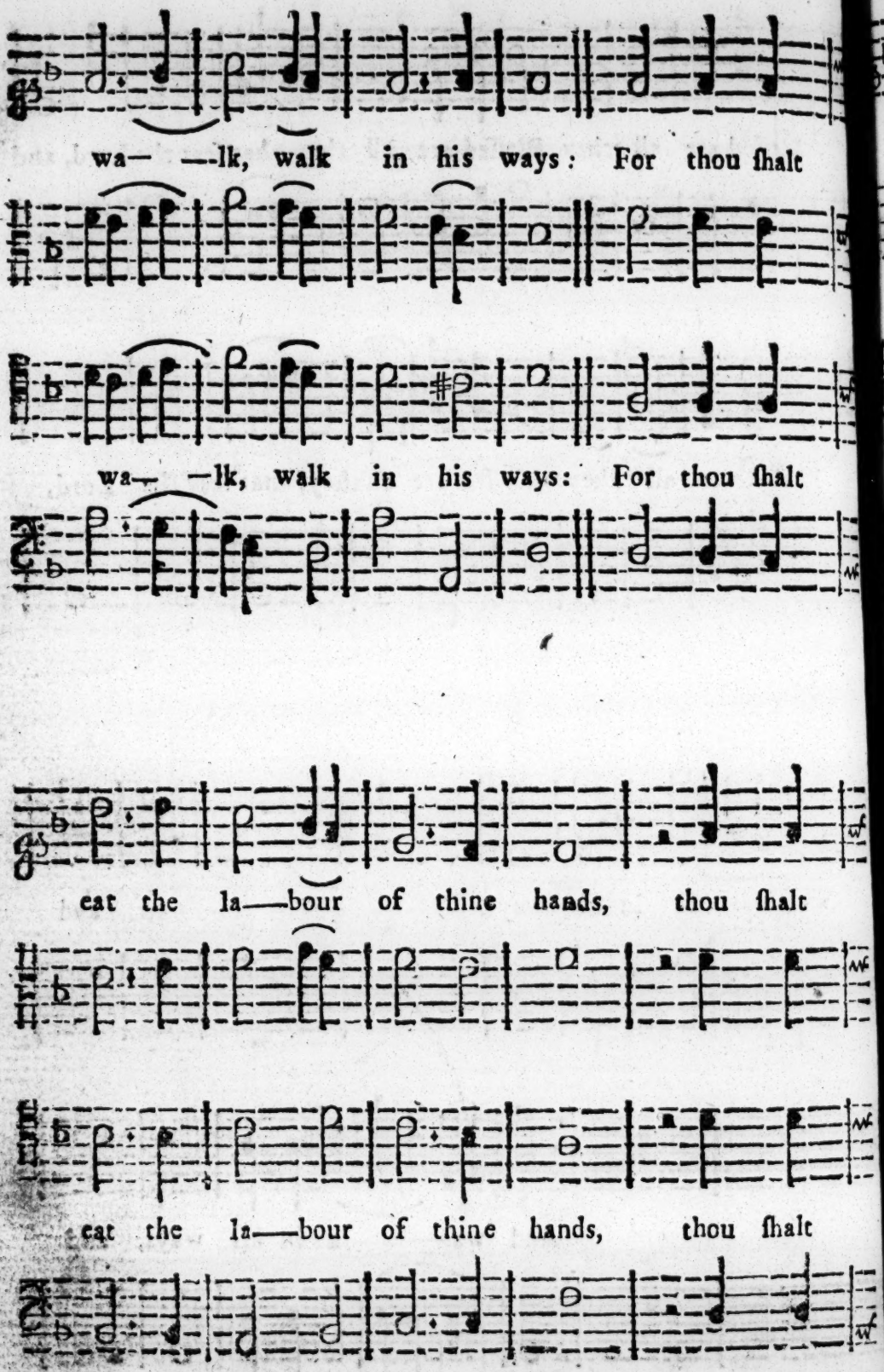
wa——lk in his ways, and



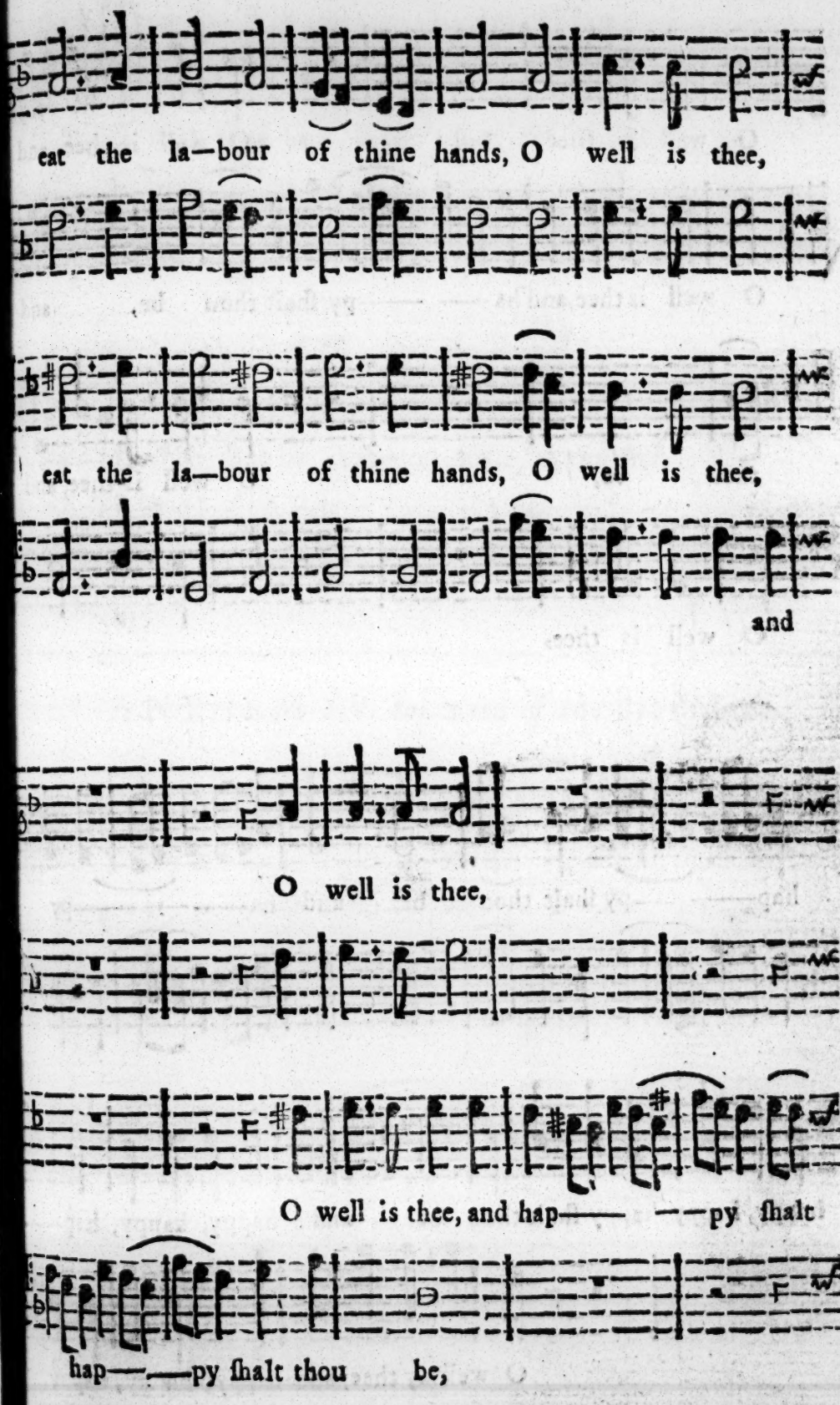


And wa——lk in his ways, and

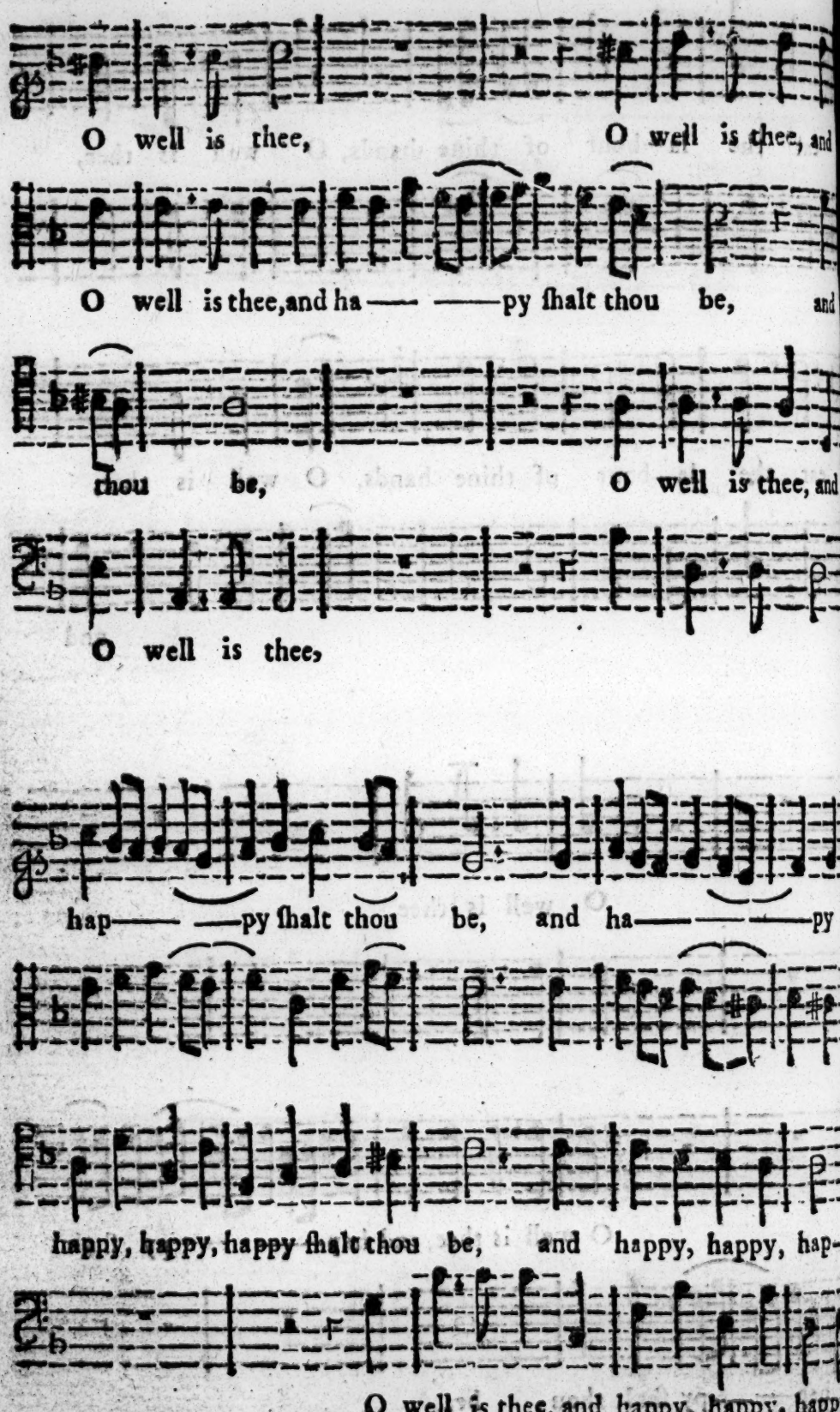
Continued.


wa— —lk, walk in his ways: For thou ſhalt
wa— —lk, walk in his ways: For thou ſhalt
eat the la—bour of thine hands, thou ſhalt
eat the la—bour of thine hands, thou ſhalt

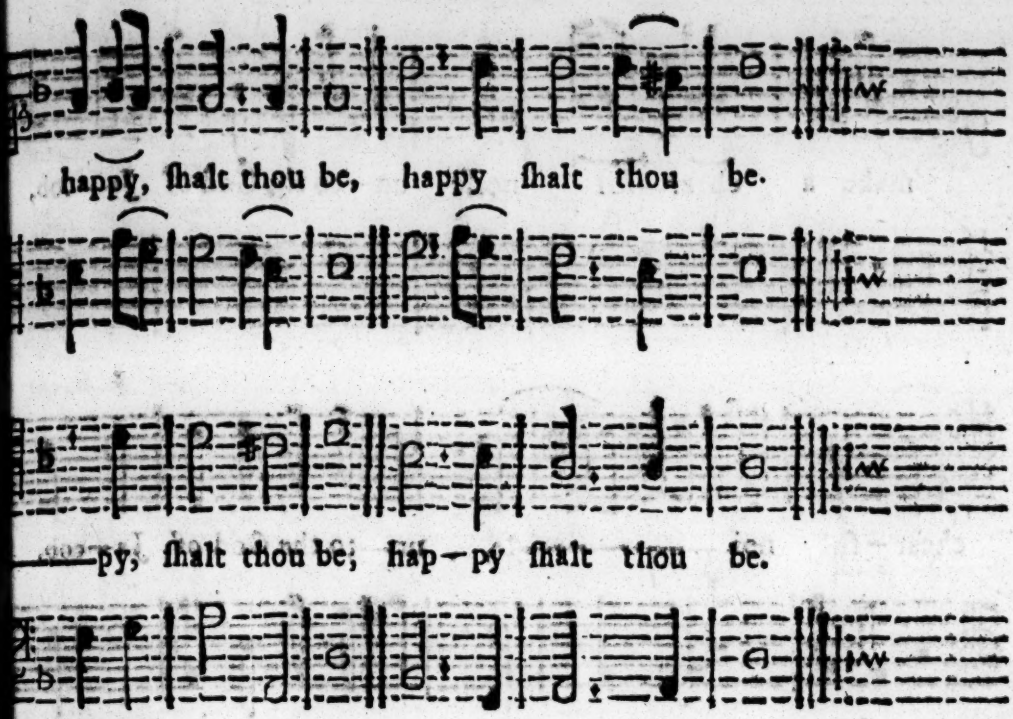
Continued.


eat the la—bour of thine hands, O well is thee,
eat the la—bour of thine hands, O well is thee,
and
O well is thee,
O well is thee, and hap—— ——py ſhalt
hap——py ſhalt thou be,

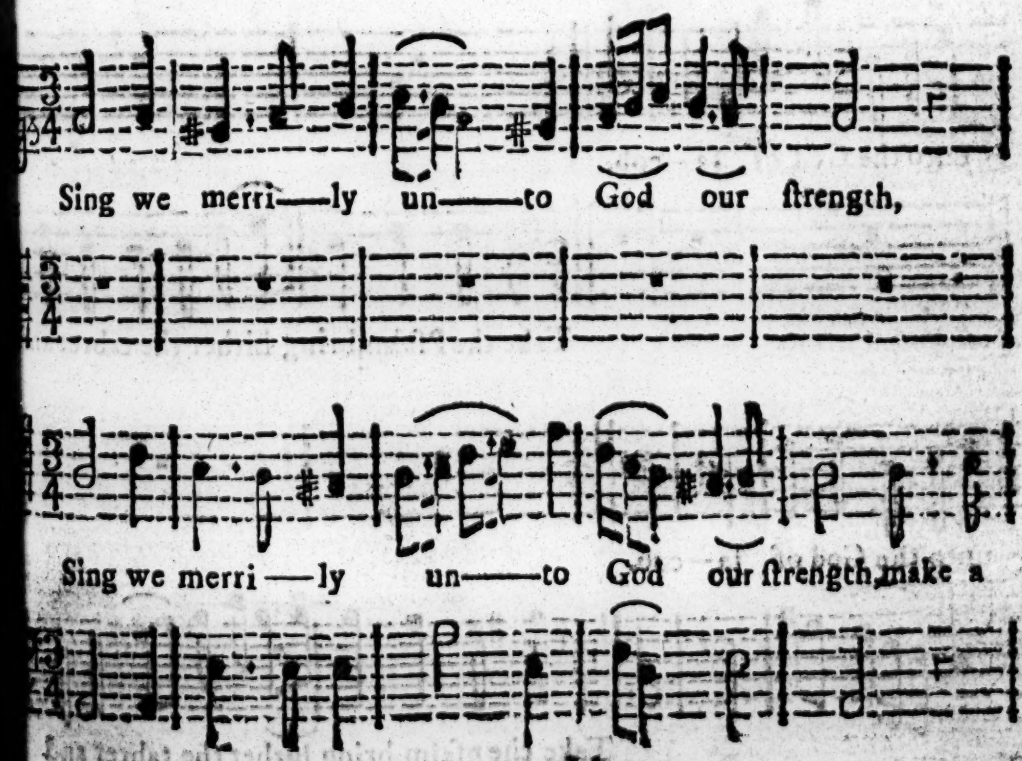
Continued.


O well is thee, O well is thee, and
O well is thee, and ha —— ——py ſhalt thou be, and
thou be, O well is thee, and
O well is thee,
hap—— ——py ſhalt thou be, and ha—— —— ——py
happy, happy, happy ſhalt thou be, and happy, happy, hap—
O well is thee, and happy, happy, happy,

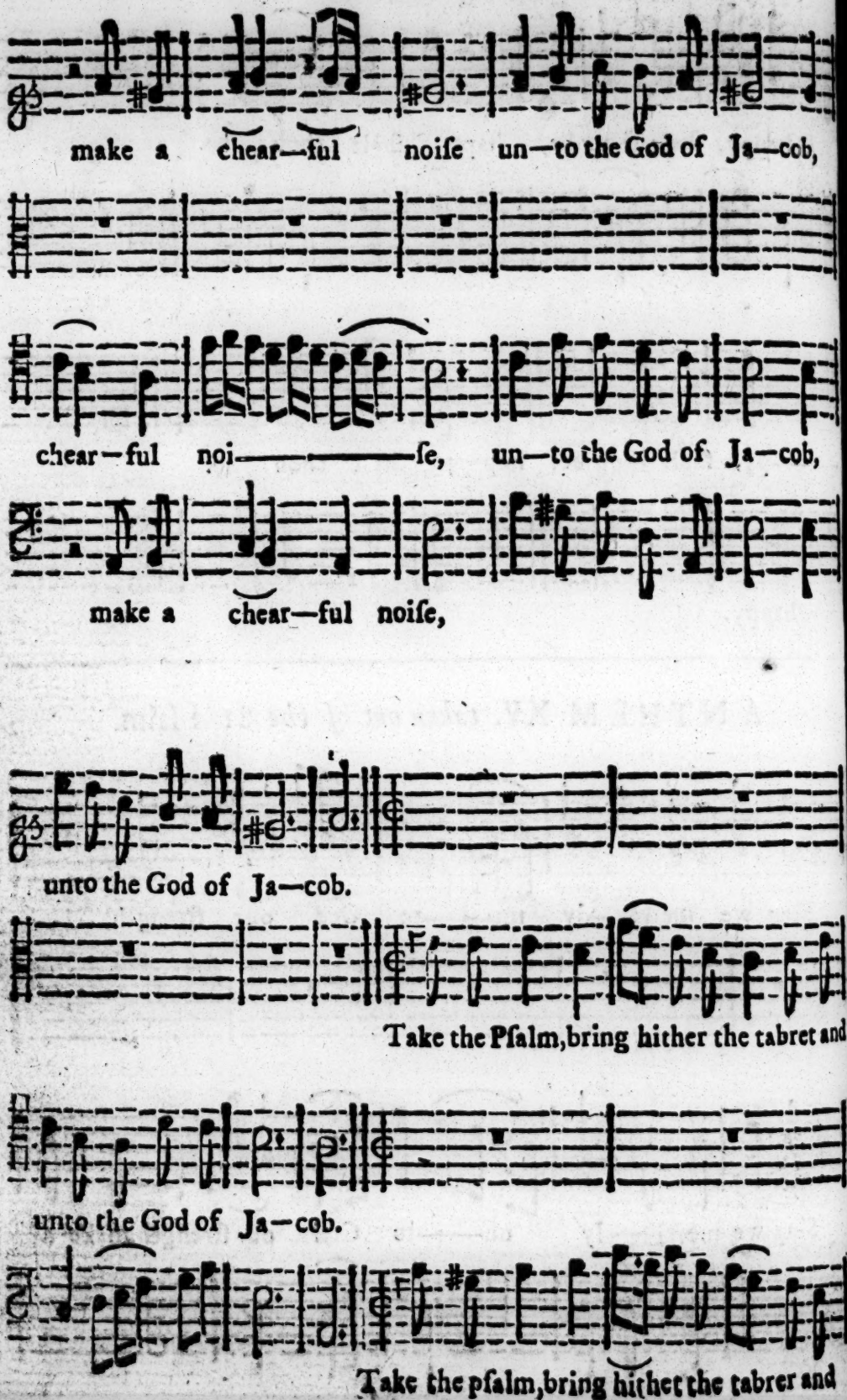
Continued.



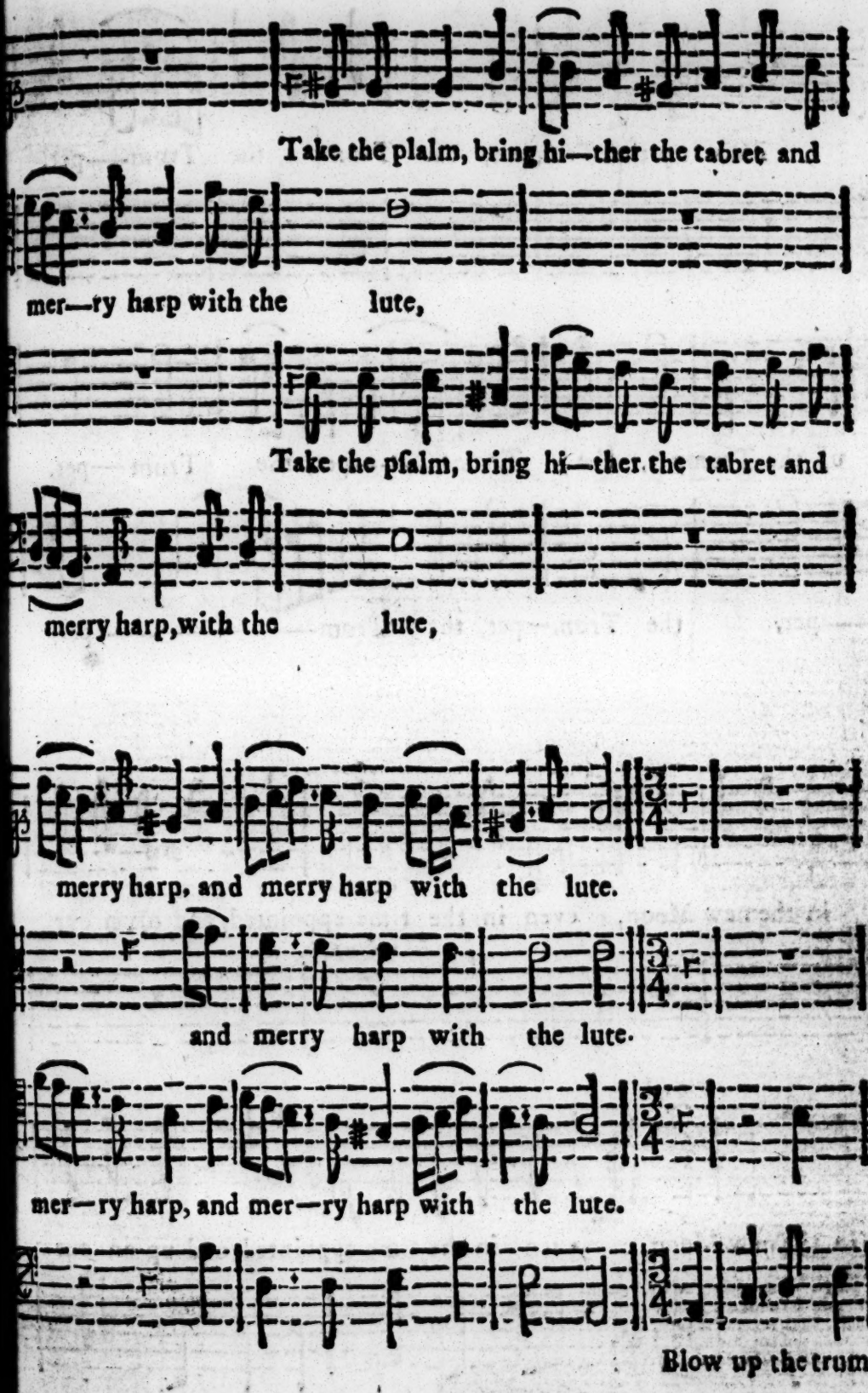
ANTHEM XV. *taken out of the* 81 Pſalm.



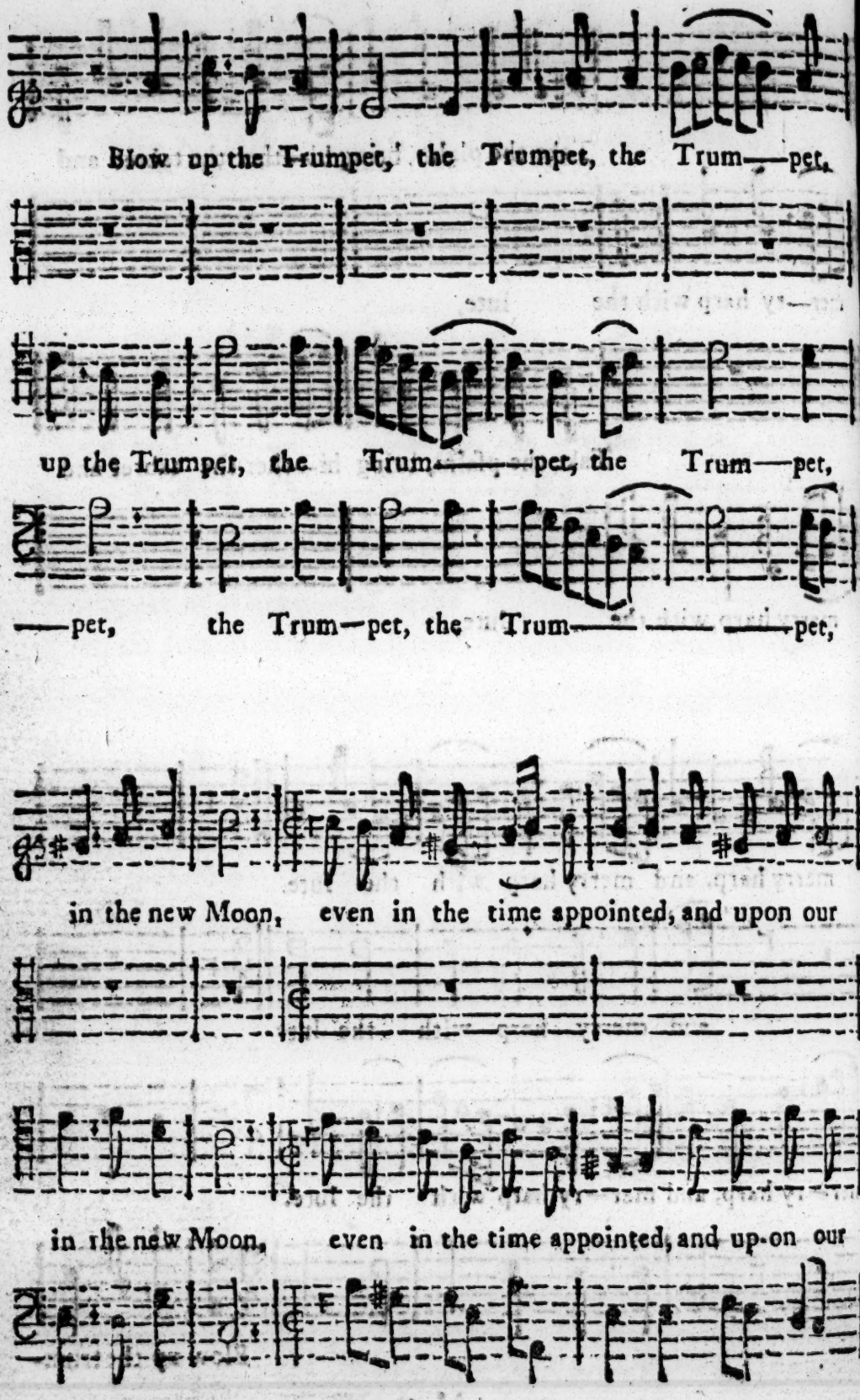
Continued.


make a chear—ful noiſe un—to the God of Ja—cob,
chear—ful noi——ſe, un—to the God of Ja—cob,
make a chear—ful noiſe,
unto the God of Ja—cob.
Take the Pſalm, bring hither the tabret and
unto the God of Ja—cob.
Take the pſalm, bring hither the tabrer and

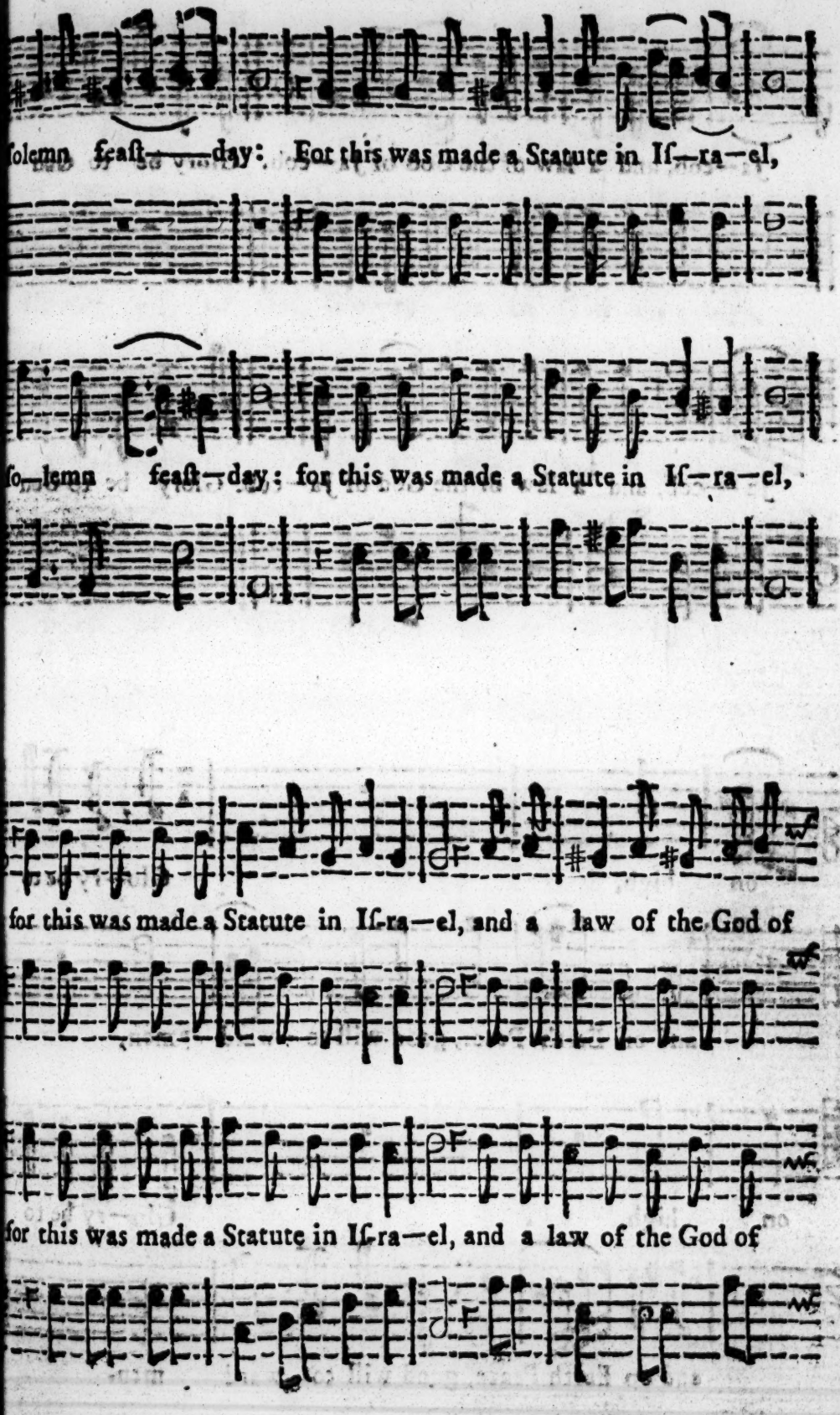
Continued.


Take the plalm, bring hi—ther the tabret and
mer—ry harp with the lute,
Take the pſalm, bring hi—ther the tabret and
merry harp, with the lute,
merry harp, and merry harp with the lute.
and merry harp with the lute.
mer—ry harp, and mer—ry harp with the lute.
Blow up the trum-

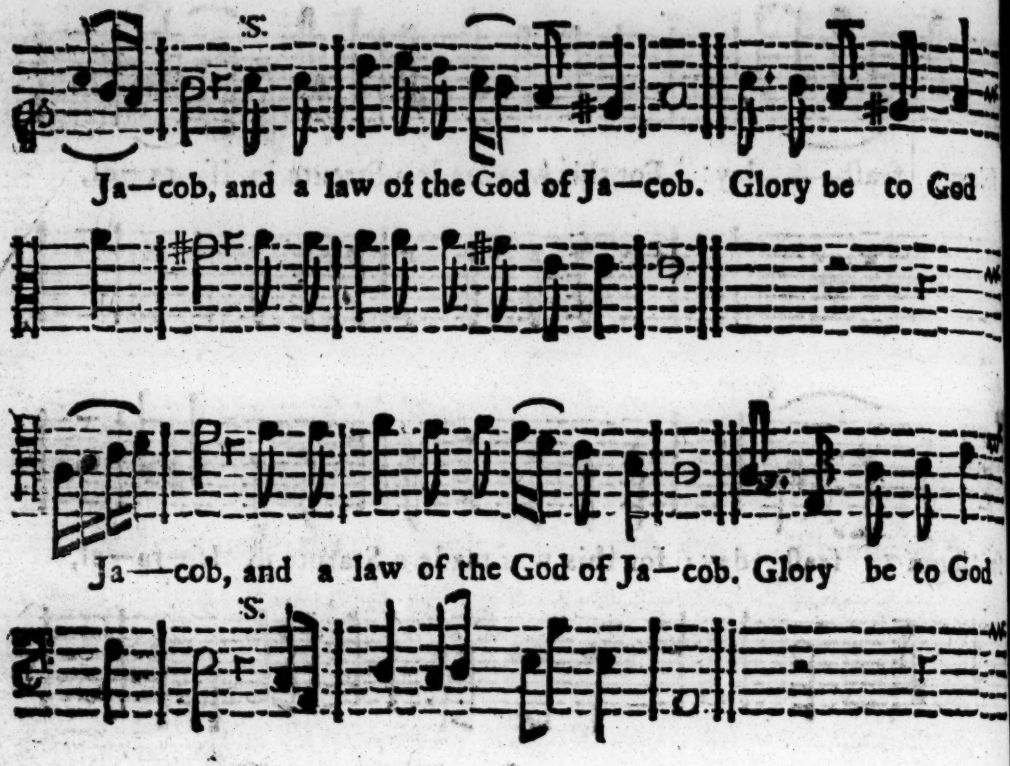
Continued.


Blow up the Trumpet, the Trumpet, the Trum—pet,
up the Trumpet, the Trum———pet, the Trum—pet,
—pet, the Trum—pet, the Trum———————pet,
in the new Moon, even in the time appointed, and upon our
in the new Moon, even in the time appointed, and upon our

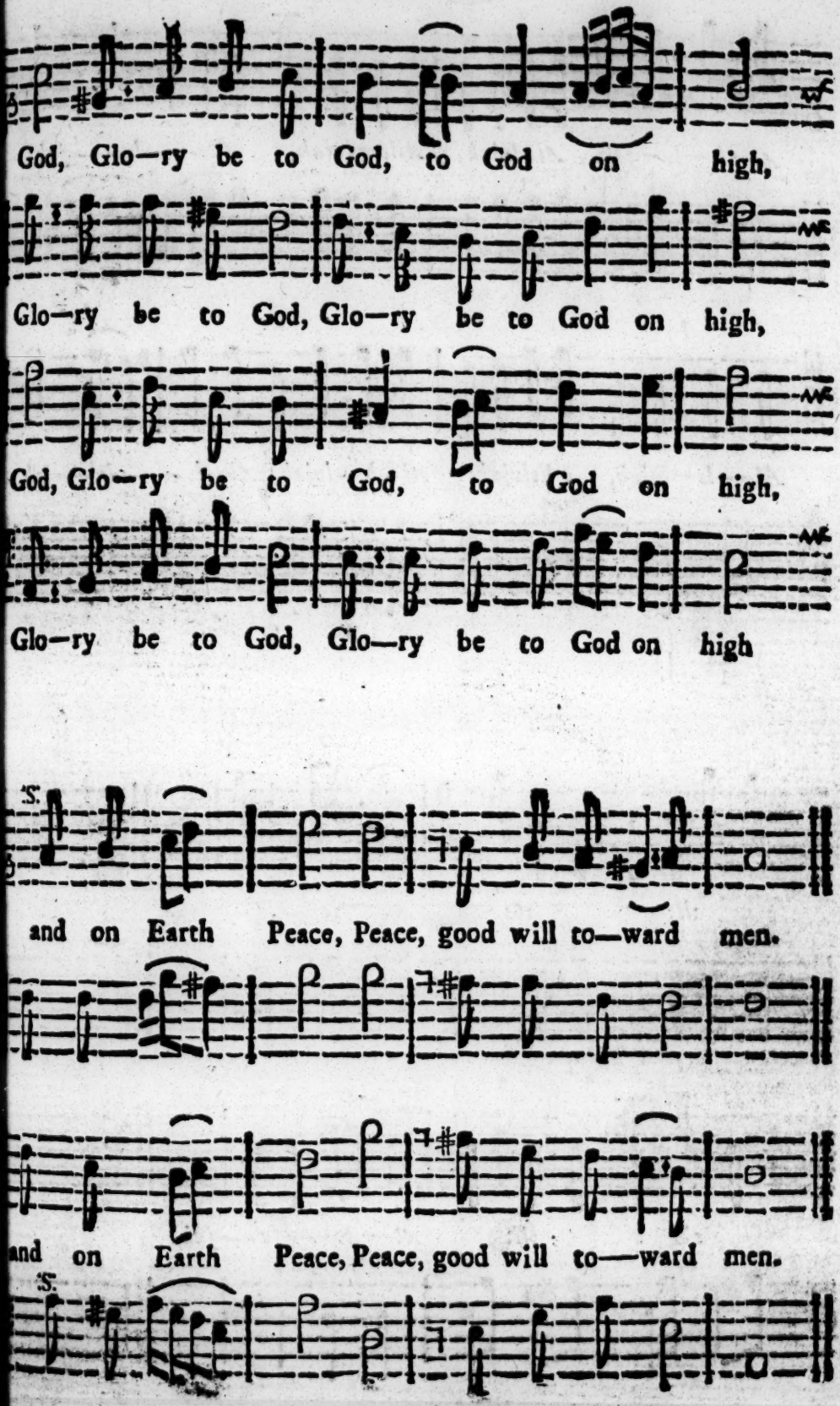
Continued.


solemn feast—day: For this was made a Statute in Is—ra—el,
so—lemn feast—day; for this was made a Statute in Is—ra—el,
for this was made a Statute in Is-ra—el, and a law of the God of
for this was made a Statute in Is-ra—el, and a law of the God of

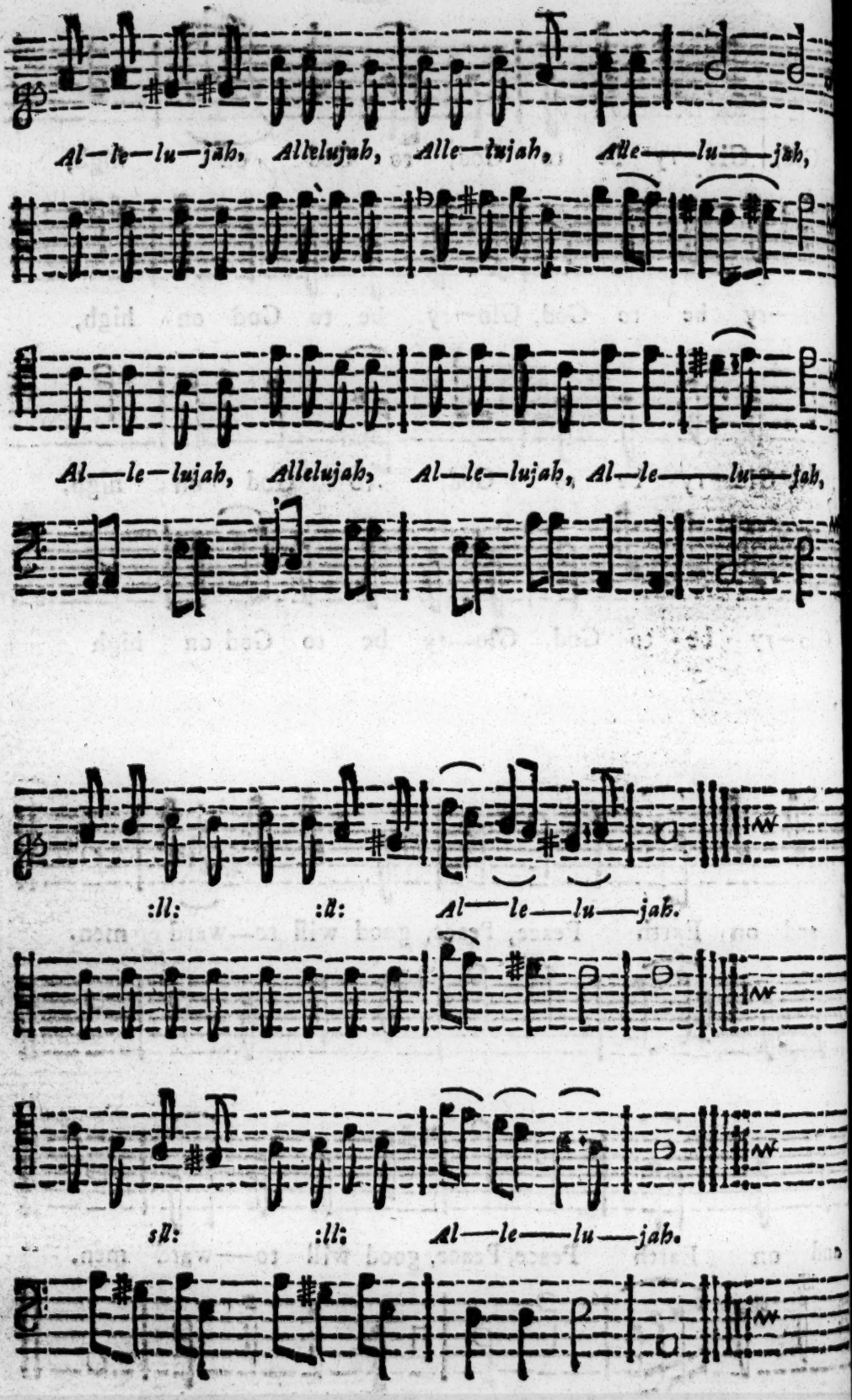
Continued.


S.
Ja—cob, and a law of the God of Ja—cob. Glory be to God
Ja—cob, and a law of the God of Ja—cob. Glory be to God
S.
on high, Glo—ry be to
and on Earth Peace, good will to—ward men,
on high, Glo—ry be to
and on Earth Peace, good will to—ward men.

Continued.

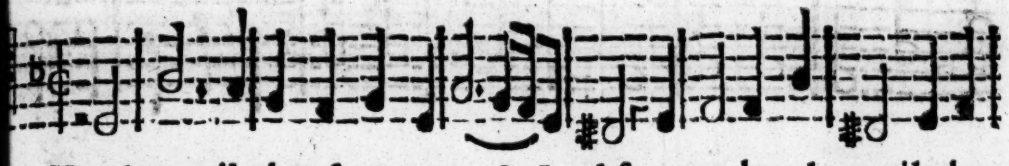

God, Glo—ry be to God, to God on high,
Glo—ry be to God, Glo—ry be to God on high,
God, Glo—ry be to God, to God on high,
Glo—ry be to God, Glo—ry be to God on high
S.
and on Earth Peace, Peace, good will to—ward men.
and on Earth Peace, Peace, good will to—ward men.
S.

Continued.

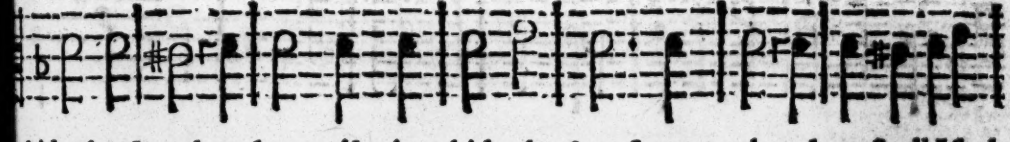

Al—le—lu—jāh, Allelujah, Alle—lujah, Alle——lu——jah,
Al—le—lujah, Allelujah, Al—le—lujah, Al—le——lu——jah,
:ll: :ll: Al—le—lu—jah.
sll: :ll: Al—le——lu—jah.

ANTHEM XVI. *Taken out of Pſalm* 13.

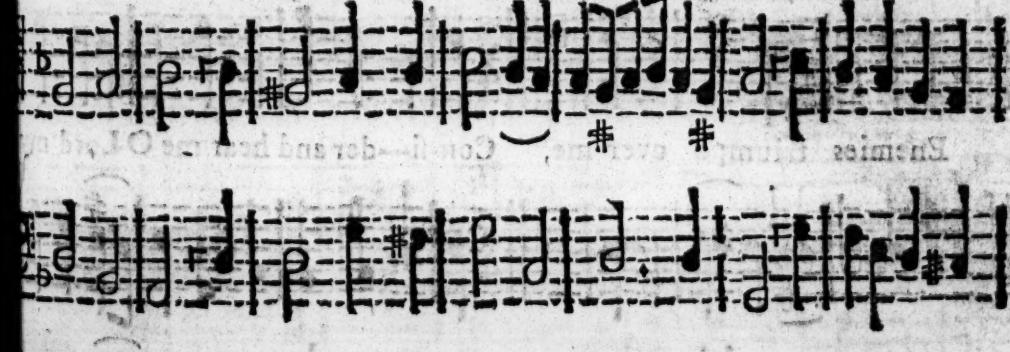
How long wilt thou forget me, O Lord, for ever, how long wilt thou



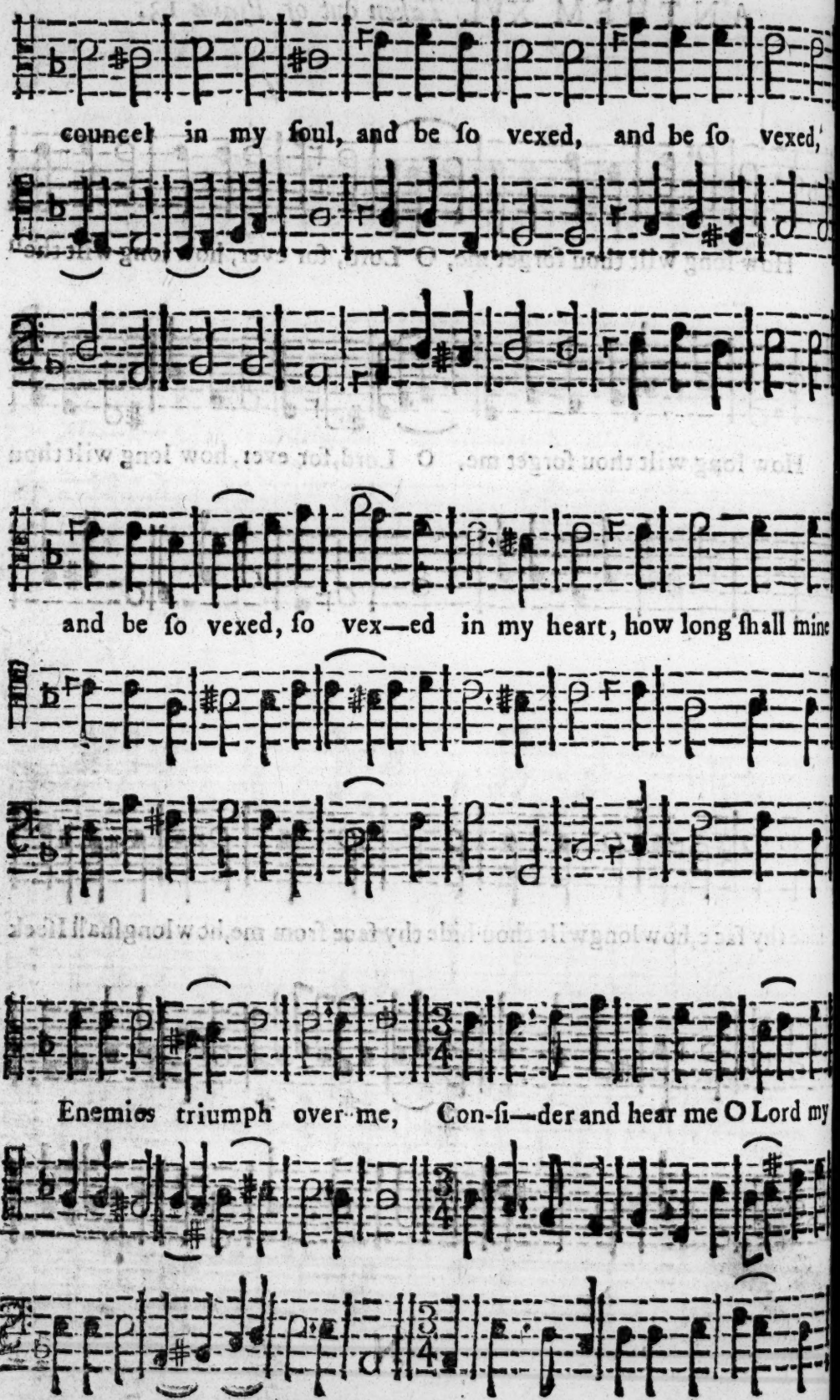
How long wilt thou forget me, O Lord, for ever, how long wilt thou



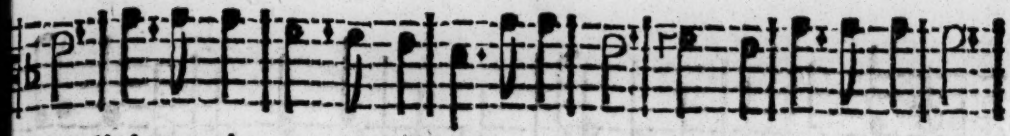
hide thy face, how long wilt thou hide thy face from me, how long ſhall I ſeek



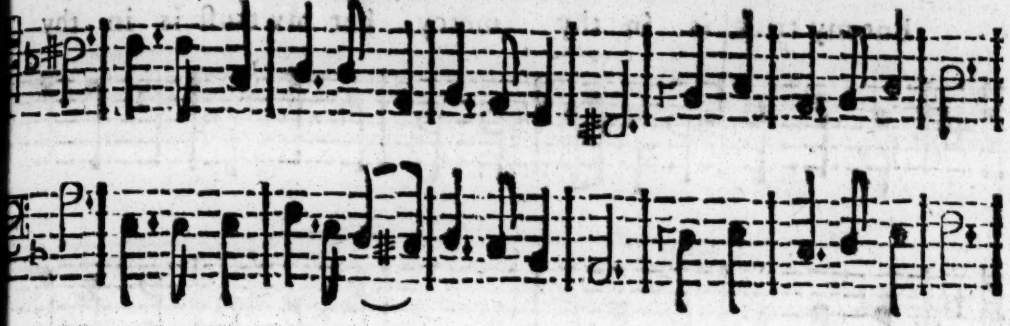
Continued.


councel in my ſoul, and be ſo vexed, and be ſo vexed,
and be ſo vexed, ſo vex—ed in my heart, how long ſhall mine
Enemies triumph over me, Con-ſi—der and hear me O Lord my

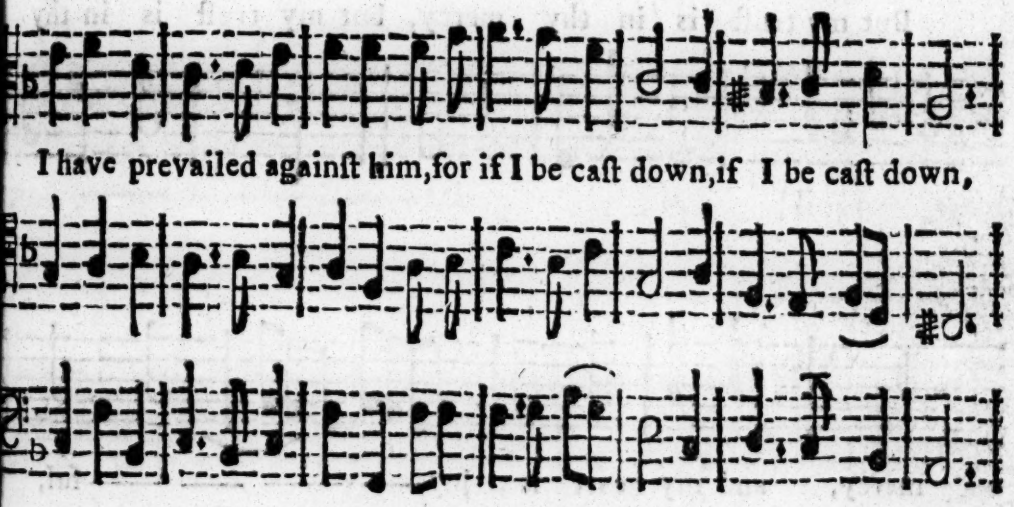
Continued.



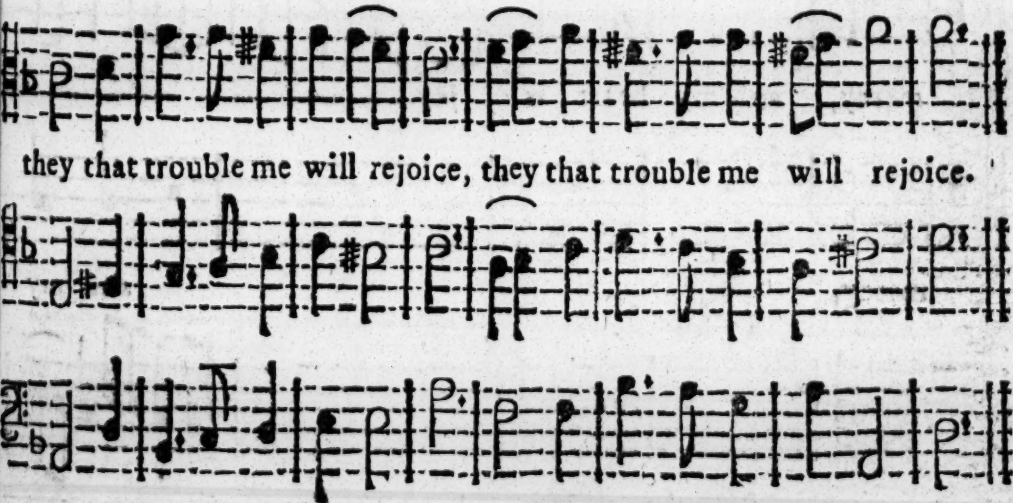
God, lighten mine eyes that I ſleep not in death, leaſt mine enemies ſay,



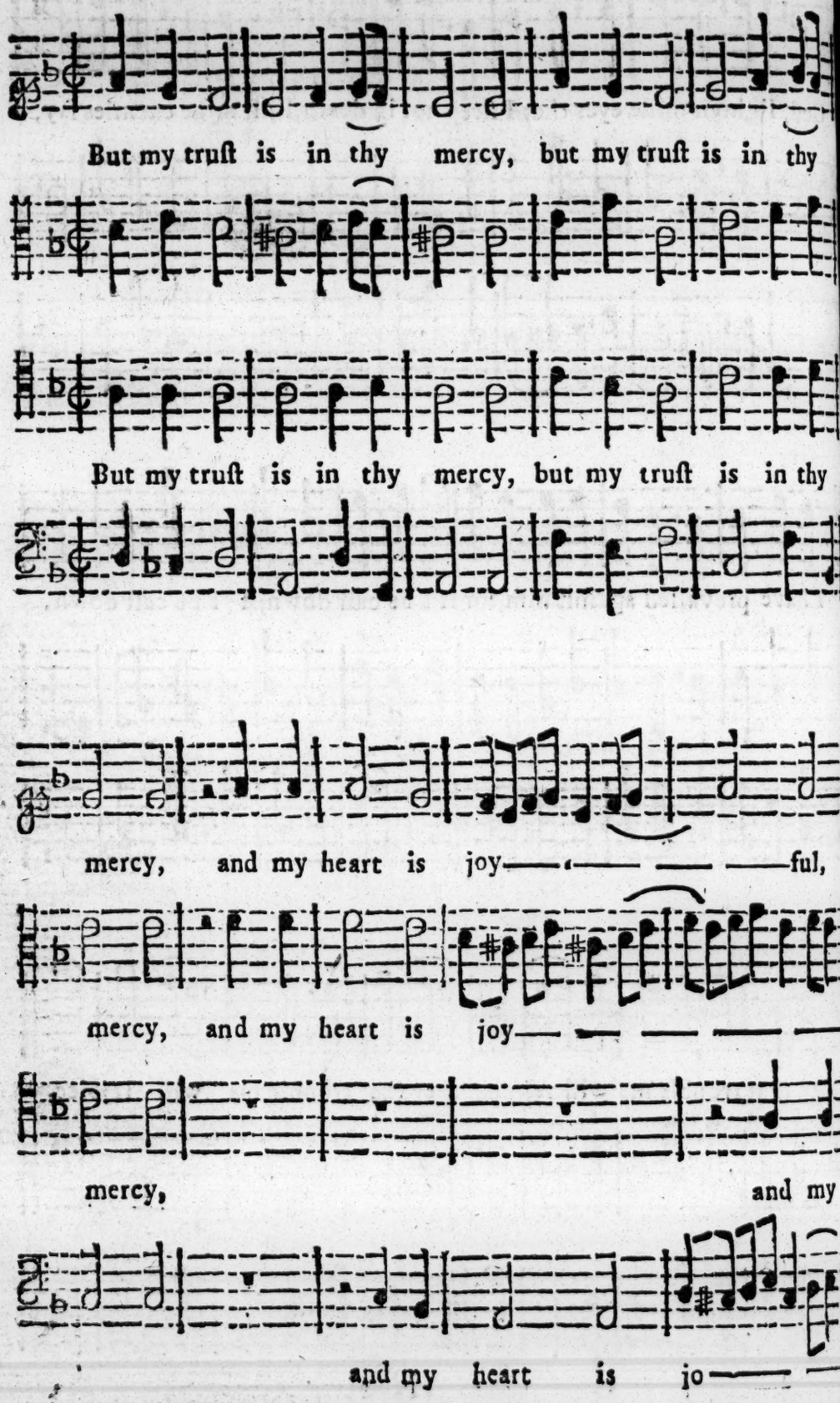
I have prevailed againſt him, for if I be caſt down, if I be caſt down,



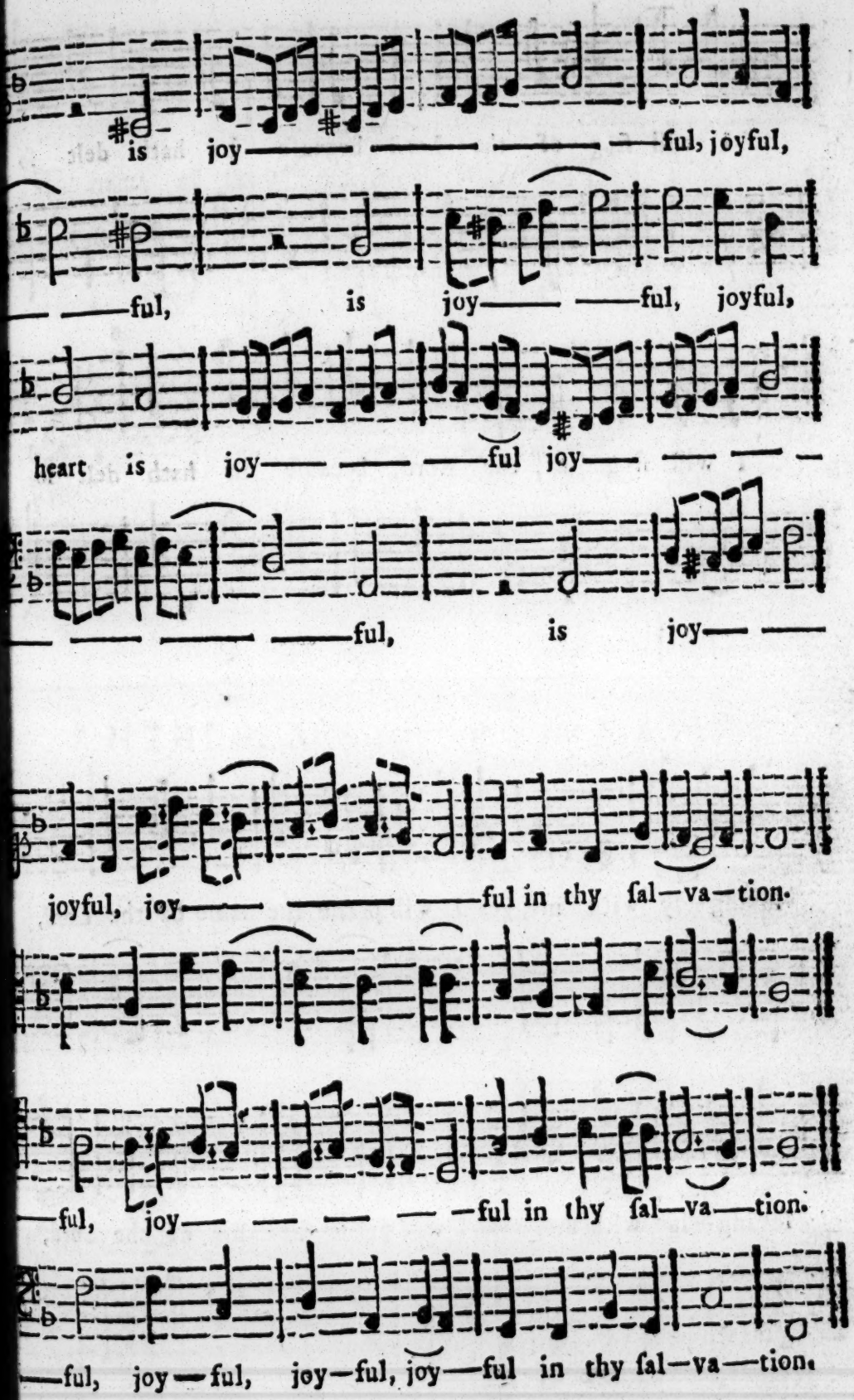
they that trouble me will rejoice, they that trouble me will rejoice.



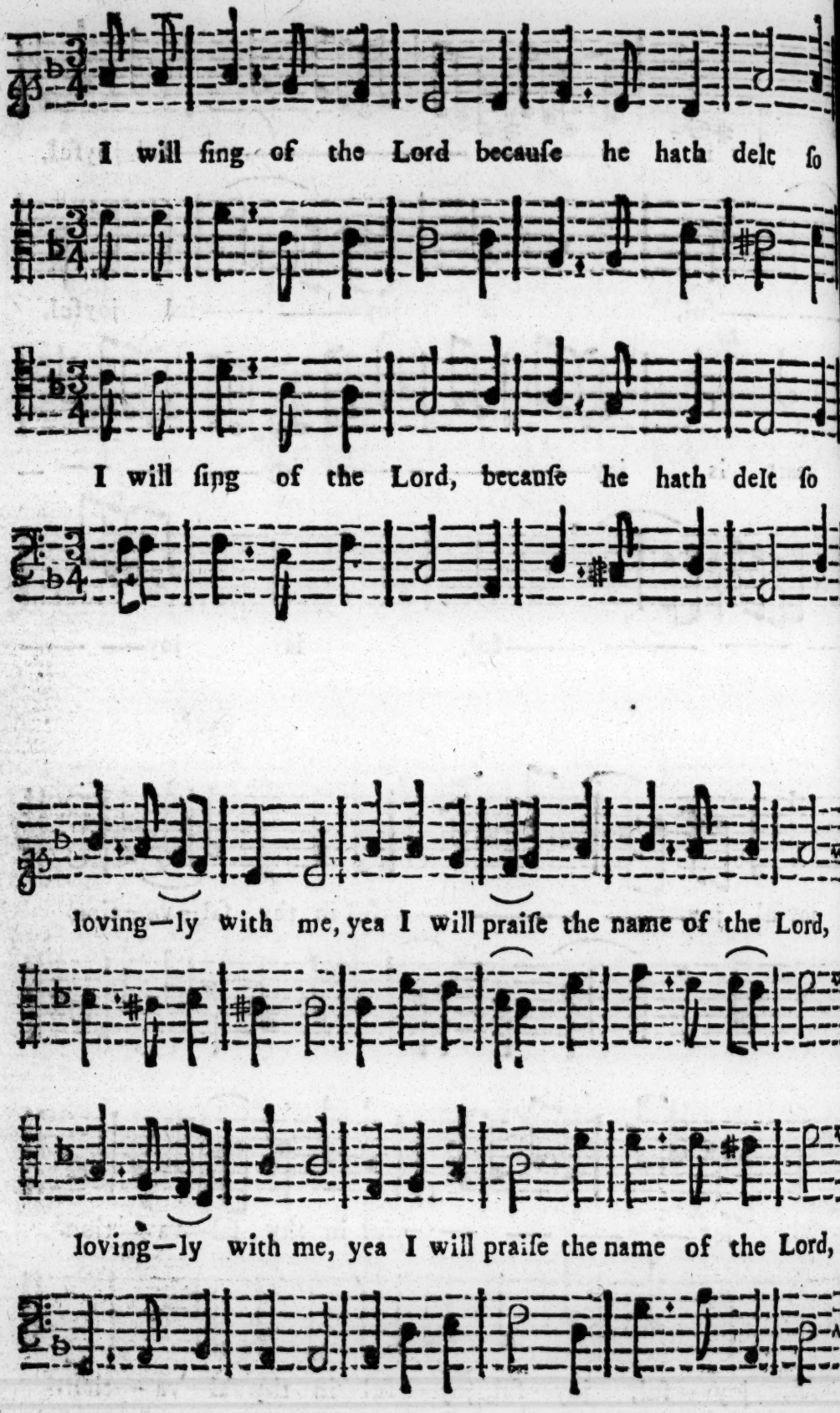
Continued.


But my truſt is in thy mercy, but my truſt is in thy
But my truſt is in thy mercy, but my truſt is in thy
mercy, and my heart is joy——ful,
mercy, and my heart is joy—
mercy, and my
and my heart is jo——

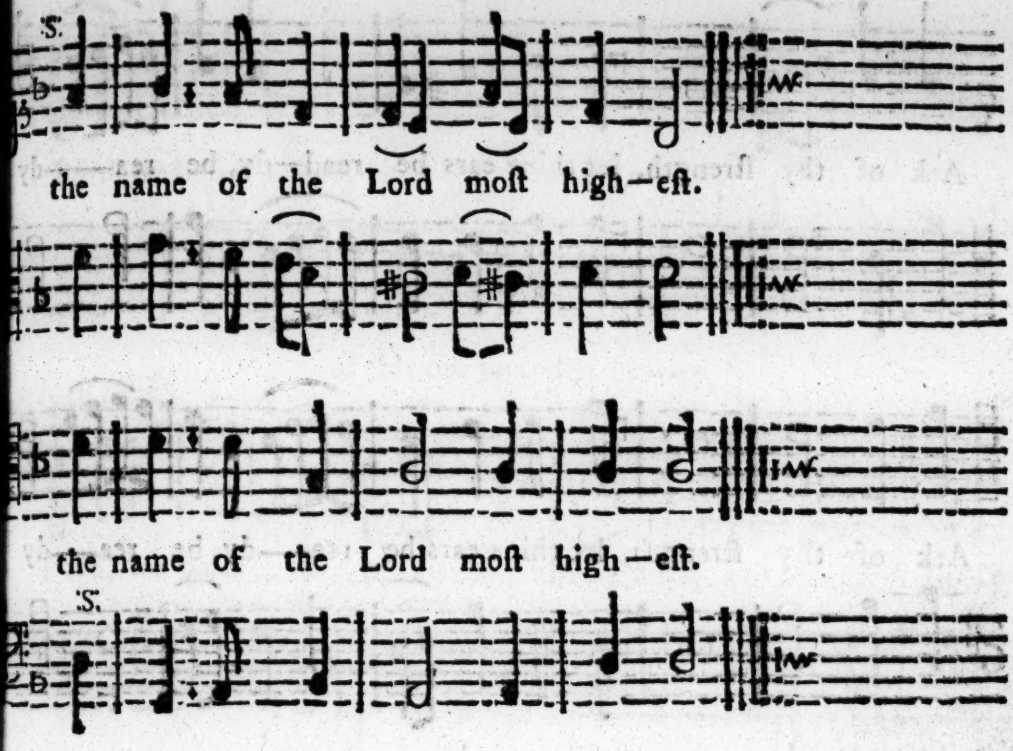
Continued


is joy ful, joyful,
ful, is joy ful, joyful,
heart is joy ful joy
ful, is joy
joyful, joy ful in thy sal—va—tion.
ful, joy ful in thy sal—va—tion.
ful, joy—ful, joy—ful, joy—ful in thy sal—va—tion.

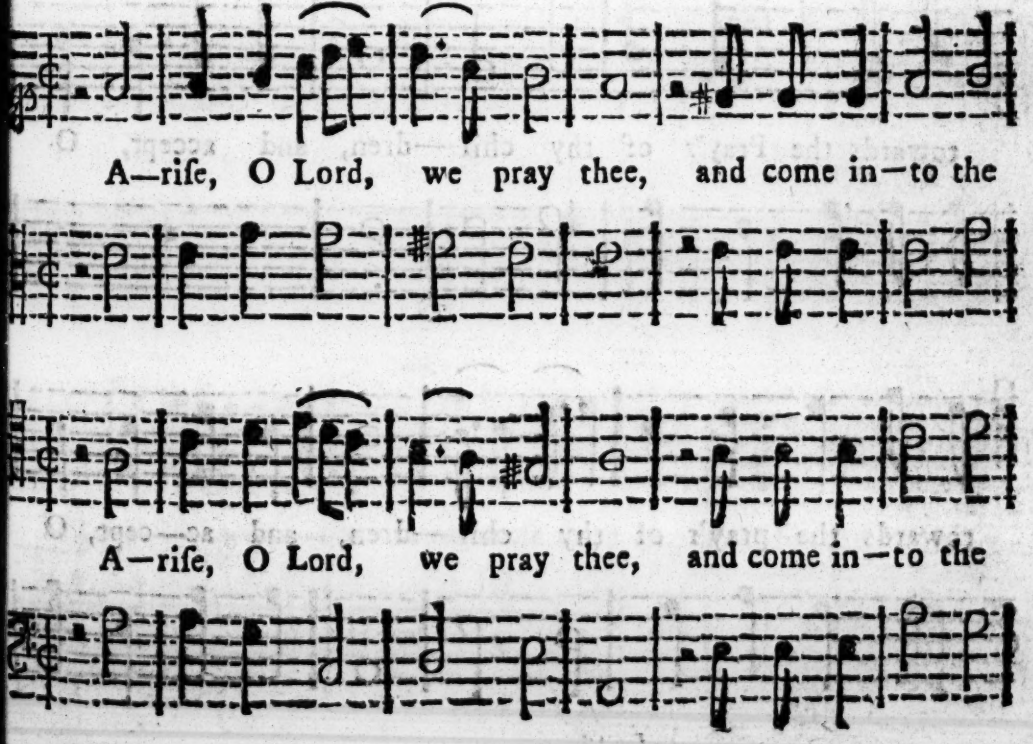
Continued.


I will ſing of the Lord becauſe he hath delt ſo
I will ſing of the Lord, becauſe he hath delt ſo
loving—ly with me, yea I will praiſe the name of the Lord,
loving—ly with me, yea I will praiſe the name of the Lord,

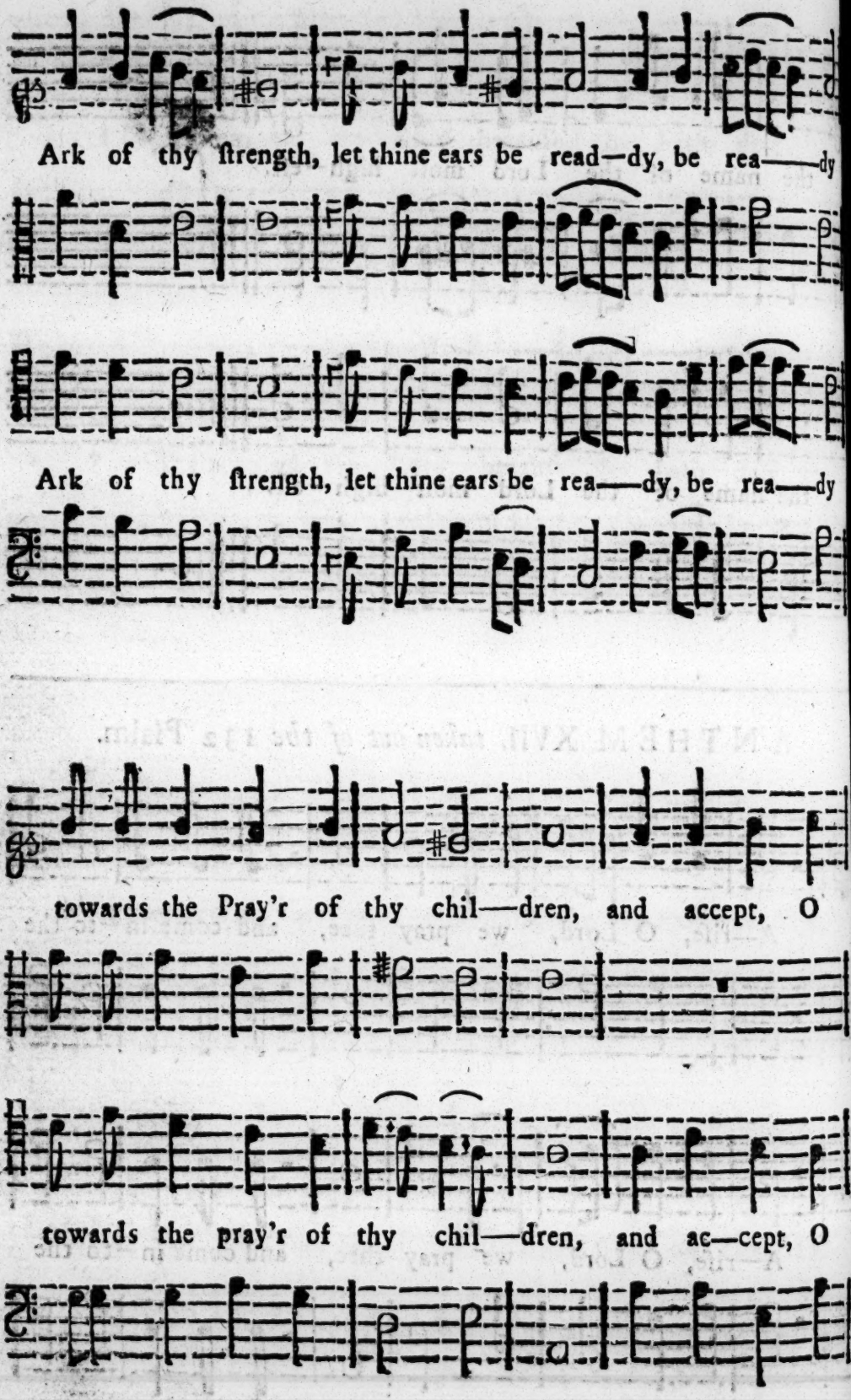
Continued.



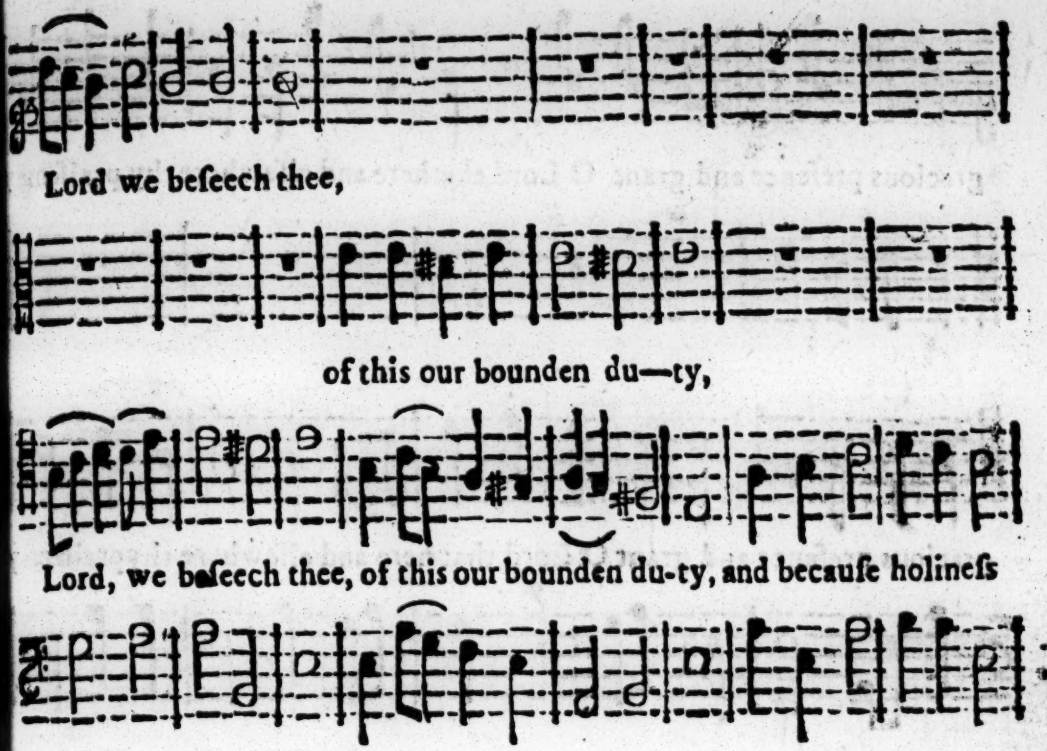
ANTHEM XVII. *taken out of the* 132 Pſalm.



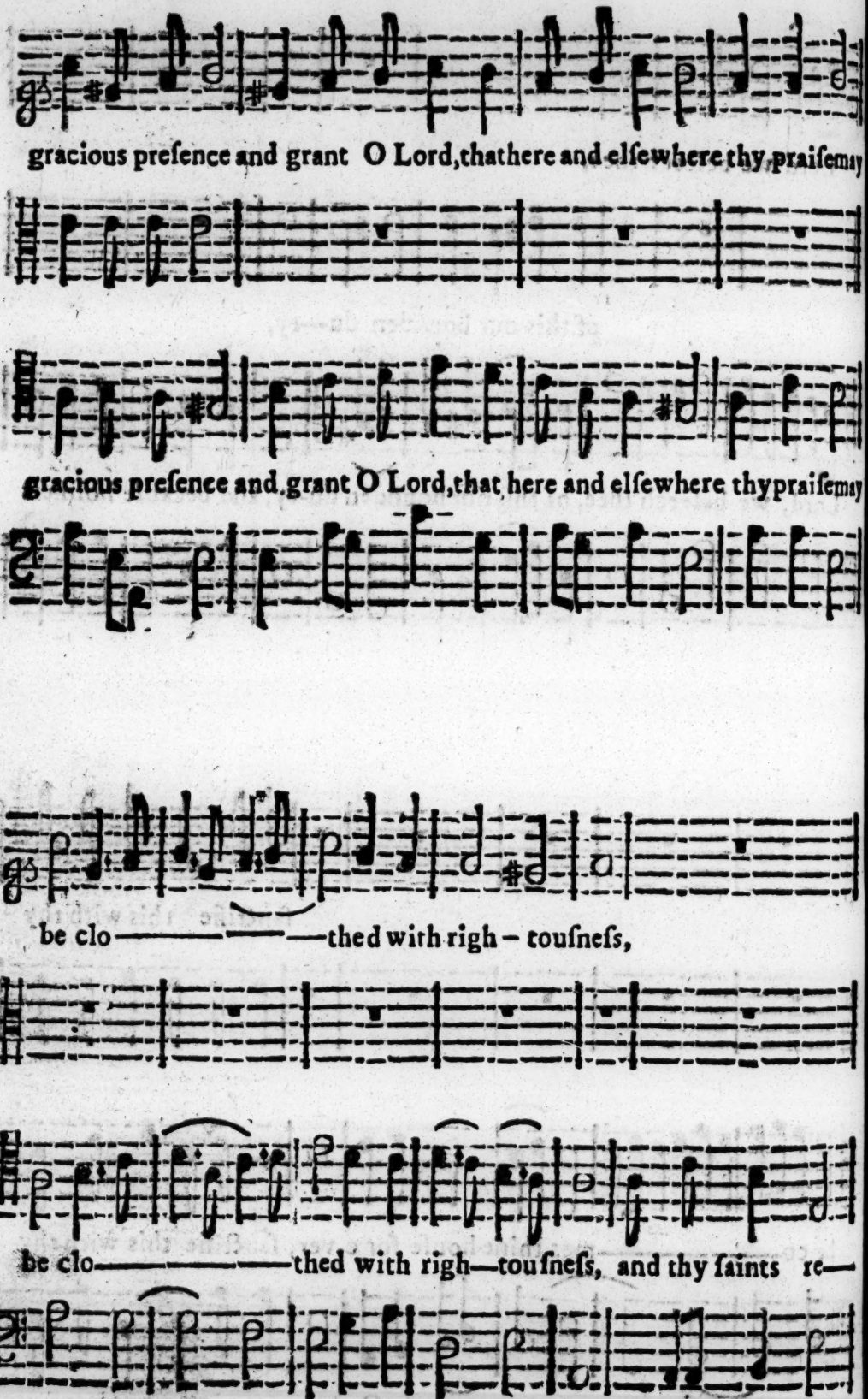
Continued.


Ark of thy ſtrength, let thine ears be read—dy, be rea——dy
Ark of thy ſtrength, let thine ears be rea——dy, be rea—dy
towards the Pray'r of thy chil—dren, and accept, O
towards the pray'r of thy chil—dren, and ac—cept, O

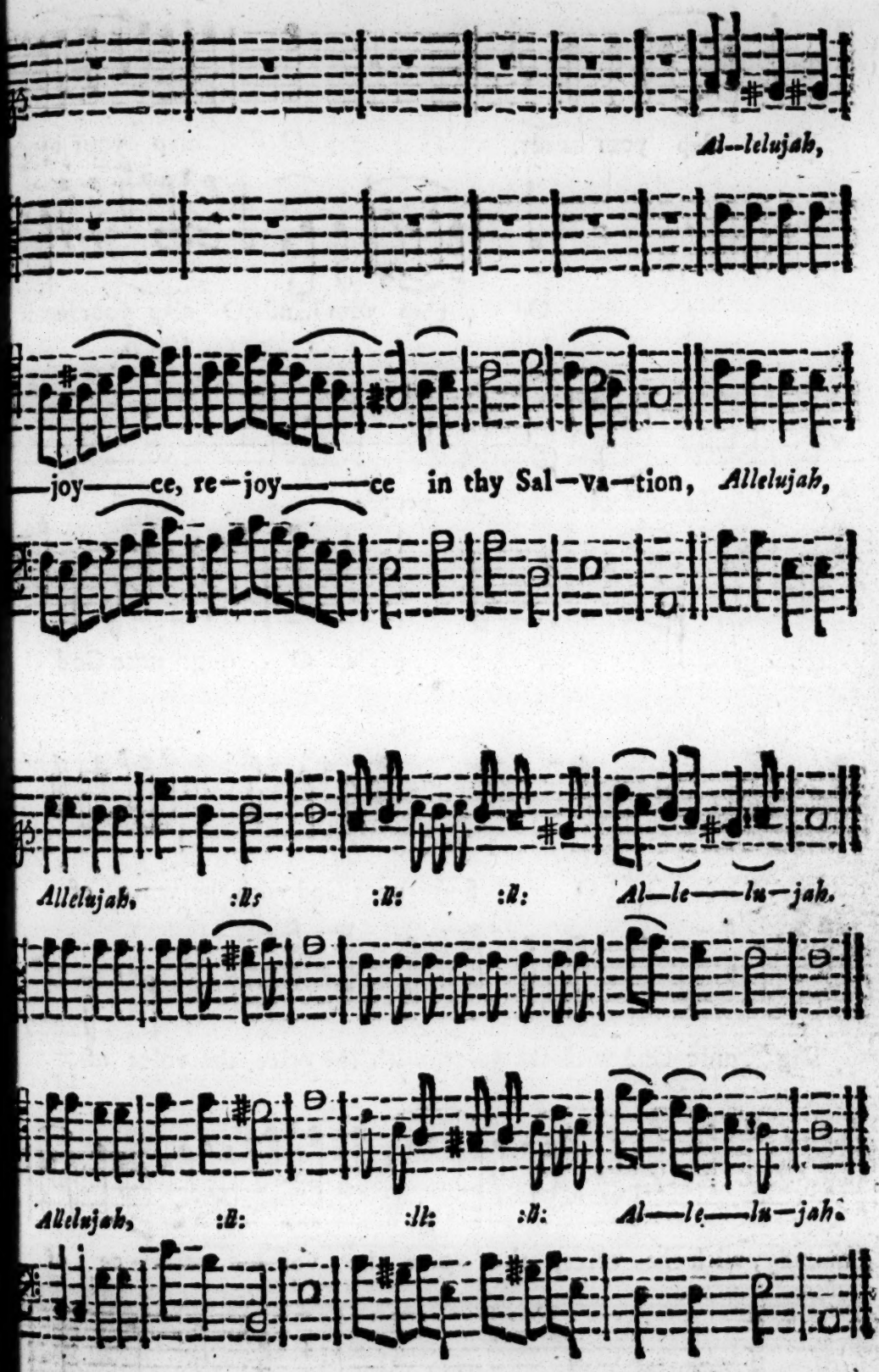
Continued.


Lord we beſeech thee,
of this our bounden du—ty,
Lord, we beſeech thee, of this our bounden du-ty, and becauſe holineſs
ſanctifie this with thy
be co———mes thine houſe for e-ver, ſanctifie this with thy

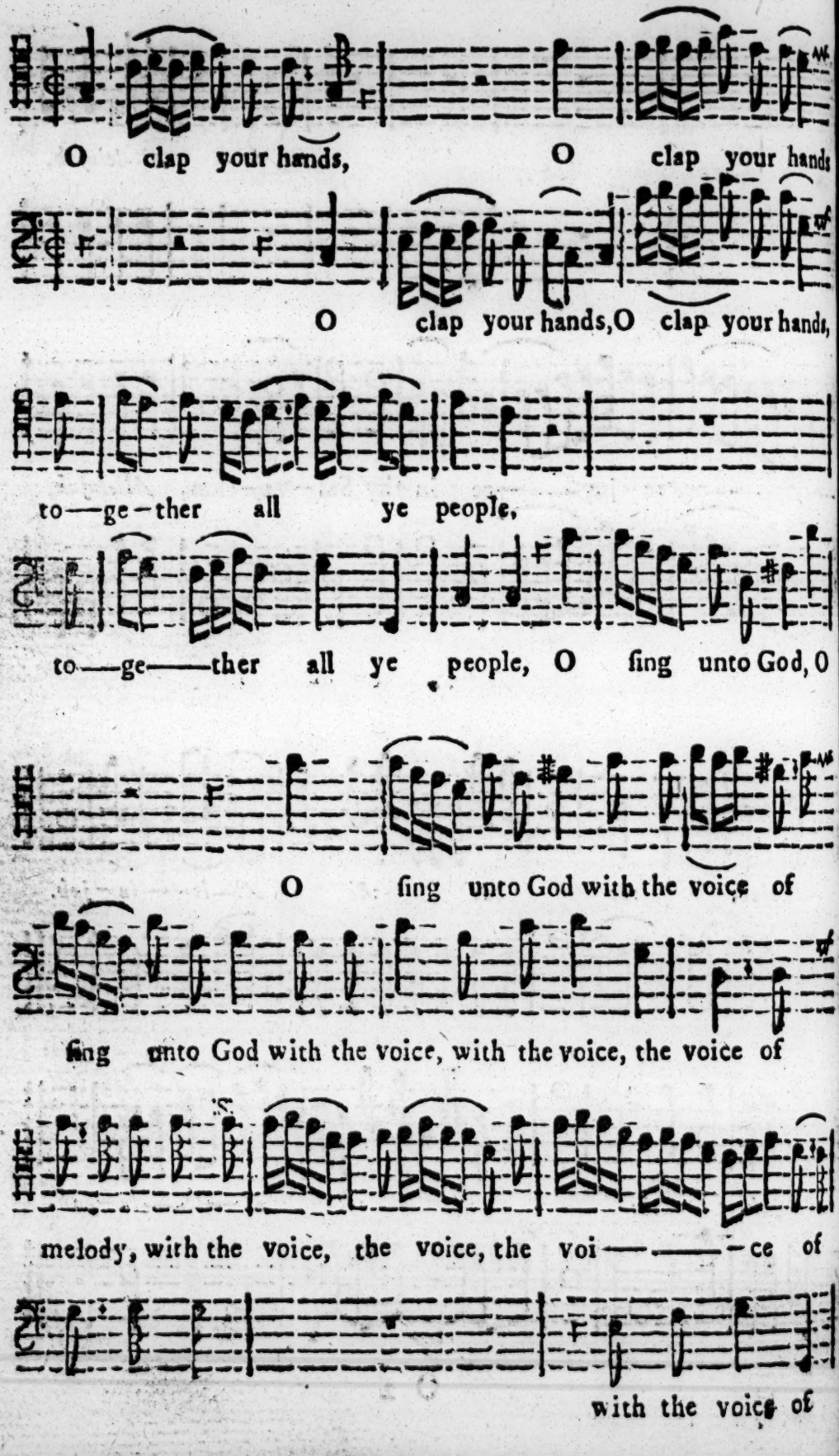
Continued.


gracious preſence and grant O Lord, that here and elſewhere thy praiſe may
gracious preſence and grant O Lord, that here and elſewhere thy praiſe may
be clo——thed with righ-touſneſs,
be clo——thed with righ—touſneſs, and thy ſaints re—

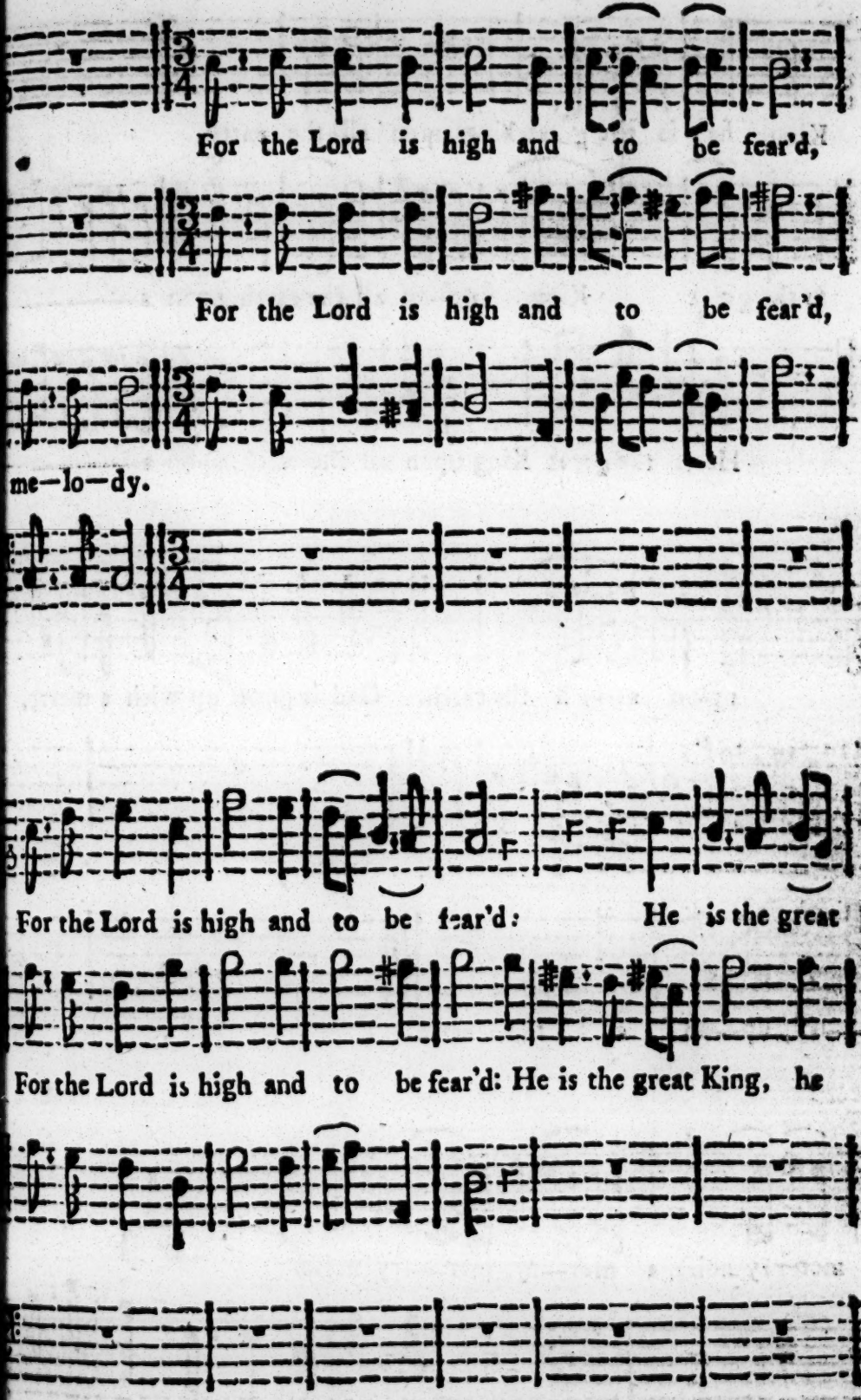
Continued.


Al--lelujah,
—joy——ce, re—joy——ce in thy Sal—va—tion, Allelujah,
Allelujah, :‖: :‖: :‖: Al—le——lu—jah.
Allelujah, :‖: :‖: :‖: Al—le——lu—jah.

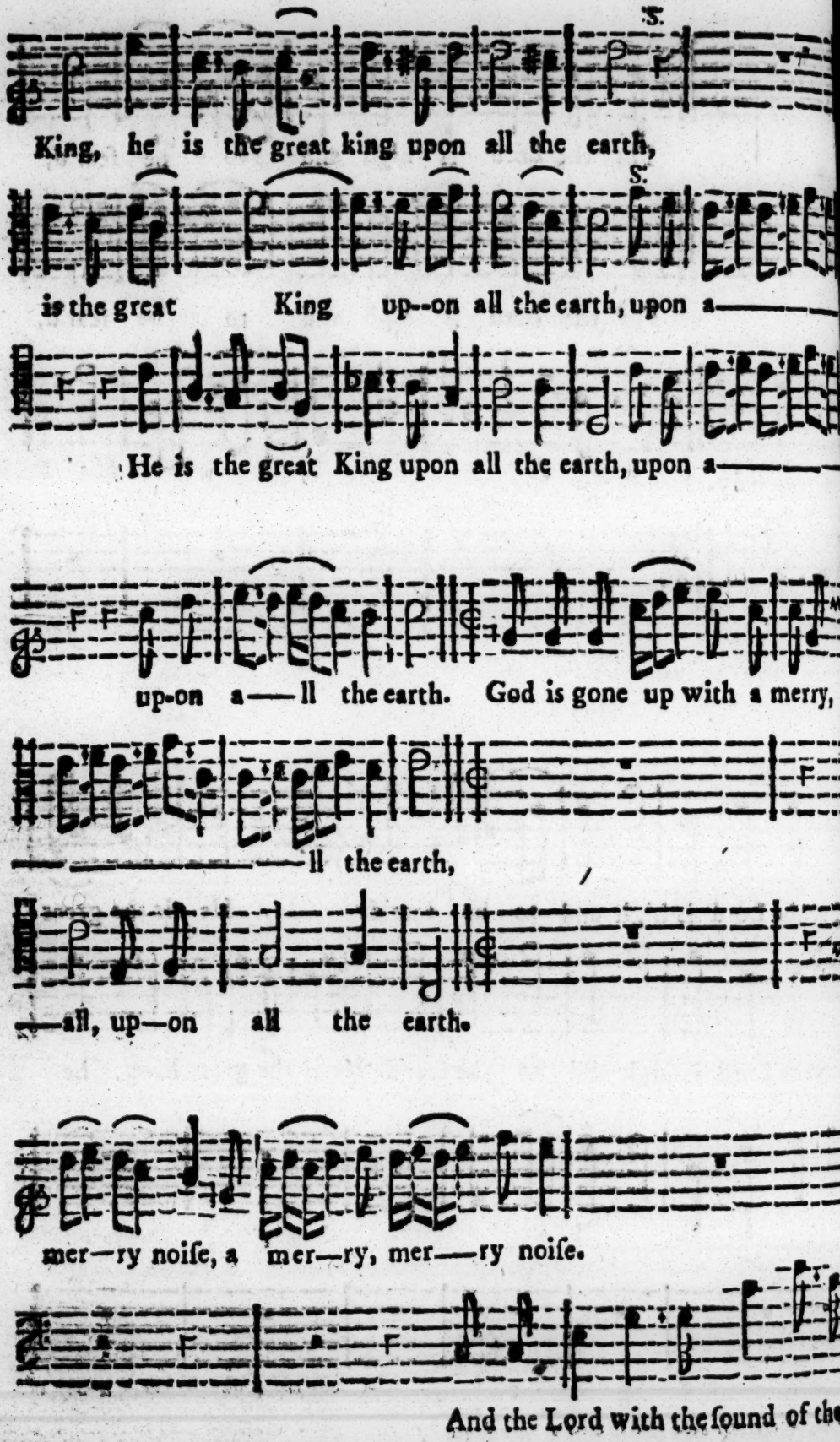
ANTHEM XVIII. *Taken out of the* 47 Pſalm.



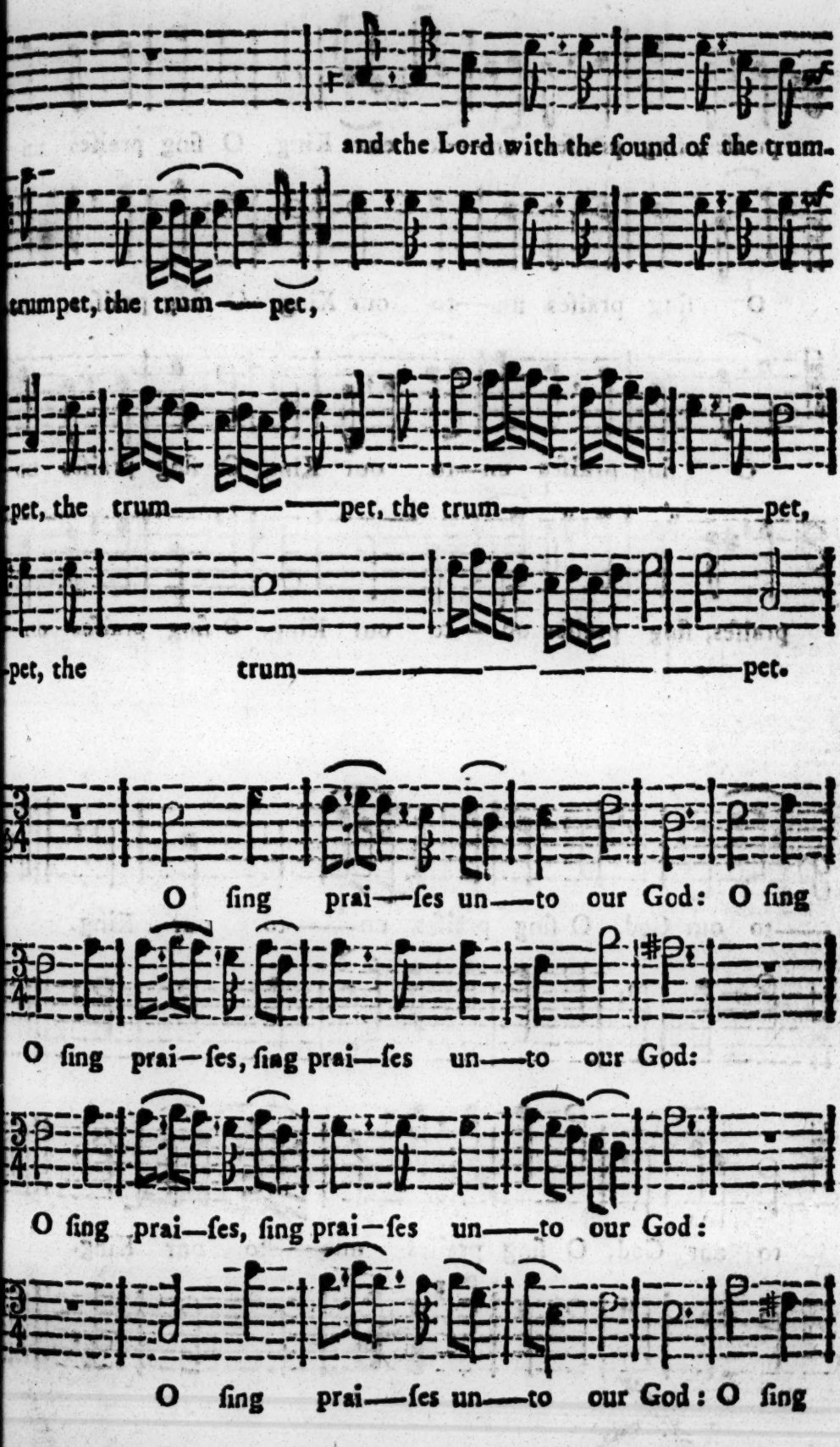
Continued.


For the Lord is high and to be fear'd,
For the Lord is high and to be fear'd,
me—lo—dy.
For the Lord is high and to be fear'd: He is the great
For the Lord is high and to be fear'd: He is the great King, he

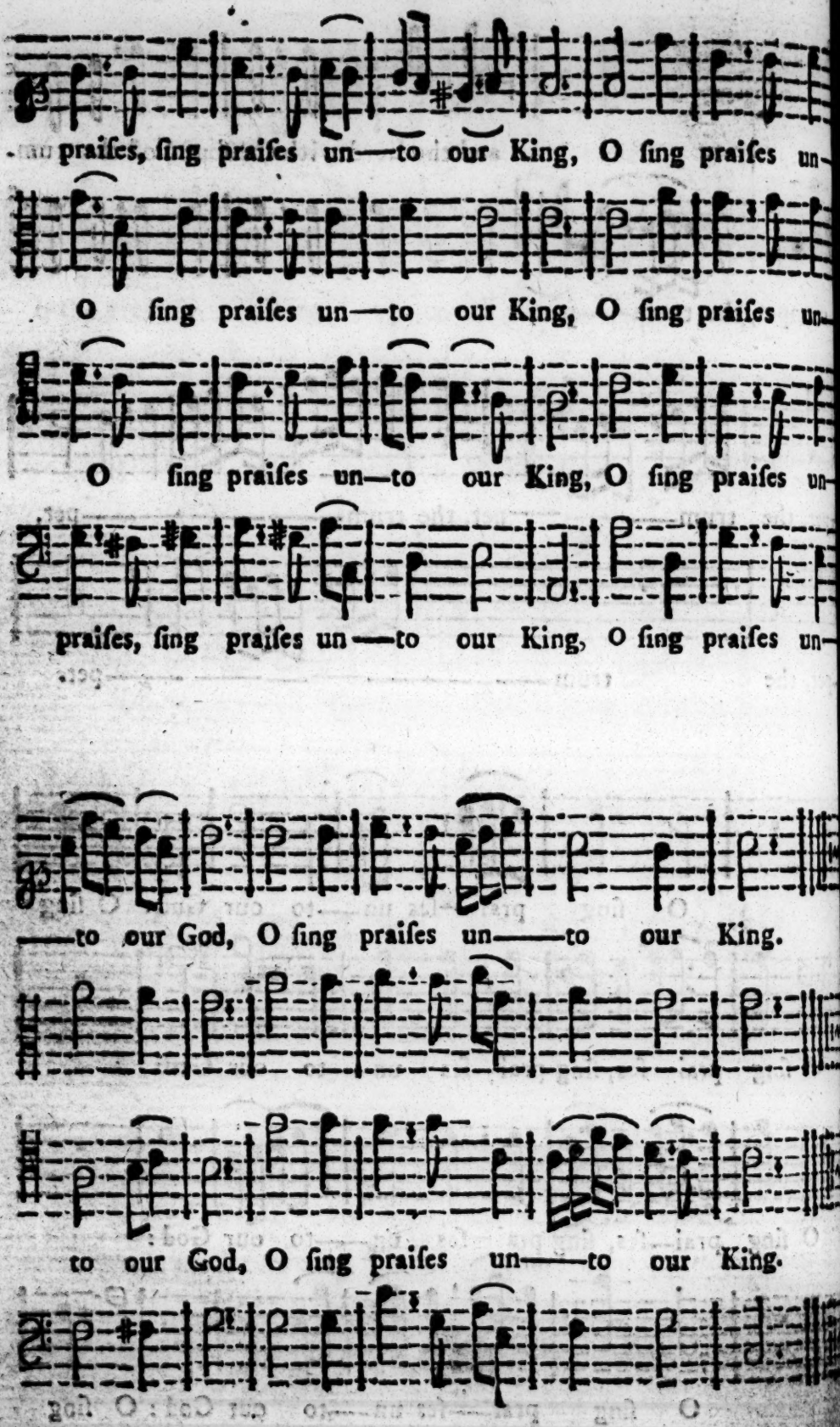
Continued.


S.
King, he is the great king upon all the earth,
S.
is the great King up--on all the earth, upon a———
He is the great King upon all the earth, upon a———
up-on a——ll the earth. God is gone up with a merry,
——ll the earth,
—all, up—on all the earth.
mer—ry noiſe, a mer—ry, mer——ry noiſe.
And the Lord with the ſound of the

Continued.


and the Lord with the ſound of the trum-
trumpet, the trum—pet,
pet, the trum— —pet, the trum— —pet,
pet, the trum— —pet.
O ſing prai—ſes un—to our God: O ſing
O ſing prai—ſes, ſing prai—ſes un—to our God:
O ſing prai—ſes, ſing prai—ſes un—to our God:
O ſing prai—ſes un—to our God: O ſing

Continued.

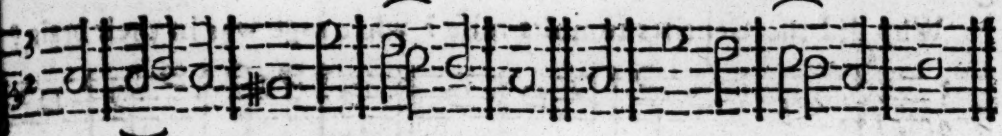

praiſes, ſing praiſes un—to our King, O ſing praiſes un-
O ſing praiſes un—to our King, O ſing praiſes un-
O ſing praiſes un—to our King, O ſing praiſes un-
praiſes, ſing praiſes un—to our King, O ſing praiſes un-
—to our God, O ſing praiſes un——to our King.
to our God, O ſing praiſes un——to our King.

PSALM-TUNES

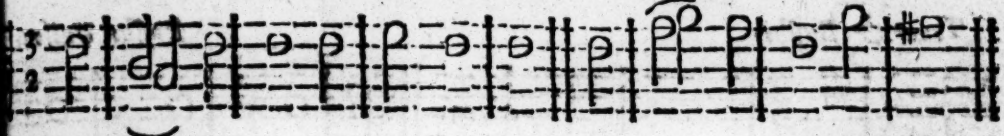
For the Old and New VERSION.

Psalm 1. *Crowle* Tune.

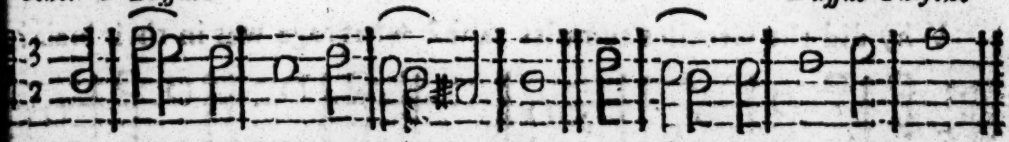
Treble & Contra. *Contra 5th. Treble 8th.*



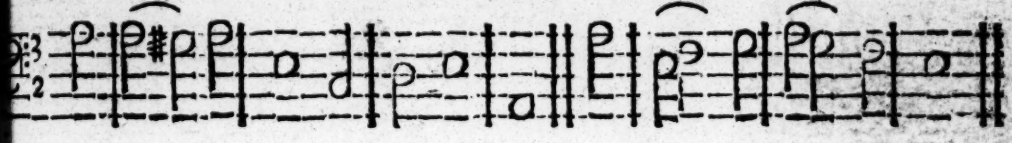
The man is bleſt that hath not lent, to wicked men his ear:

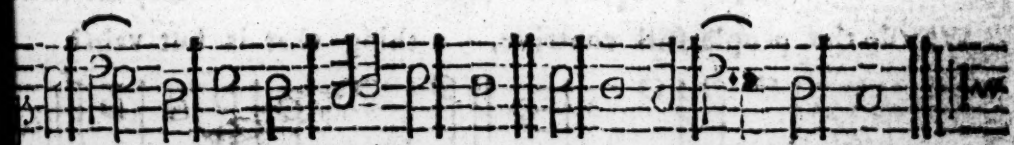


Tenor & Baſſus. *Baſſus Uniſon.*



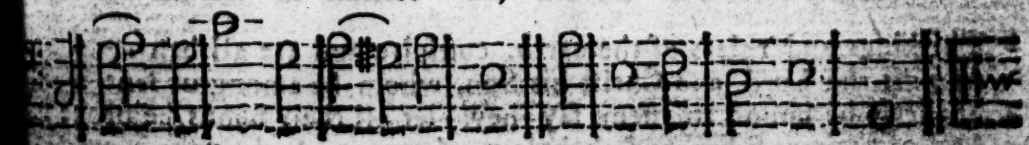
The man is bleſt that hath not lent, to wicked men his ear:





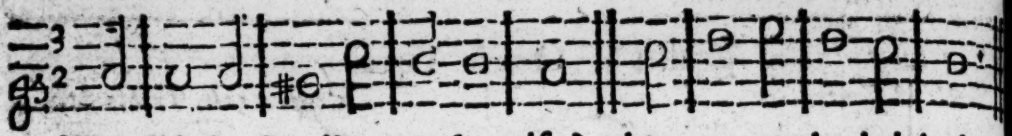
Nor led his life as ſinners do, nor ſat in ſcorner's chair.

Nor led his life as ſinners do, nor ſat in ſcorner's chair.

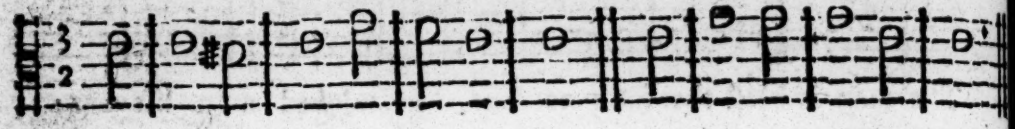


Pſalm II. *Cambridge* Tune.

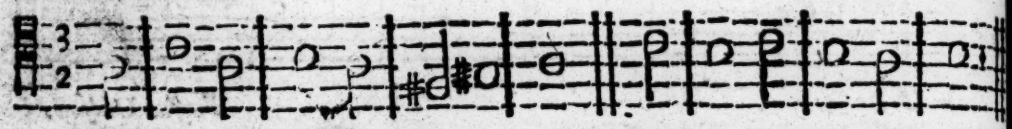
Treble & Contra. *Contra 5th. Treble 8th.*



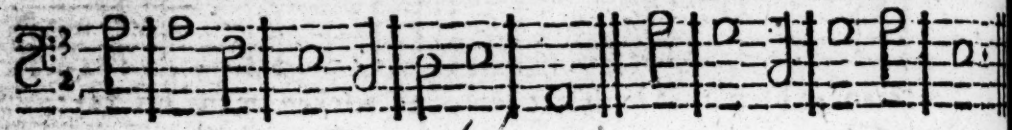
Why did the Gentiles tumults raiſe? what rage was in their brain?



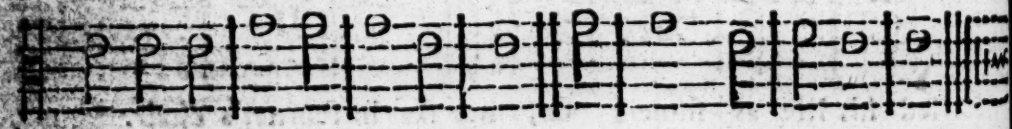
Tenor & Baſſus. *Baſſus Uniſon.*



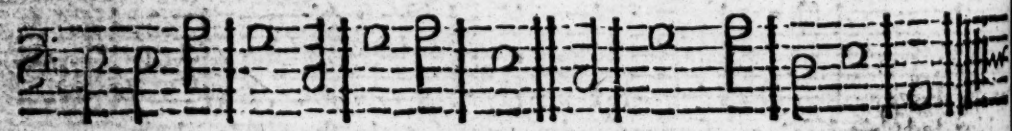
Why did the Gentiles tumults raiſe? what rage was in their brain?



Why do the people ſtill contrive, a thing that is but vain?



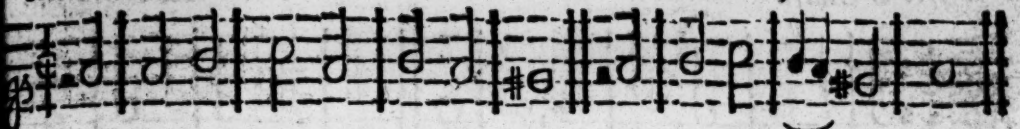
Why do the people ſtill contrive, a thing that is but vain?



2 The kings and rulers of the earth, conſpire and are all bent.
Againſt the Lord, and Chriſt his Son, whom he among us ſent.
3 Shall we be bound to them, ſay they, let all their bonds be broke:
And of their doctrine and their law, let us reject the yoke.

Psalm VI.

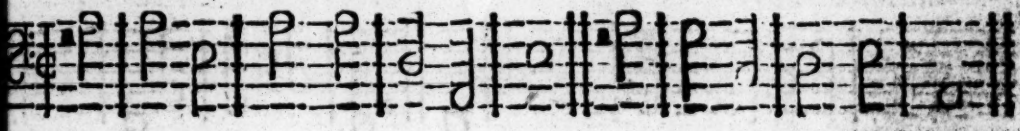
Treble & Contra. *Contra 5th. Treble 8th.*



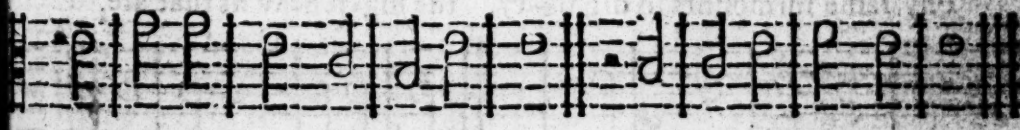
Lord, in thy wrath reprove me not, tho' I deſerve thine ire:

Tenor & Baſſus. *Baſſus Uniſon.*

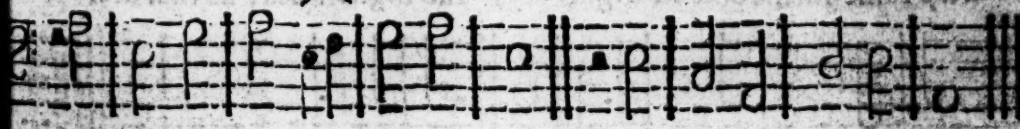
Lord, in thy wrath reprove me not, tho' I deſerve thine ire?



Nor yet correct me in thy rage, O Lord I thee de-ſire.

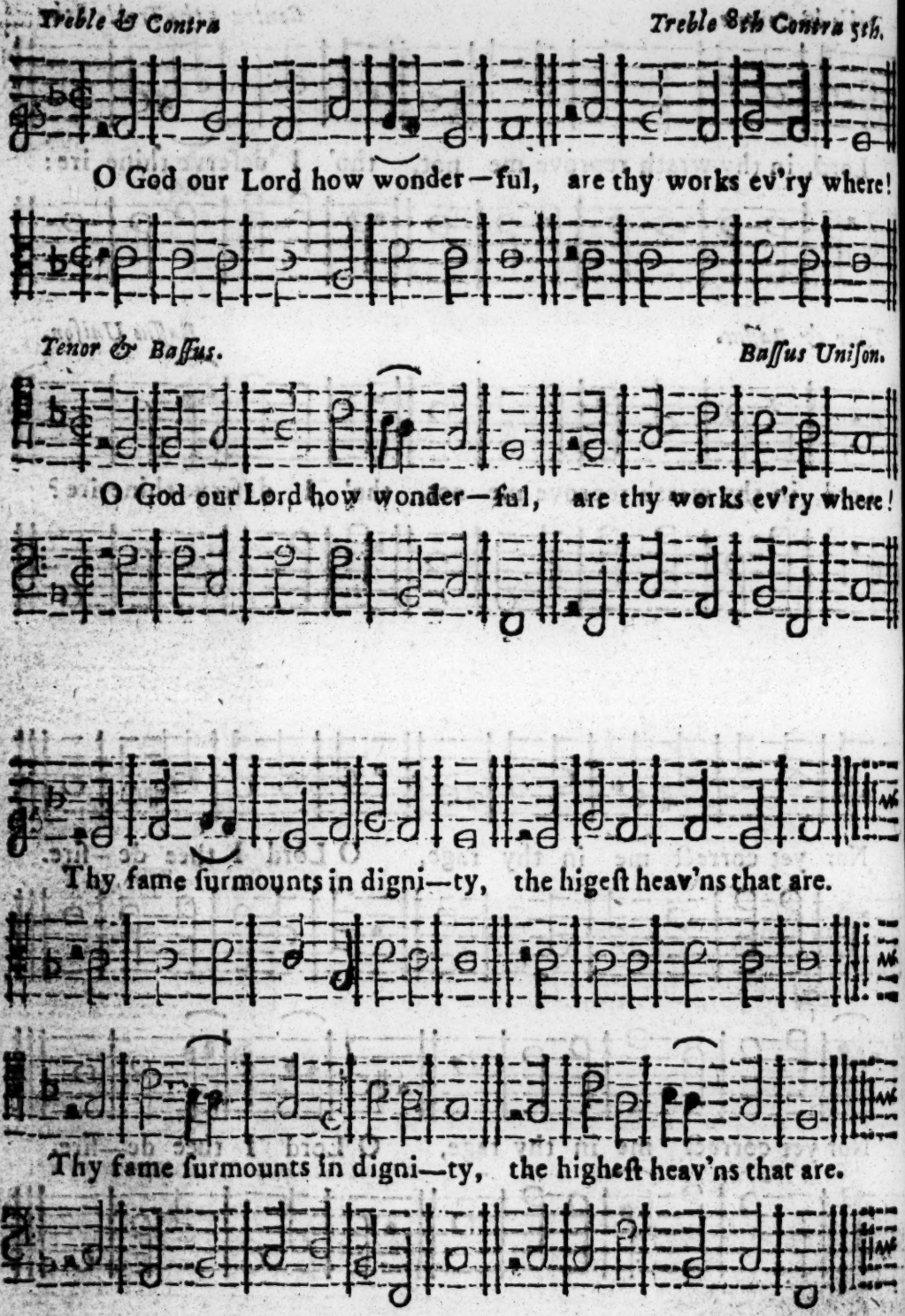


Nor yet correct me in thy rage, O Lord I thee de-ſire.



2 For I am weak, therefore, O Lord, of mercy me forbear,
And heal me, Lord, for why? thou knowſt my bones do quake for fear.
3 My ſoul is troubled very ſore, and vex'd exceedingly:
But, Lord, how long wilt thou delay, to cure my miſery?

Psalm VIII.

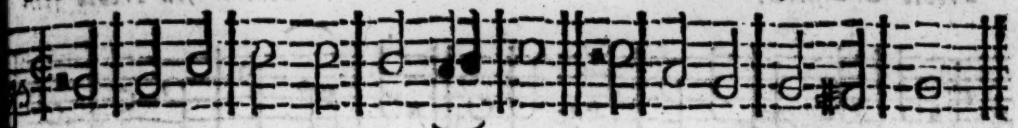


2 Ev'n by the mouth of ſuckling babes, thou wilt confound thy foes;
For in thoſe babes thy might is ſeen, thy graces they diſcloſe.

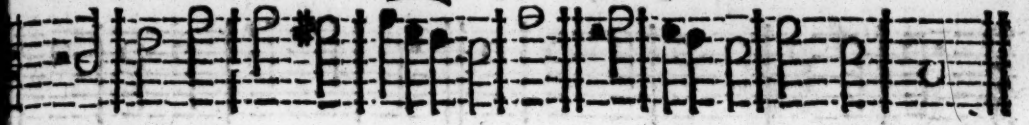
3 And when I ſee the heav'ns above, the works of thy own hands,
The ſun, the moon, and all the ſtars, in order as they ſtand.

Psalm IX. St. James's Tune. Ver. 7, 8, 9.

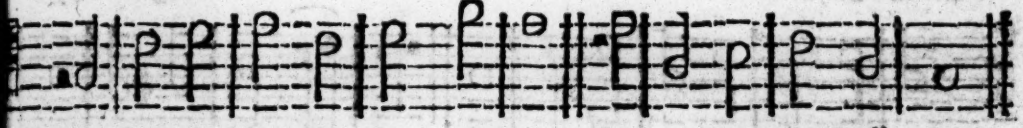
Treble & Contra. *Contra 4th. Treble 8th.*



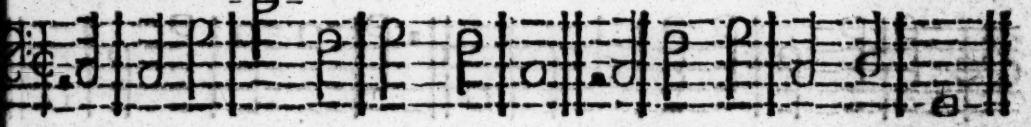
Know thou that he who is a—bove, for e—vermore ſhall reign:



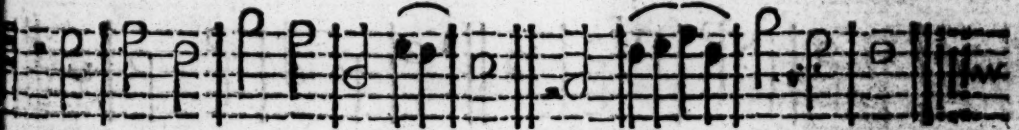
Tenor & Baſſus. *Baſſus 5th.*



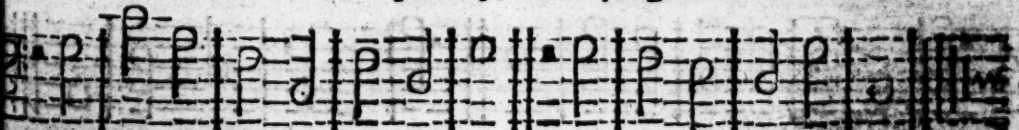
Know thou that he who is above, for e—vermore ſhall reign:



And in the ſeat of e—qui—ty, true judgment will maintain.



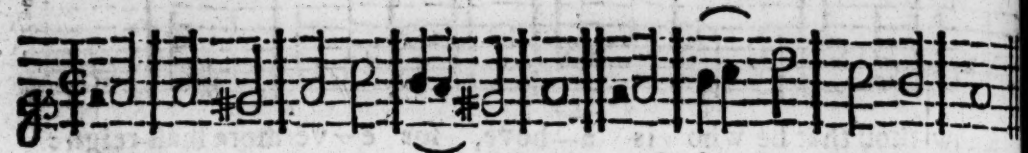
And in the ſeat of e—qui—ty, true judgment will maintain.



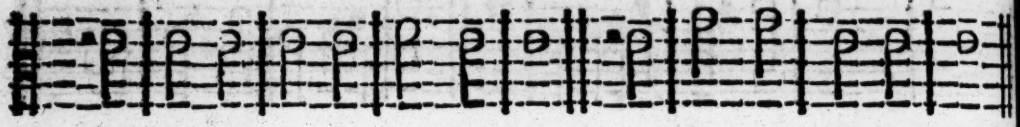
With juſtice he will keep and guide, the world and every weight:
And ſo will yield with equity, to ev'ry man his right.
He is protector of the poor, what time they be oppreſt:
He is in all adverſity, their refuge and their reſt.

Psalm XIII. *Beverly* Tune.

Treble & Contra. *Contra 5th Treble 5th.*

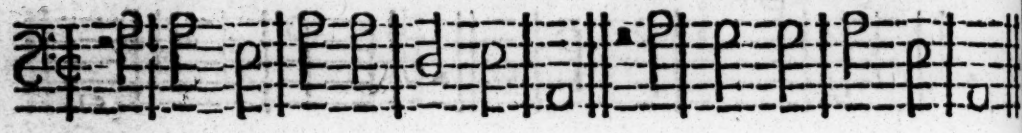


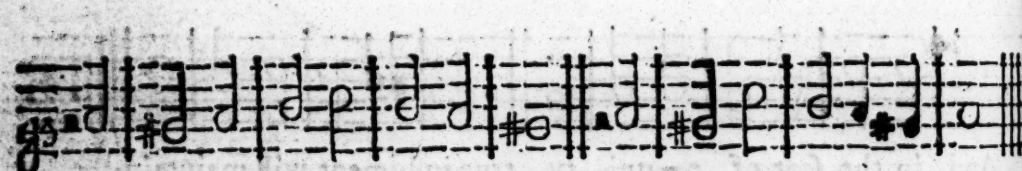
The Lord is on—ly my ſupport, and he that doth me feed:



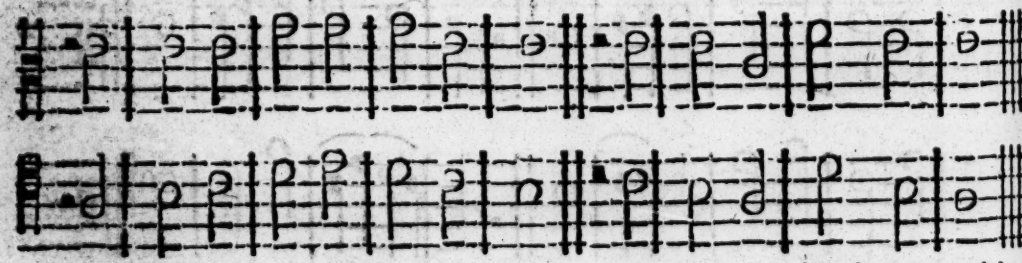
Tenor & Baſſus. *Baſſus Uniſon.*

The Lord on—ly is my ſupport, and he that doth me feed:

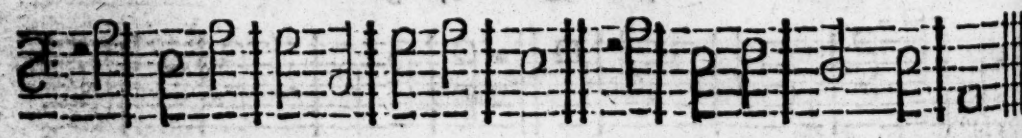




How can I then lack a—ny thing, whereof I ſtand in need?

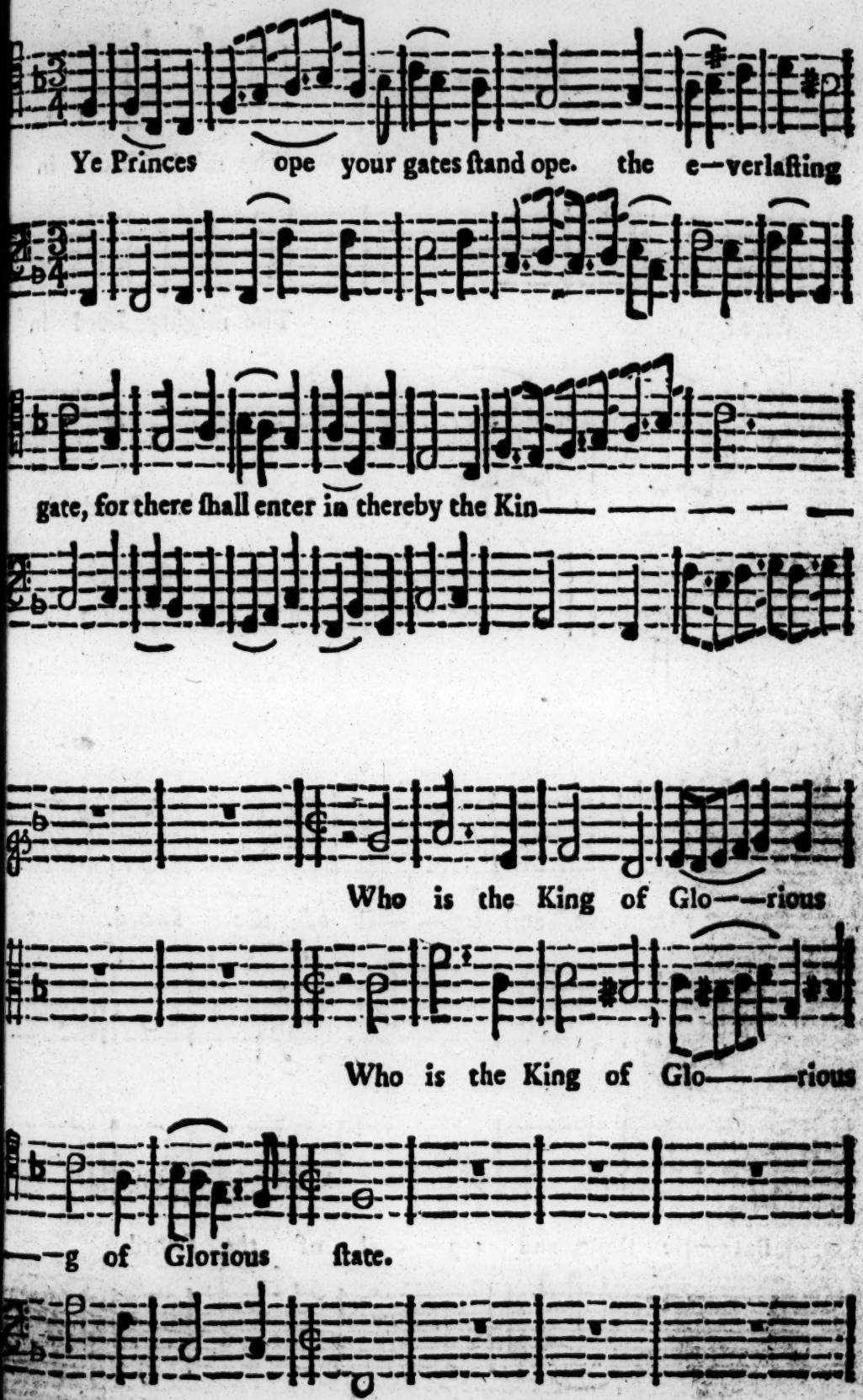


How can I then lack a—ny thing whereof I ſtand in need?

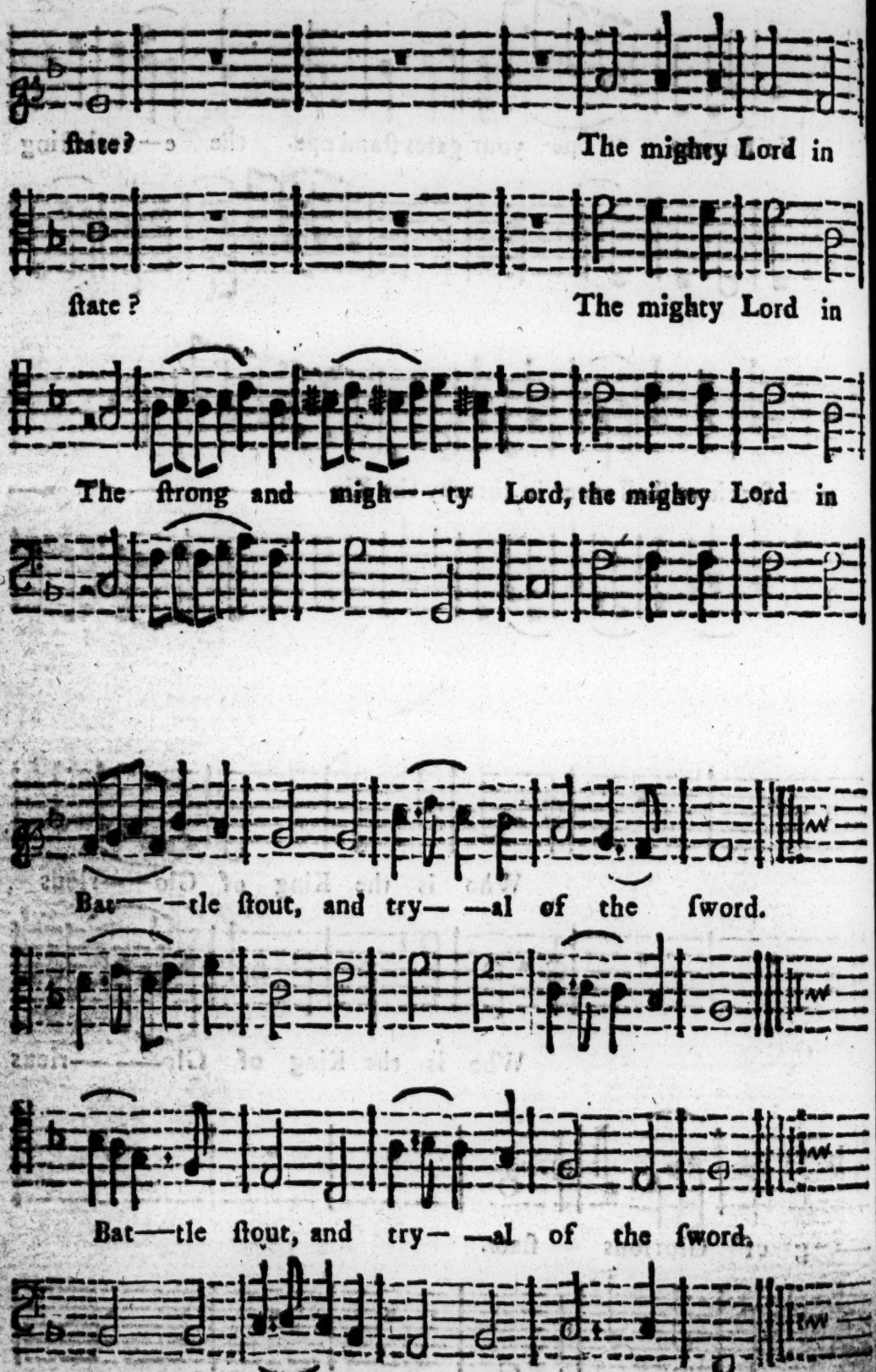


2 In paſtures green he feedeth me, where I do ſafely lie:
And after leads me to the ſtreams, which run moſt pleaſantly,
3 And when I find my ſelf near-loſt, then doth he me home take:
Conducting me in his right paths, even for his own name ſake.

Pſalm XXIV. Ver. 7, 8, 9, 10.

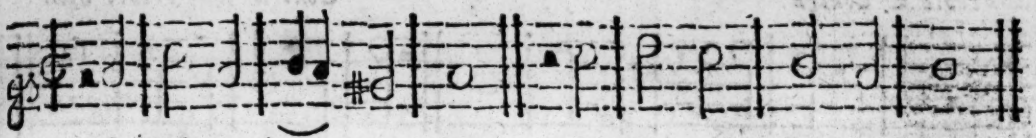


Continued.

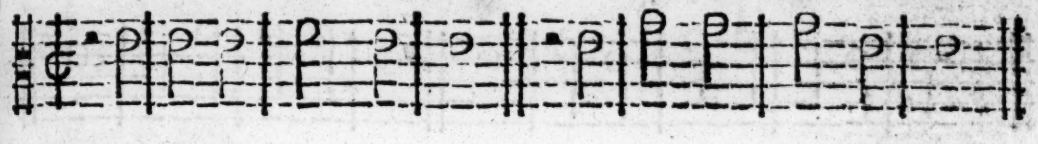

ſtate? The mighty Lord in
ſtate? The mighty Lord in
The ſtrong and migh—ty Lord, the mighty Lord in
Bat——tle ſtout, and try— —al of the ſword.
Bat—tle ſtout, and try— —al of the ſword.

Psalm XXV.

Treble & Contra. *Contra 5th. Treble 8th.*

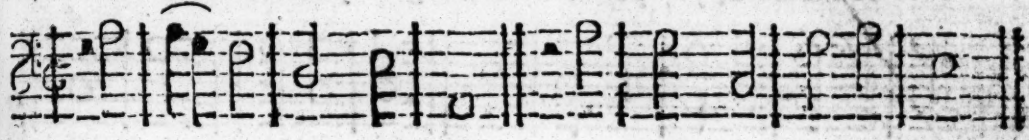


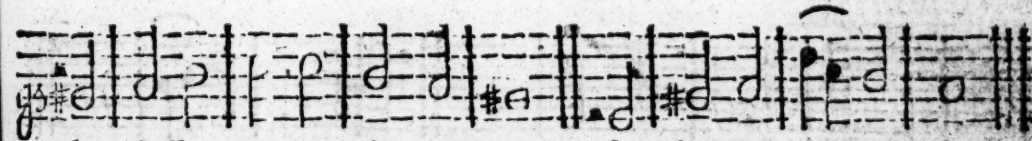
I lift my heart to thee, my God and guide moſt juſt:



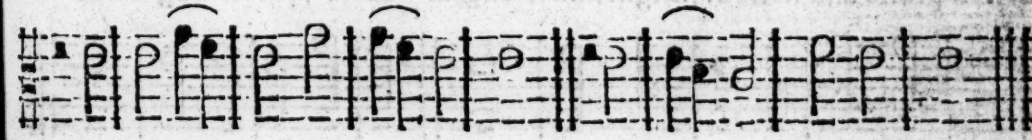
Tenor & Baſſus. *Baſſus Uniſon.*

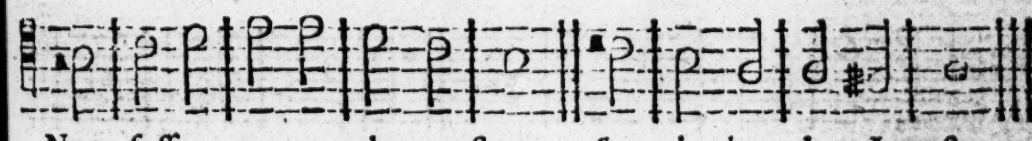
I lift my heart to thee, my God and guide moſt juſt:



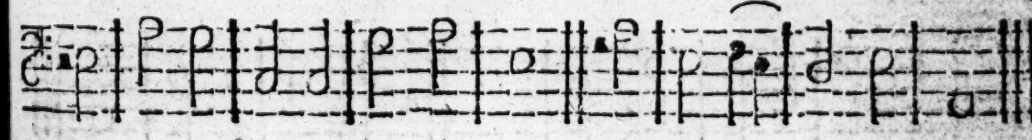


Now ſuffer me to take no ſhame, for in thee do I truſt.





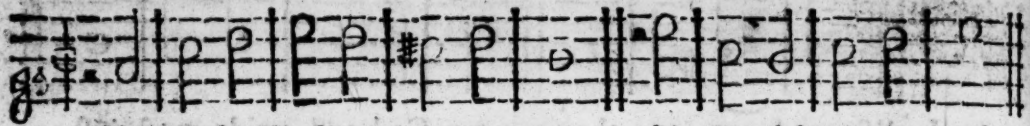
Now ſuffer me to take no ſhame, for in thee do I truſt.



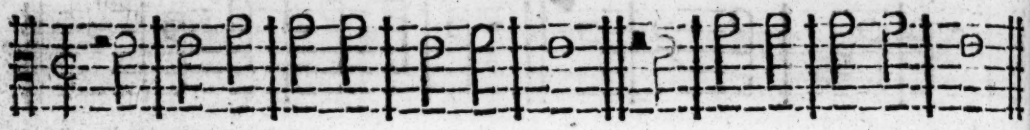
2 Let not my foes rejoice, nor make a ſcorn of me:
And let them not be overthrone, that put their truſt in thee.
3 But ſhame ſhall them befall, who harm them wrongfully:
Therefore thy paths and thy right ways, unto me Lord, deſcry.

Psalm XXIX. *Windsor* Tune.

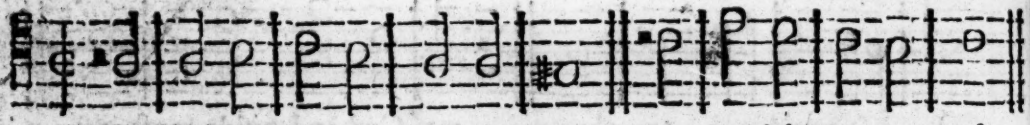
Treble & Contra. *Contra 5th. Treble 8th.*



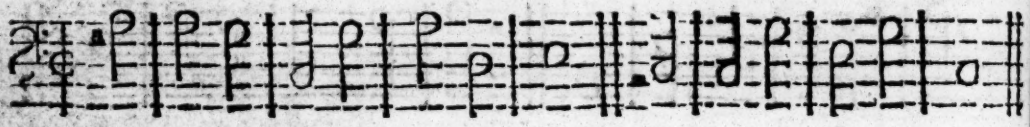
Give to the Lord, ye po—tentates, give ye with one ac--cord,

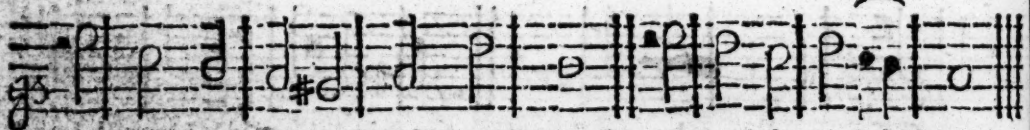


Tenor & Bassus. *Bassus Unison.*

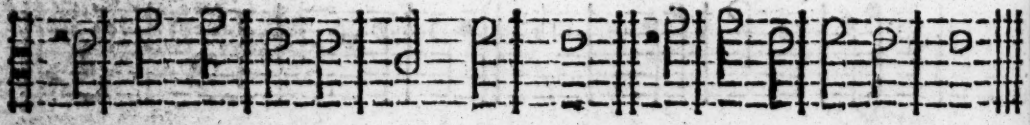


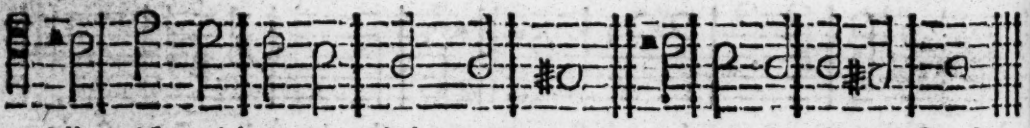
Give to the Lord, ye po—tentates, give ye with one ac--cord,



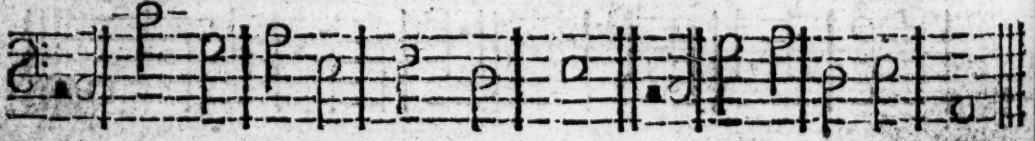


All praise and honour, might and strength, un-to the living Lord.





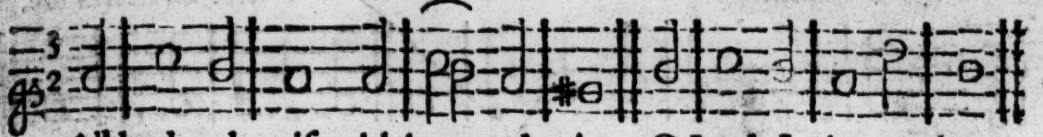
All praise and honour, might and strength, un--to the living Lord.



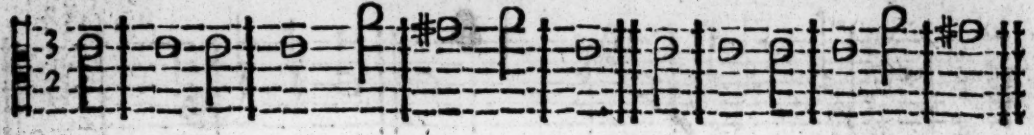
2 Give glory to his holy Name, and honour him alone:
Give worship to his Majesty, within his holy Throne.
3 His voice doth rule the waters all, as he himself doth please:
He doth prepare the thunder-claps, and governs all the seas.

Psalm XXX.

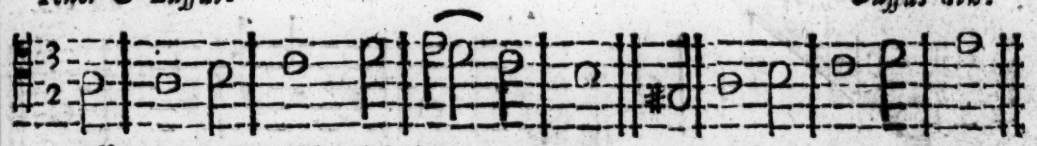
Treble & Contra. *Contra 5th. Treble 8th.*



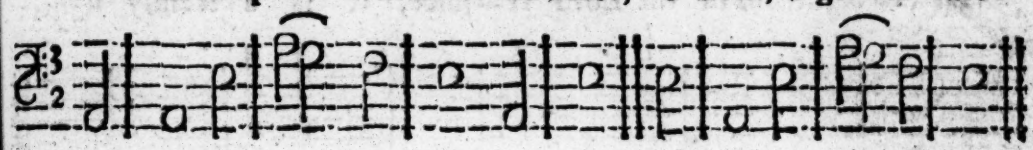
All laud and praiſe with heart and voice, O Lord, I give to thee:

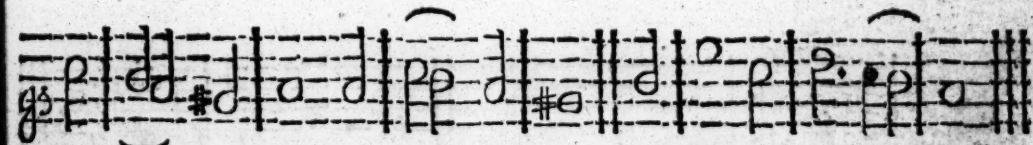


Tenor & Baſſus. *Baſſus 8th.*

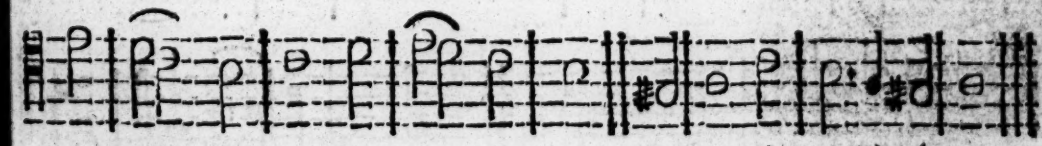


All laud and praiſe with heart and voice, O Lord, I give to thee:

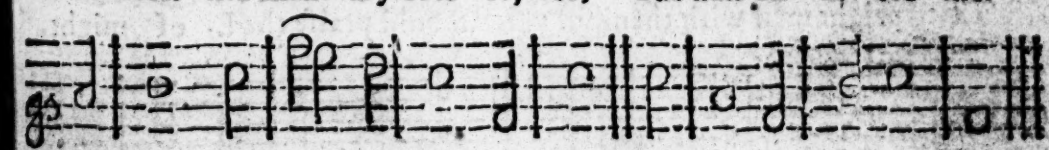




Who didſt not make my foes rejoice, but haſt ex—al—ed me.



Who didſt not make my foes rejoice, but haſt ex—al—ted me.

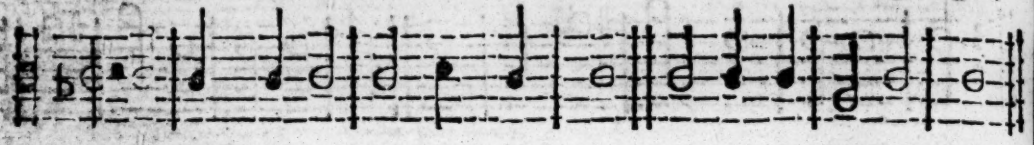


2 O Lord my God, to thee I cry'd, in all my pain and grief:
Thou gav'ſt an ear, and didſt provide, to eaſe me with relief.
3 Thou Ld. haſt brought my ſoul from hell, and thou the ſame didſt ſave:
From them that in the pit do dwell, and keept'ſt me from the grave.

Psalm XXXIII. *Eckington* Tune.

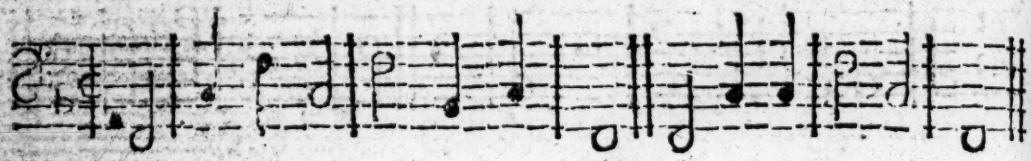
Treble & Contra. *Treble 5th. Contra 8th.*

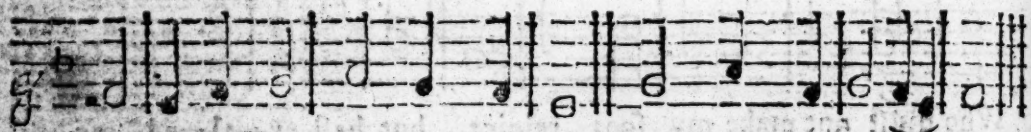
Ye righteous in the Lord re—joice, it is a ſeemly ſight,



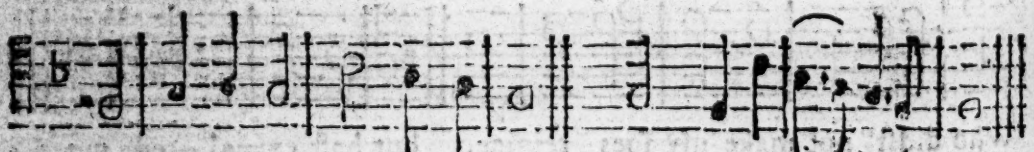
Tenor & Baſſus. *Baſſus an 8th.*

Ye righteous in the Lord re—joice, it is a ſeemly ſight,





That upright men with thankful voice, ſhould praiſe the L. of might.

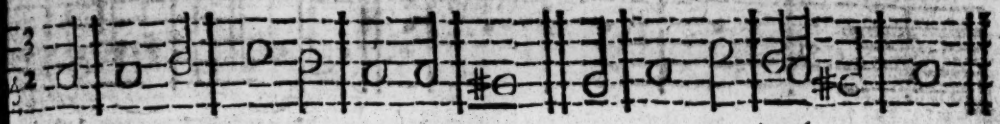


That upright men with thankful voice, ſhould praiſe the L. of might.

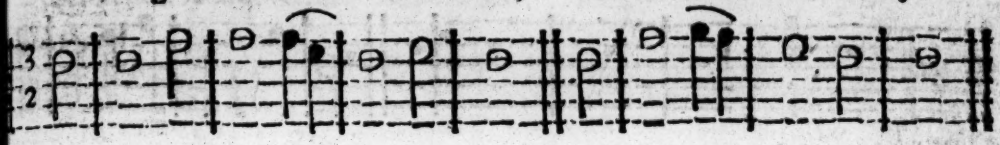
2 Praiſe ye the Lord, with harp, and ſing, to him with Pſaltery:
With ten-ſtring'd inſtrument ſounding, praiſe ye the Lord moſt high.
3 Sing to the Lord a ſong moſt new, with courage give him praiſe:
For why? his word is ever true, his works, and all his ways.

Pſalm XXXIV. *Workſop* Tune.

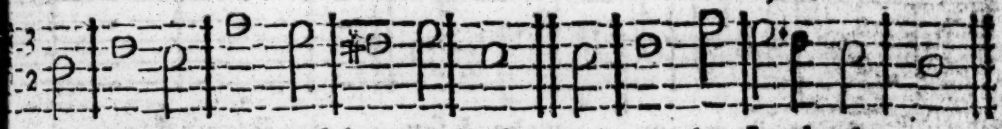
Treble & Contra. *Contra 5th. Treble 8th.*



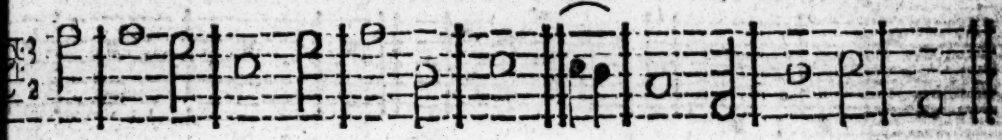
I will give laud and honour both, un—to the Lord always:

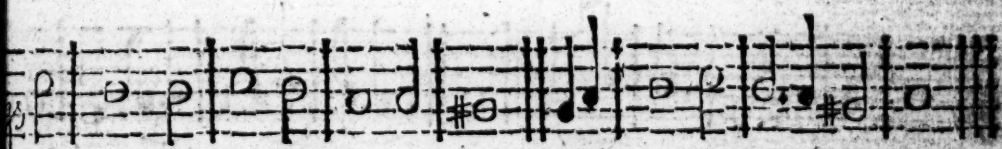


Tenor & Baſſus. *Baſſus Uniſon.*

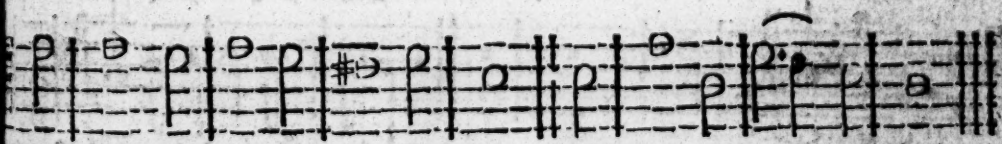


I will give laud and honour both, un—to the Lord al-ways:

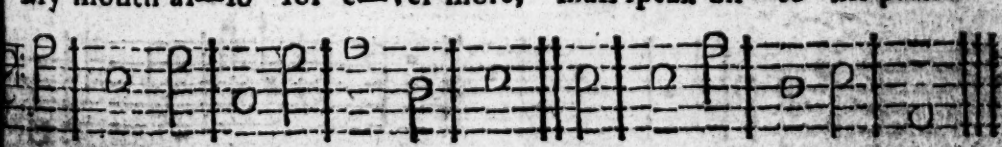




My mouth al—ſo for e—ver-more, ſhall ſpeak un—to his praiſe.



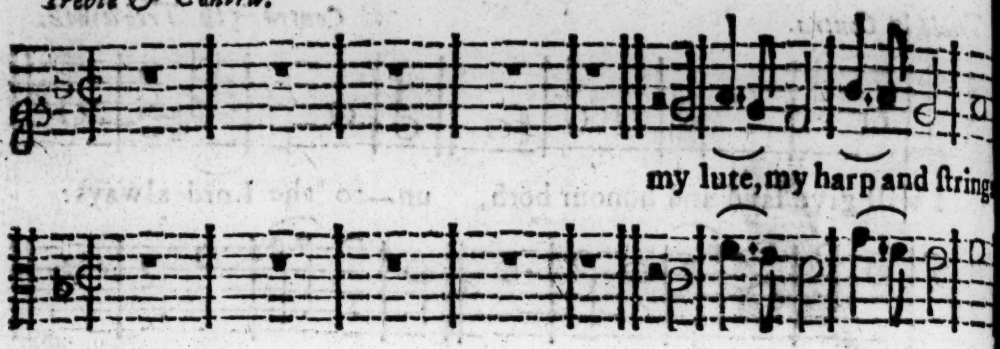
My mouth al—ſo for e—ver-more, ſhall ſpeak un—to his praiſe.



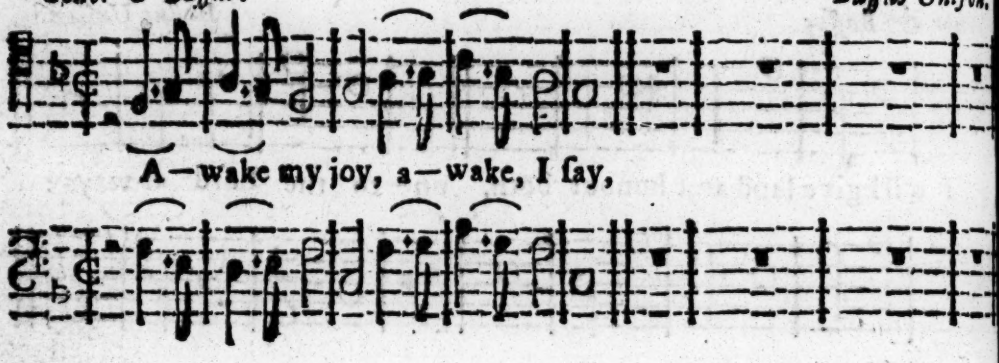
I do delight to laud the Lord, in ſoul, in heart, and voice:
That humble men may here thereof, and heartily rejoice.
Therefore ſee that ye magnifie, with me the living Lord;
And let us exalt his holy Name, always with one accord.

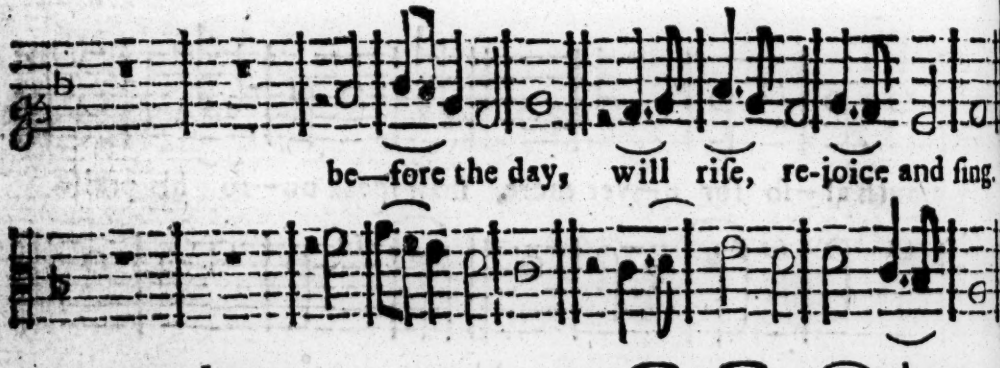
Psalm LVII. Ver. 10, 11, 12.

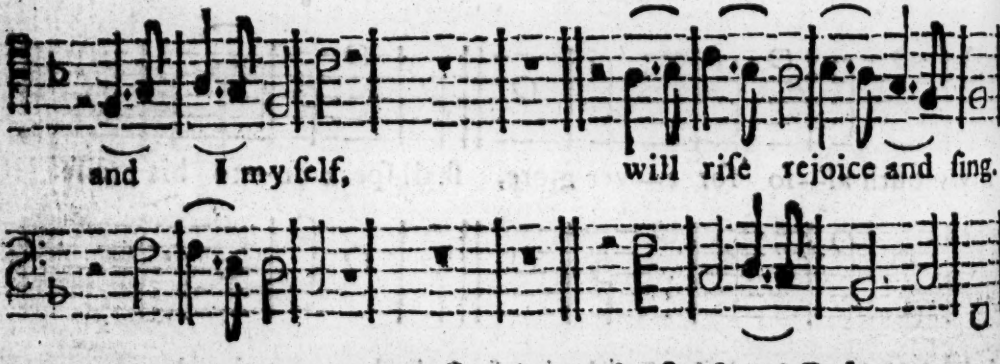
Treble & Cantra.



Tenor & Bassus. *Bassus Unison.*



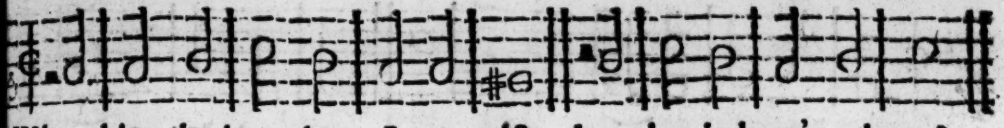




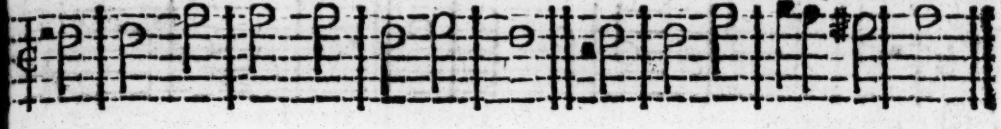
11 Among the people I will tell, the goodness of my God;
And shew his praise, that doth excel, in heathen lands abroad.
12 His mercy doth extend as far, as the heav'ns all are high;
His truth as high as any star that shineth in the Sky.

Psalm LXXIII. Ver. 23, 24, 25.

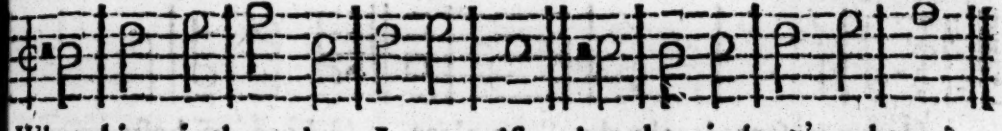
Treble & Contra. *Contra 5th. Treble 8th.*



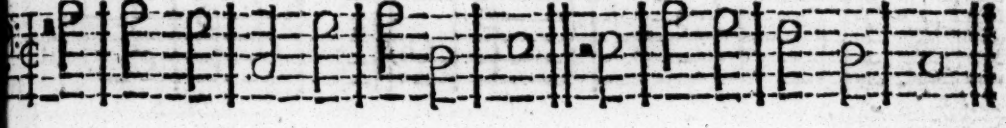
What thing is there that I can wiſh, but thee in heav'n a-bove?

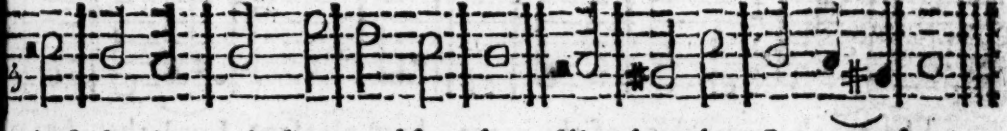


Tenor & Baſſus. *Baſſus Uniſon.*

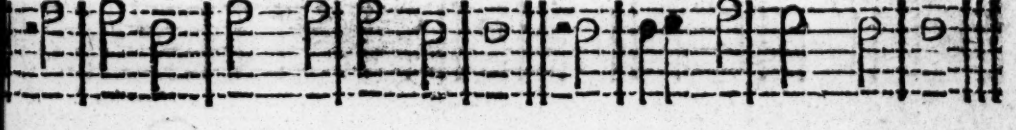


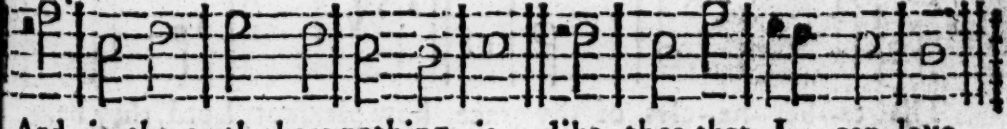
What thing is there that I can wiſh, but thee in heav'n a-bove?



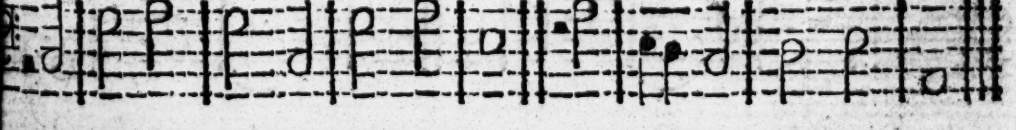


And in the earth there nothing is, like thee that I can love.





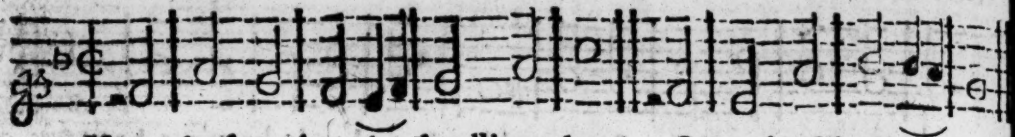
And in the earth there nothing is, like thee that I can love.



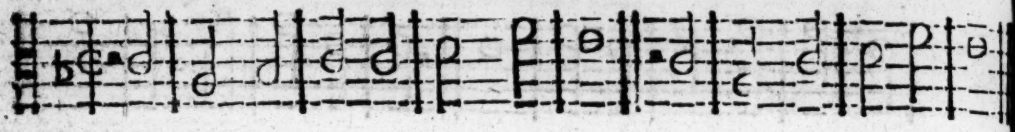
4 My fleſh and ſpirit both do fail, but God will me reſtore:
For of my heart he is the ſtrength, and portion ever more.
5 But lo, all ſuch as thee forſake, thou ſhalt deſtroy each one:
And thoſe that truſt in any thing, ſaving in thee alone.

Psalm LXXXIV.

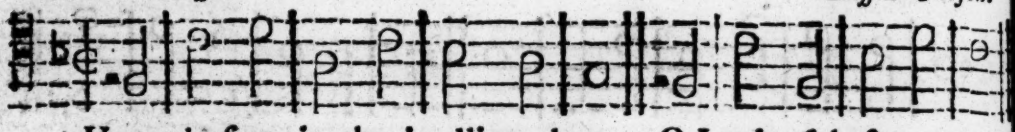
Treble & Contra. *Contra 5th Treble 8th.*



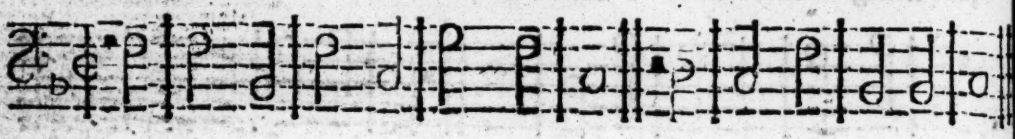
How pleaſant is thy dwelling-place, O Lord, of hoſts to me!

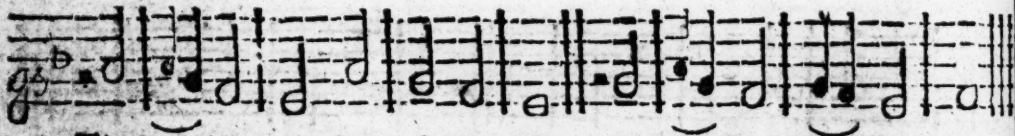


Tenor & Baſſus. *Baſſus Uniſon.*

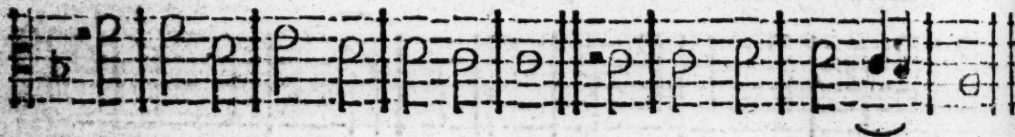


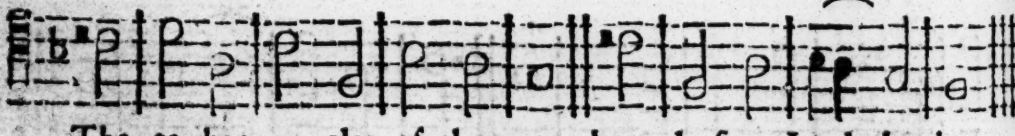
How pleaſant is thy dwelling-place, O Lord of hoſts to me!



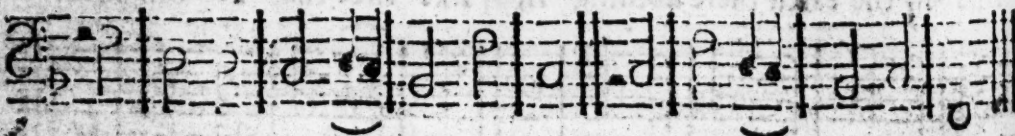


The ta—ber—nacles of thy grace, how pleaſant, Lord, they be.





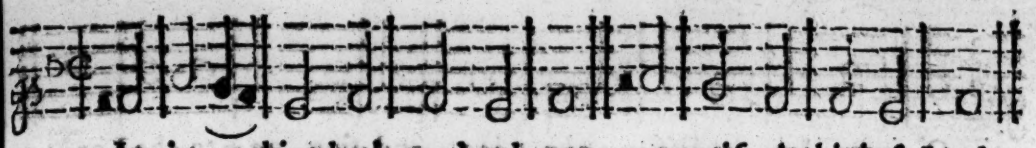
The ta--ber--na--cles of thy grace, how pleaſant, Lord, they be.



2 My ſoul doth long full ſore to go, into thy courts abroad:
My heart and fleſh cry out alſo, for thee, the living God.
3 The ſparrows find a room to reſt, and ſave themſelves from wrong:
The ſwallow alſo hath a neſt, wherein to keep her young.

Psalm XCII. *Cranfield* Tune.

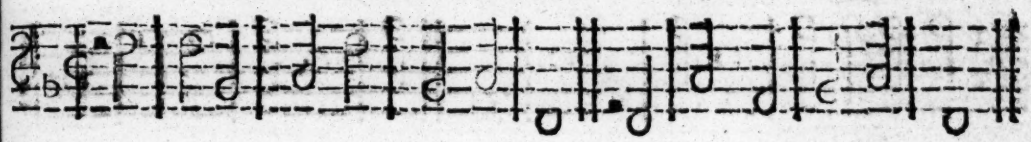
Treble & Contra. *Contra 5th. Treble 8th.*

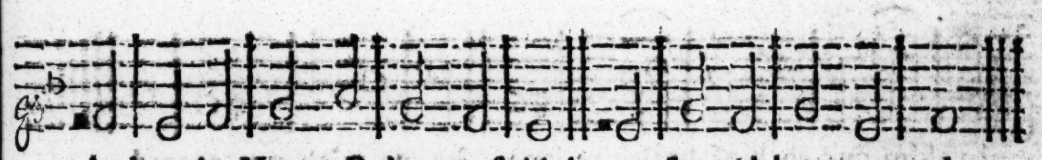


It is a thing both good and meet, to praiſe the higheſt Lord:

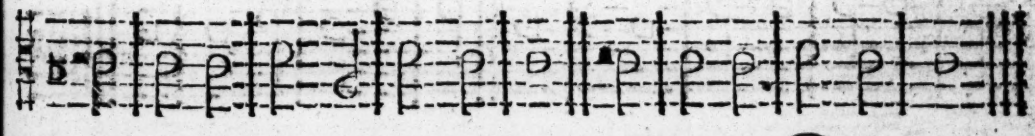
Tenor & Baſſus. *Baſſus Uniſon.*

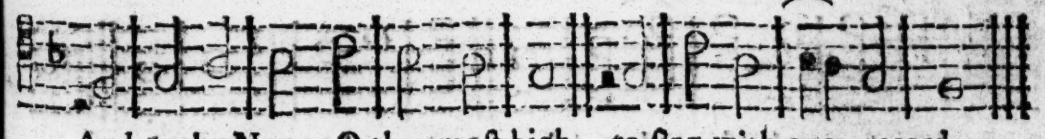
It is a thing both good and meet, to praiſe the higheſt Lord:



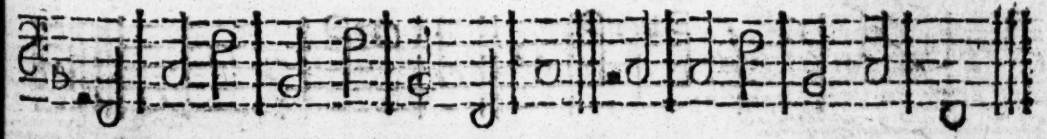


And to thy Name, O thou moſt high, to ſing with one accord.





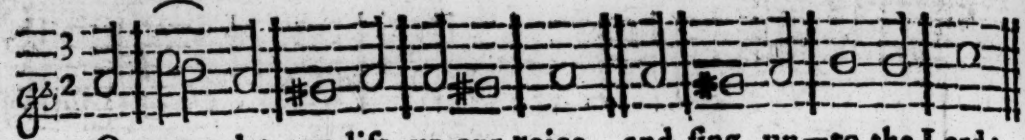
And to thy Name, O thou moſt high, to ſing with one accord.



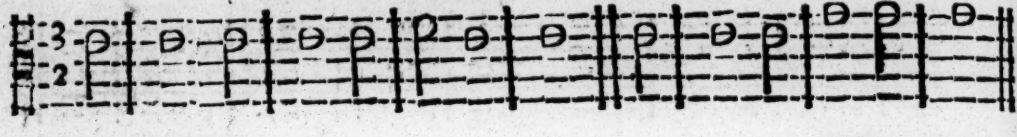
2 To ſhew the kindneſs of the Lord, before the day be light:
And to declare his truth abroad, when it doth draw to night.
3 Upon ten-ſtringed inſtrument, on lute and harp ſo ſweet:
With all the mirth you can invent, of Inſtruments moſt meet.

Psalm XCV.

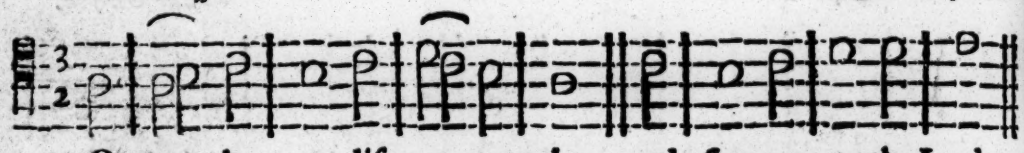
Treble & Contra. *Contra. 5th. Treble 8th.*



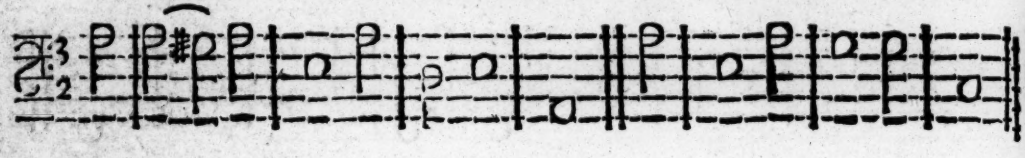
O come let us lift up our voice, and sing un—to the Lord:

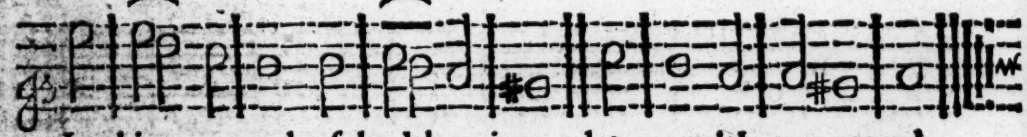


Tenor & Bassus. *Bassus Unison.*

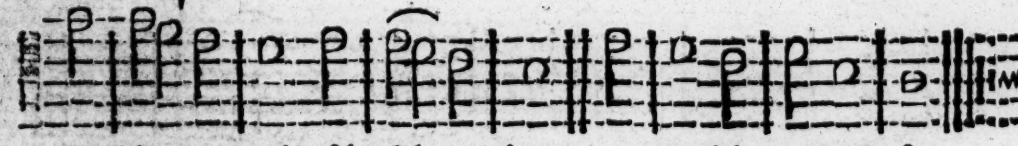


O come, let us lift up our voice, and sing un—to the Lord:

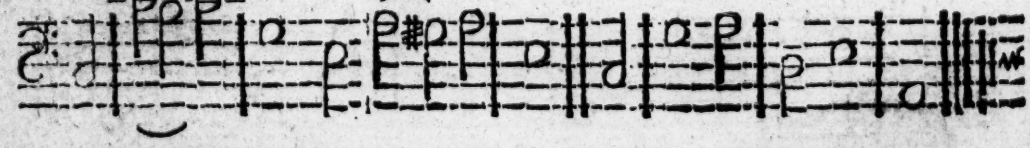




In him our rock of health re-joce, let us with one accord.



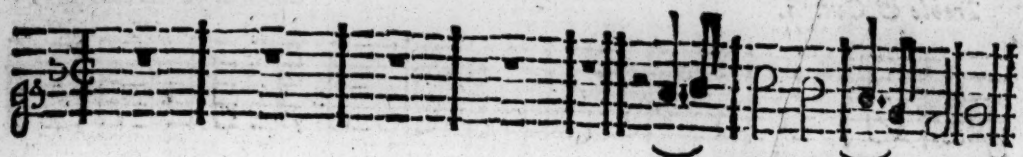
In him our rock of health re-joice, let us with one accord.



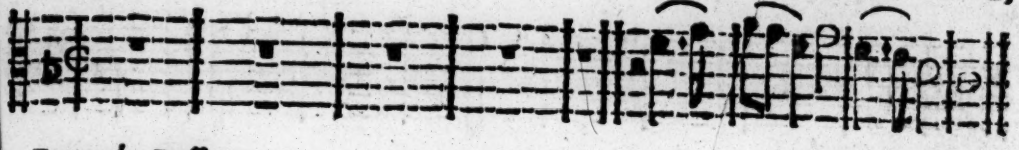
2 Yea, let us come before his face, to give him thanks and praise:
In singing psalms unto his grace, let us be glad always.
3 For why? the Lord he is no doubt, a great and mighty God;
A King above all gods thro'out, in all the world abroad.

Psalm XCVIII.

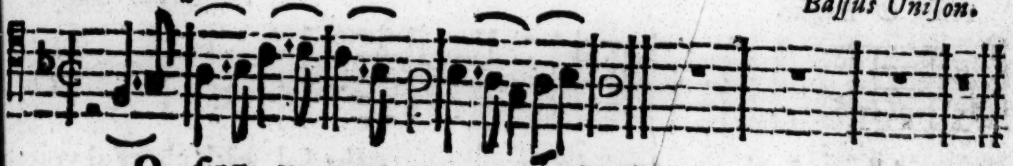
Treble & Contra.



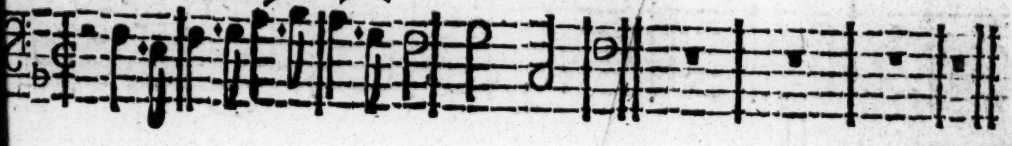
a new and pleaſant ſong,

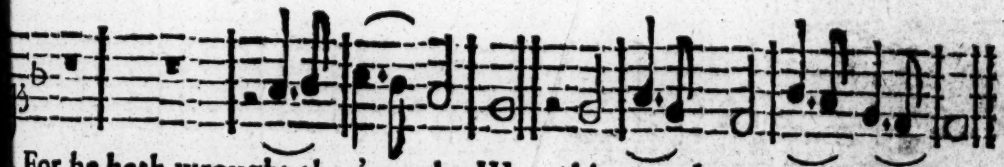


Tenor & Baſſus. *Baſſus Uniſon.*

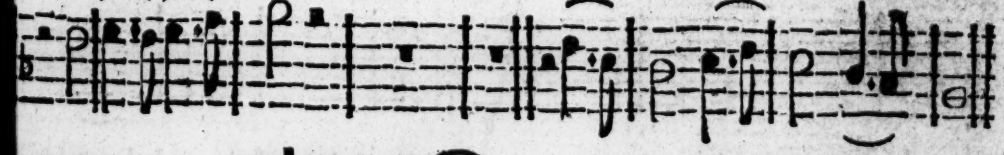


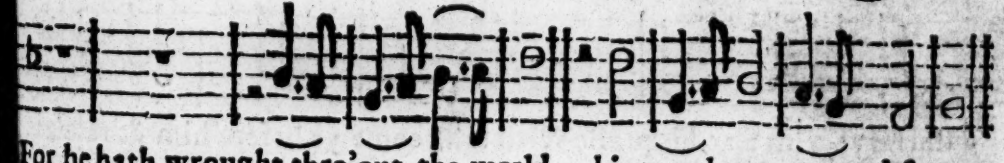
O ſing ye now un—to the Lord,



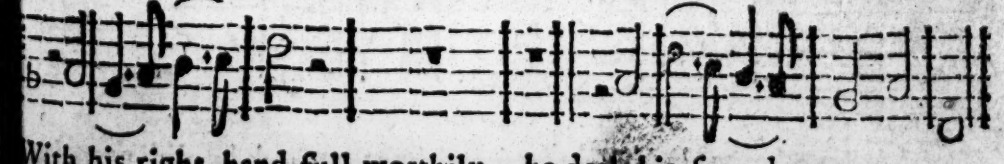


For he hath wrought thro'out the W. his wonders great and ſtrong.





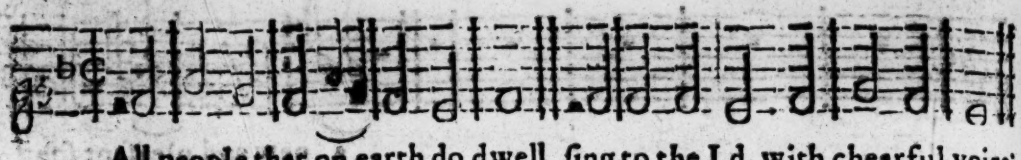
For he hath wrought thro'out the world, his wonders great and ſtrong.



With his right hand full worthily, he doth his foes devour:
And gets himſelf the victory, with his own arm and pow'r.
The Lord doth make the people know, his ſaving health and might:
And alſo doth his juſtice ſhow, in all the heathens ſight.

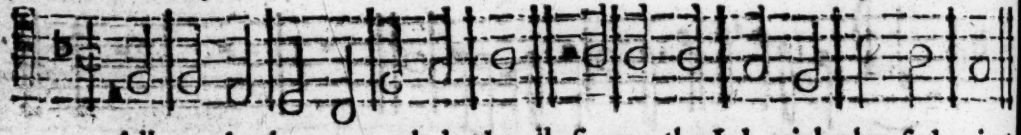
Psalm C.

Treble & Contra. *Contra 3d. Treble 8th.*

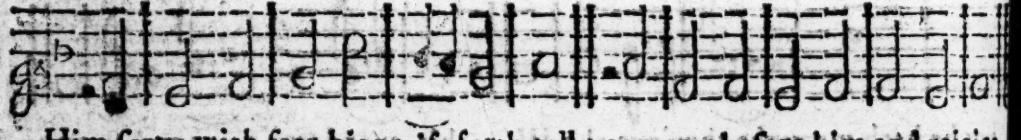


All people that on earth do dwell, ſing to the Ld. with chearful voice:

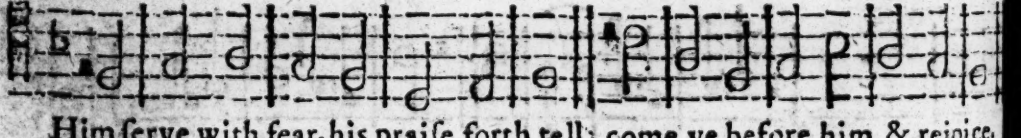
Tenor & Baſſus. *Baſſus Uniſon.*



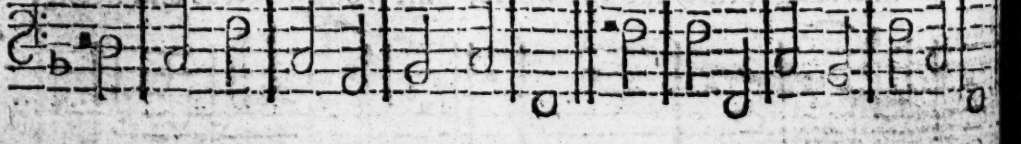
All people that on earth do dwell, ſing to the Ld. with cheaful voice:



Him ſerve with fear, his praiſe forth tell: come ye before him and rejoice.



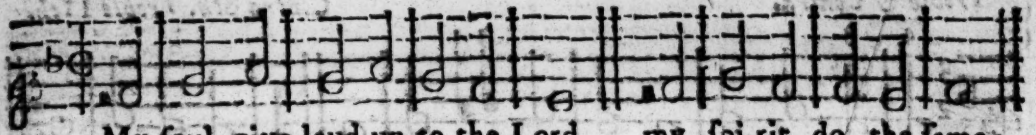
Him ſerve with fear, his praiſe forth tell: come ye before him & rejoice.



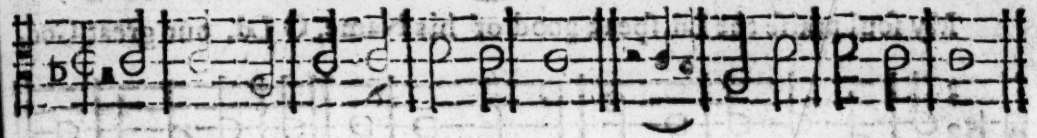
2 The Lord, ye know, is God indeed, without our aid he did us make:
We are his flock, he deth us feed, and for his ſheep he doth us take.
3 O enter then his gates with praiſe, approach with joy his courts unto:
Praiſe, laud, and bleſs his name always, for it is ſeemely ſo to do.

Psalm CIII. *Ferry* Tune.

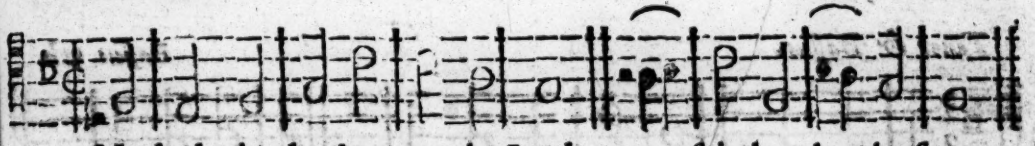
Treble & Contra. *Treble 8th. Contra 5th.*



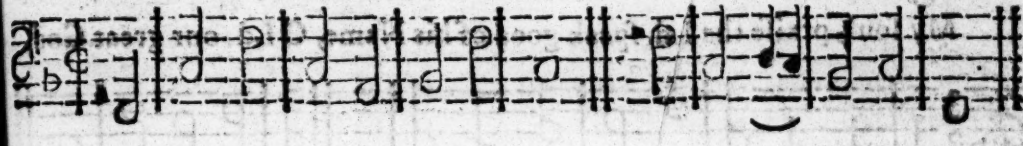
My ſoul, give laud un-to the Lord, my ſpi-rit do the ſame:

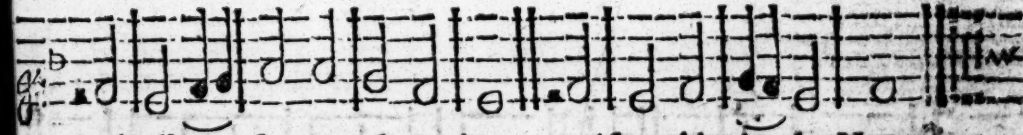


Tenor & Baſſus. *Baſſus an 8th.*

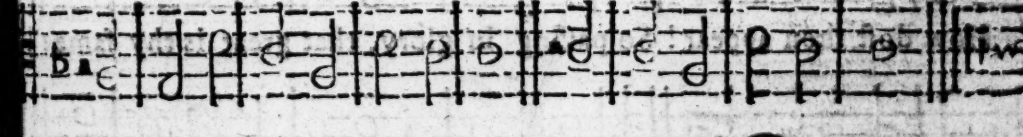


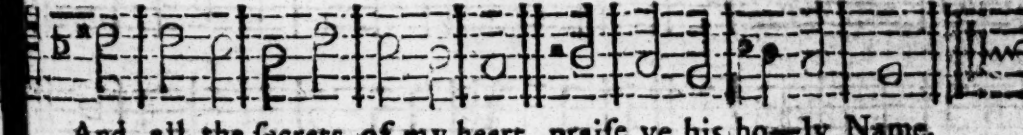
My ſoul, give laud un-to the Lord, my ſpi-rit do the ſame:





And all the ſecrets of my heart, praiſe ye his ho--ly Name.



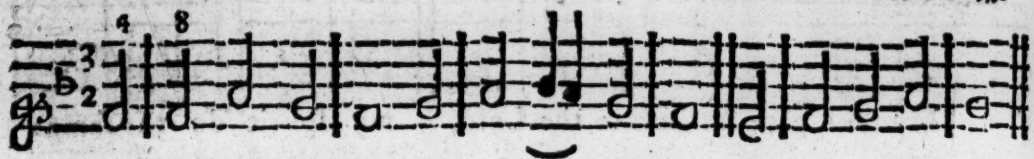


And all the ſecrets of my heart, praiſe ye his ho—ly Name.

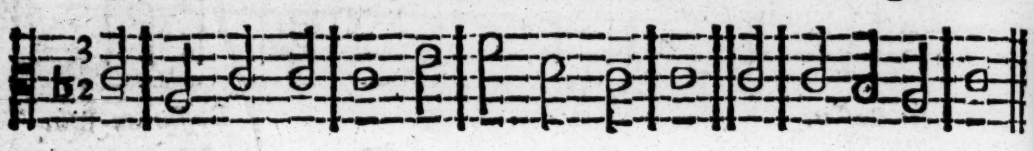
Praiſe thou the Lord, my ſoul, who hath, to thee been very kind:
And ſuffer not his benefits, to ſlip out of thy mind.
That gave thee pardon for thy faults, and thee reſtor'd again:
From all thy weak and frail diſeaſe, and heal'd thee of thy pain.

Psalm CIV.

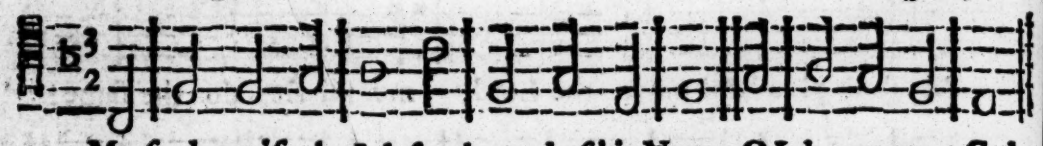
Treble & Contra. *Contra 8th. Treble 11th.*



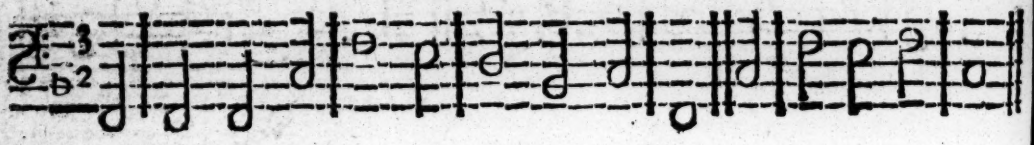
My ſoul praiſe the Ld. ſpeak good of his Name, O Ld. our great God,

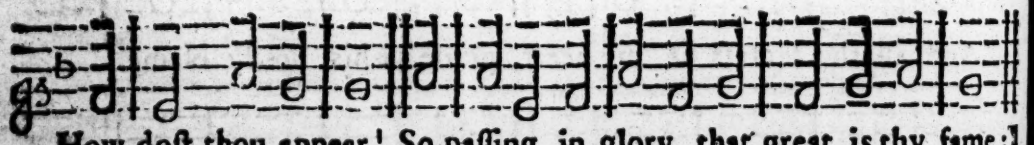


Tenor & Baſſus. *Baſſus 5th.*

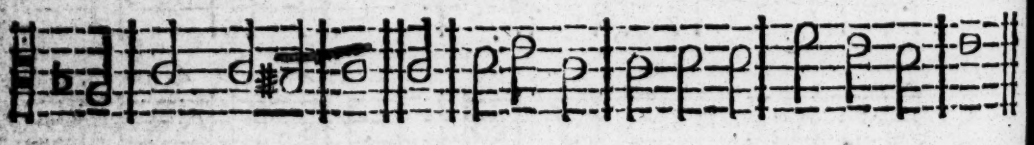


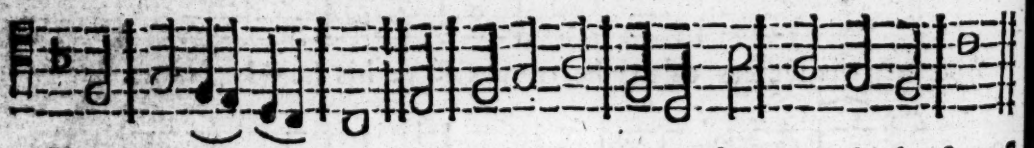
My ſoul, praiſe the Ld. ſpeak good of his Name, O Ld. our great God,



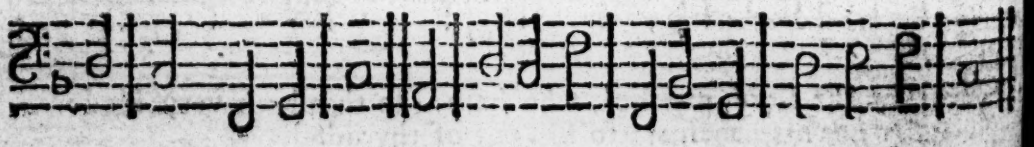


How doſt thou appear! So paſſing in glory, that great is thy fame:

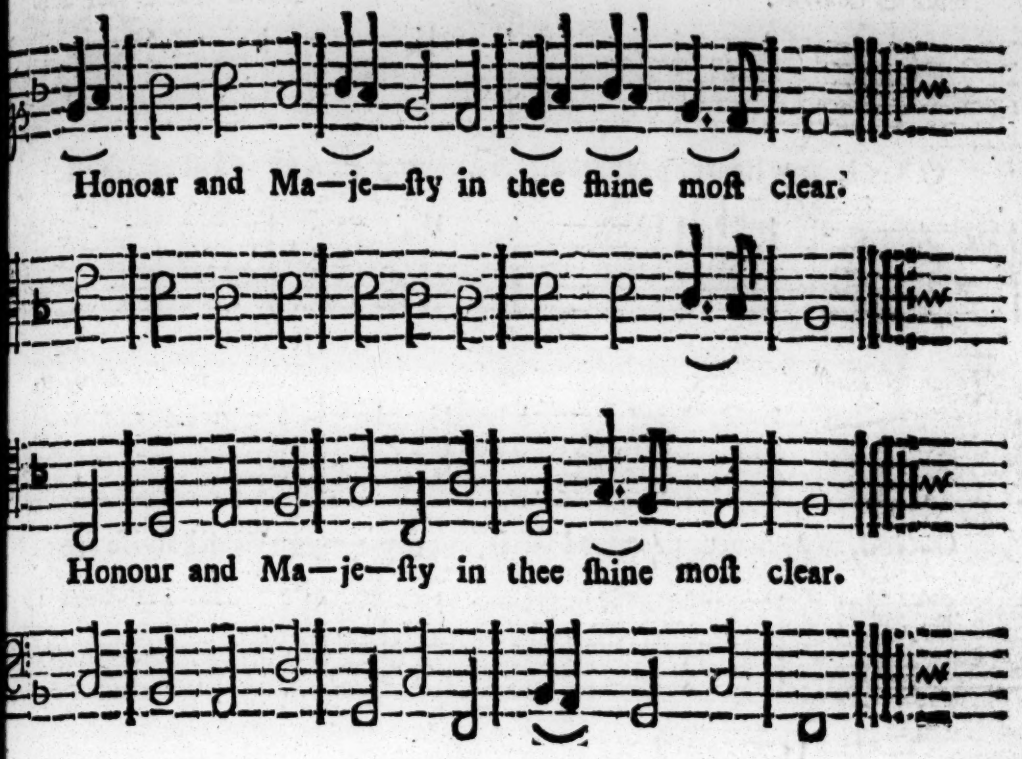




How doſt thou appear! So paſſing in glory, that great is thy fame:



Continued.

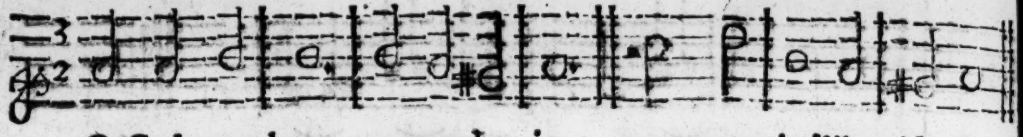


2 With light as a robe thou haſt thyſelf clad,
Whereby all the earth thy greatneſs may ſee:
The heav'ns in ſuch ſort thou alſo haſt ſpread,
That they to a curtain compared may be.

3 His chamber-beams lie in the clouds ~~full ſure~~,
Which as his chariots are made him to bear:
And there with much ſwiftneſs his courſe doth endure,
Upon the wings riding of winds in the air.

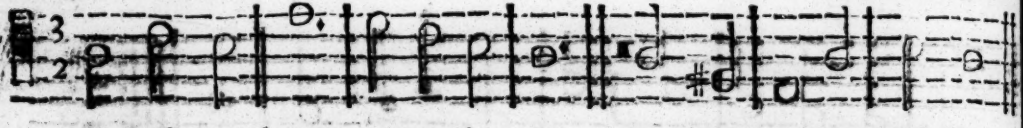
Psalm CVIII.

Treble & Contra. *Contra 5th. Treble 8th.*

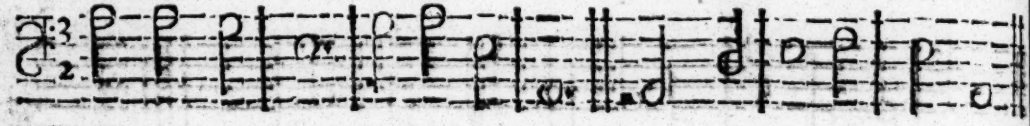


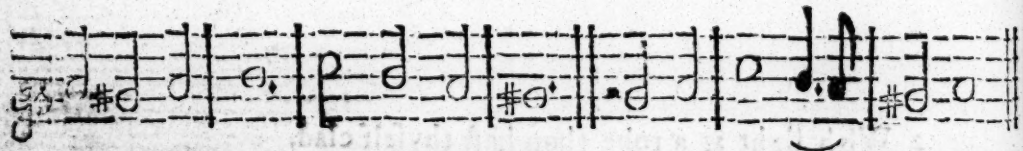
O God, my heart prepared is, my tongue is likewiſe ſo:

Tenor & Baſſus. *Baſſus Uniſon.*

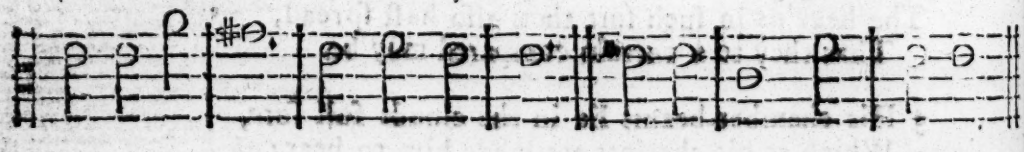


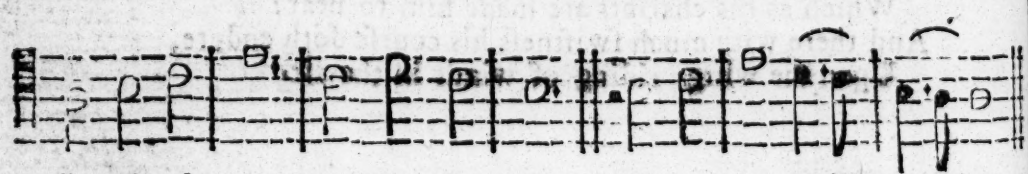
O God, my heart prepared is, my tongue is likewiſe ſo:



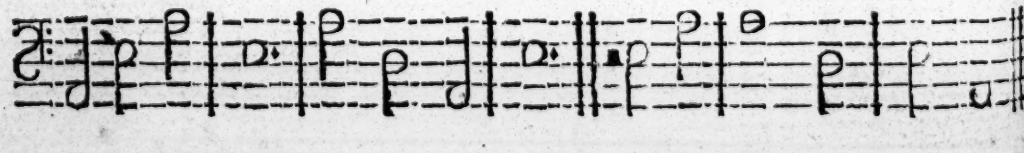


I will advance my voice in ſong, that I thy praiſe may ſhow.



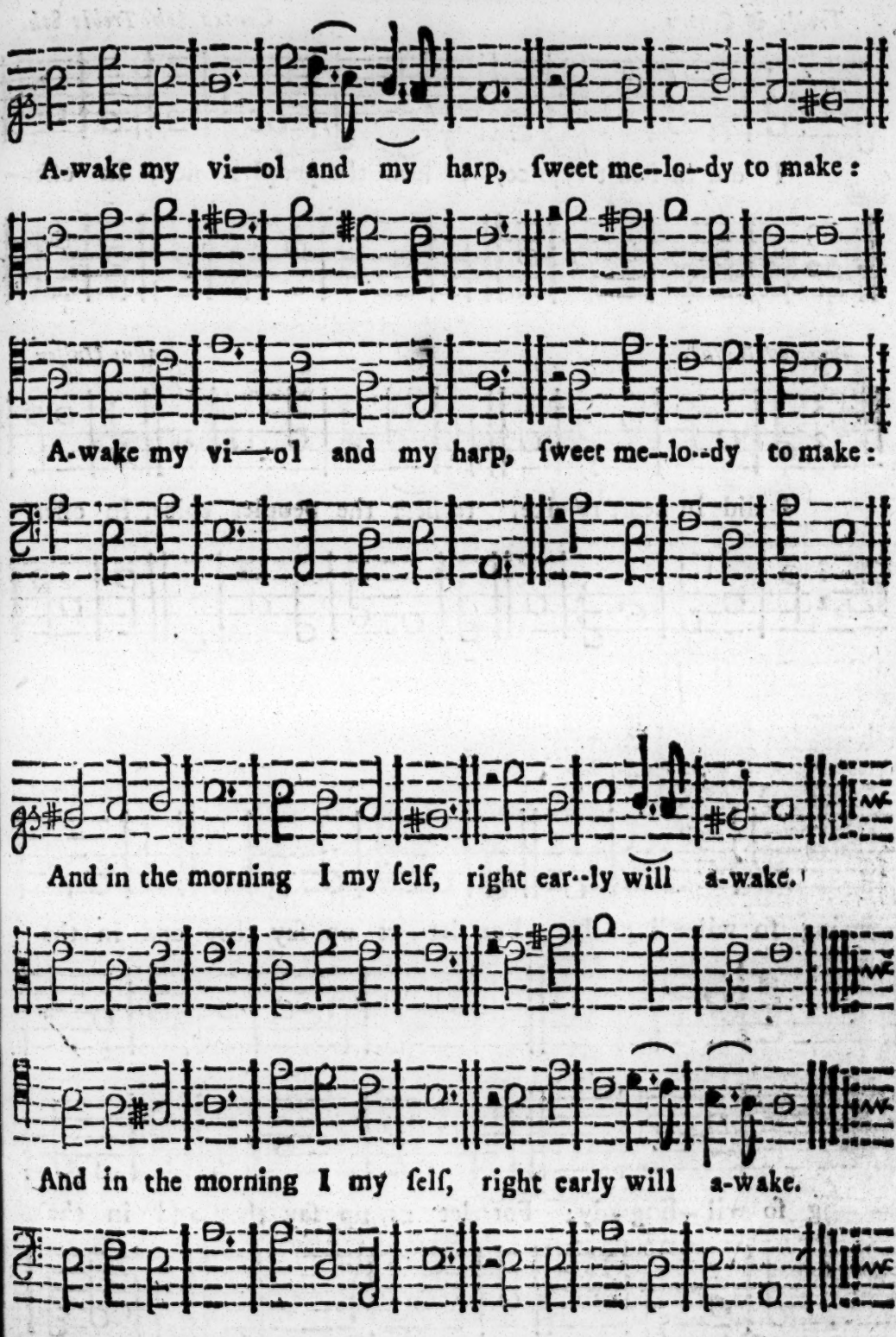


I will advance my voice in ſong, that I thy praiſe may ſhow.



3 By me among the people, Lord, ſtill praiſed ſhalt thou be:
And I among the heathen folk, will praiſes ſing to thee.

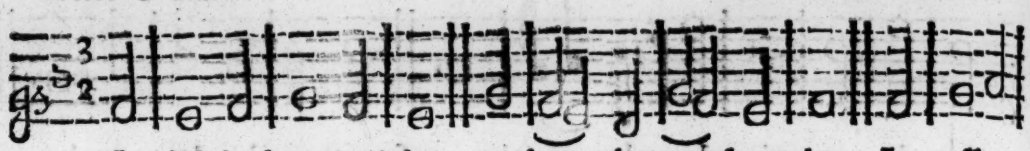
Continued.



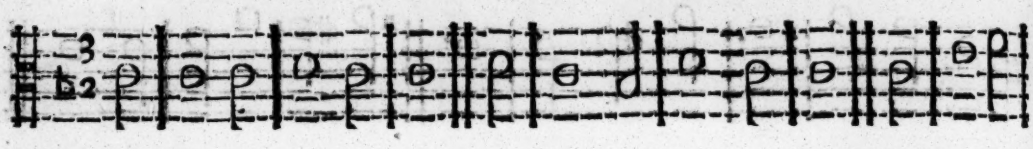
4 Becauſe thy mercy doth aſcend, above the heav'ns moſt high;
Alſo thy truth doth reach the clouds, within the lofty ſky.

Psalm CXXII. *French* Tune.

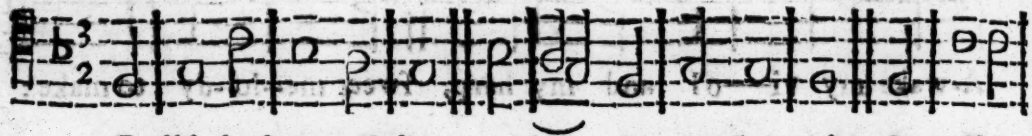
Treble & Contra. *Contra 5th. Treble 8th.*



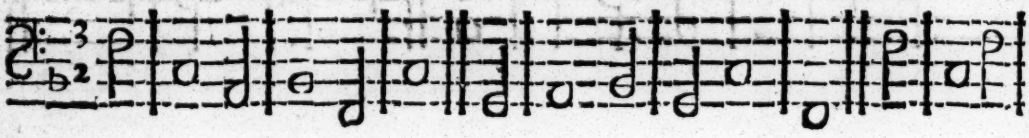
I did in heart rejoice, to hear the peoples voice, In offer-

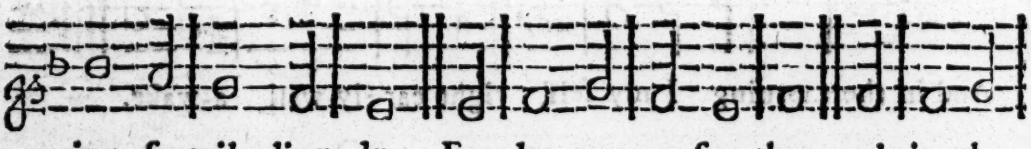


Tenor & Baſſus. *Baſſus Uniſon.*

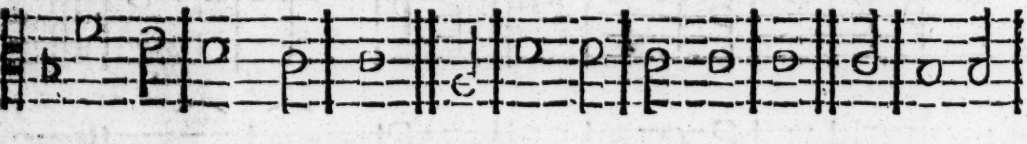


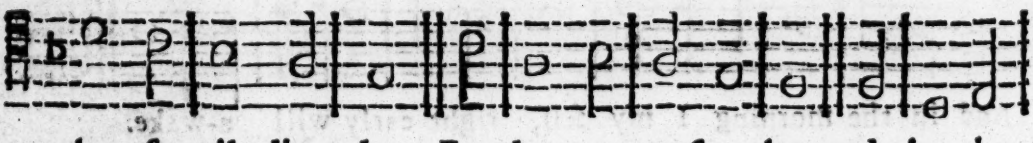
I did in heart rejoice, to hear the peoples voice, In offer-



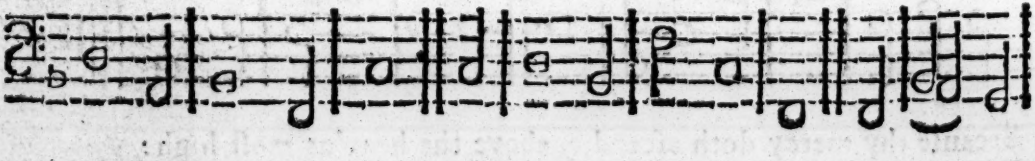


—ing ſo wil—ling—ly: For let us up ſay they and in the

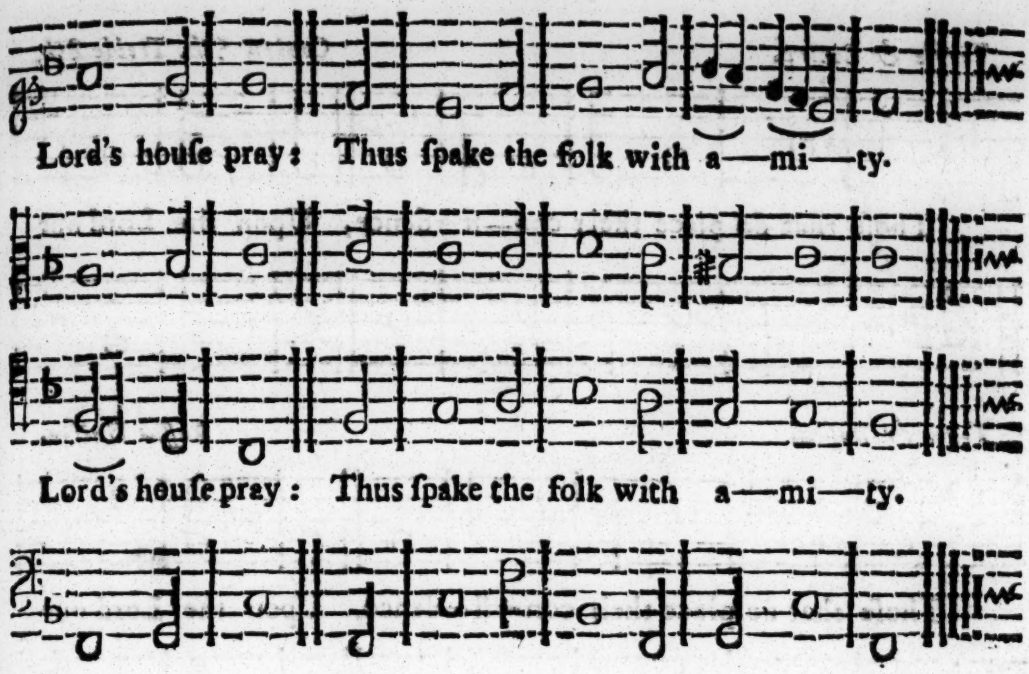




—ing ſo wil—ling—ly: For let us up ſay they and in the



Continued.

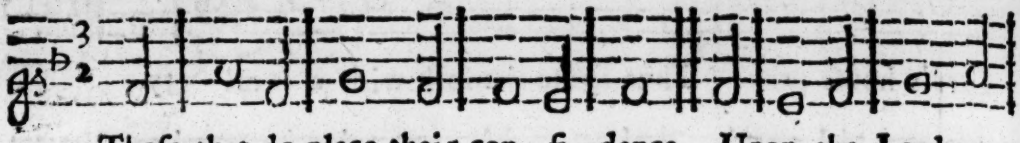


2 Our feet that wandred wide,
Shall in thy gates abide,
O thou Jeruſalem full fair:
Which art ſo ſeemly ſet,
Much like a city neat,
Whither the people do repair.

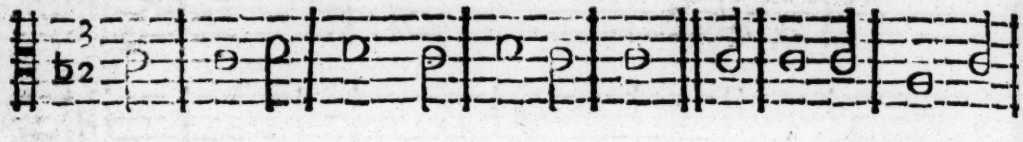
3 The tribes with one accord,
To give thanks to the Lord,
Are thither bent their way to take:
So God before did tell,
That there his Iſrael,
Their Pray'rs they ſhould together make.

Psalm CXXV. 2d. Metre.

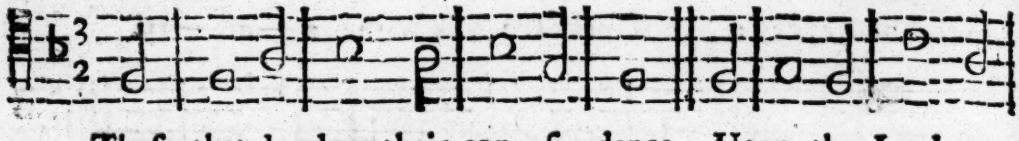
Treble & Contra. *Contra 5th. Treble 8th.*



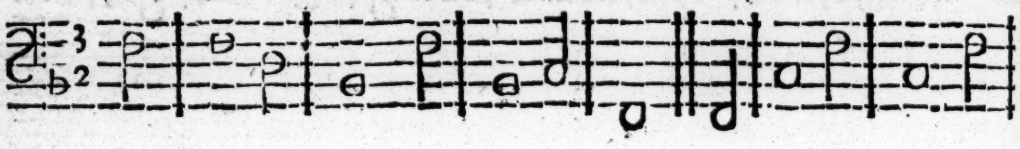
Thoſe that do place their con—fi—dence, Upon the Lord our

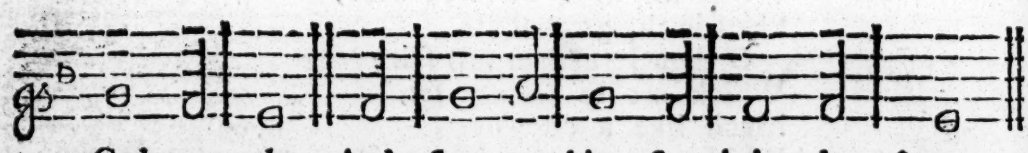


Tenor & Baſſus. *Baſſus Uniſon.*

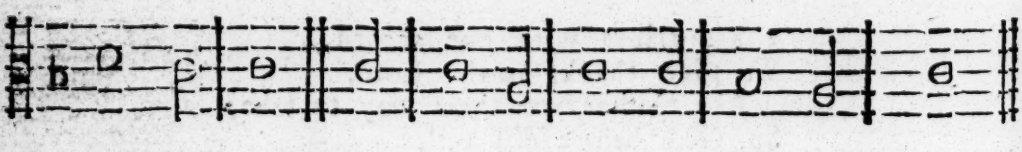


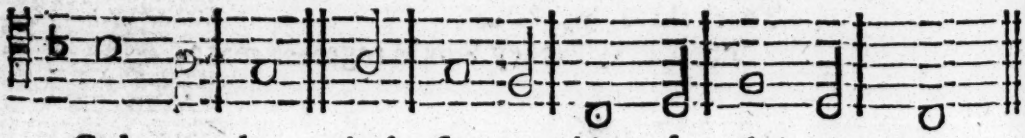
Thoſe that do place their con—fi—dence, Upon the Lord our



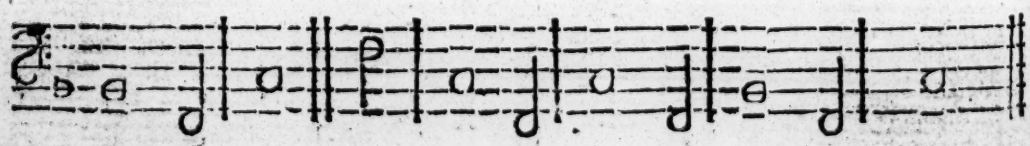


God on—ly, And flee to him for their de—fence,

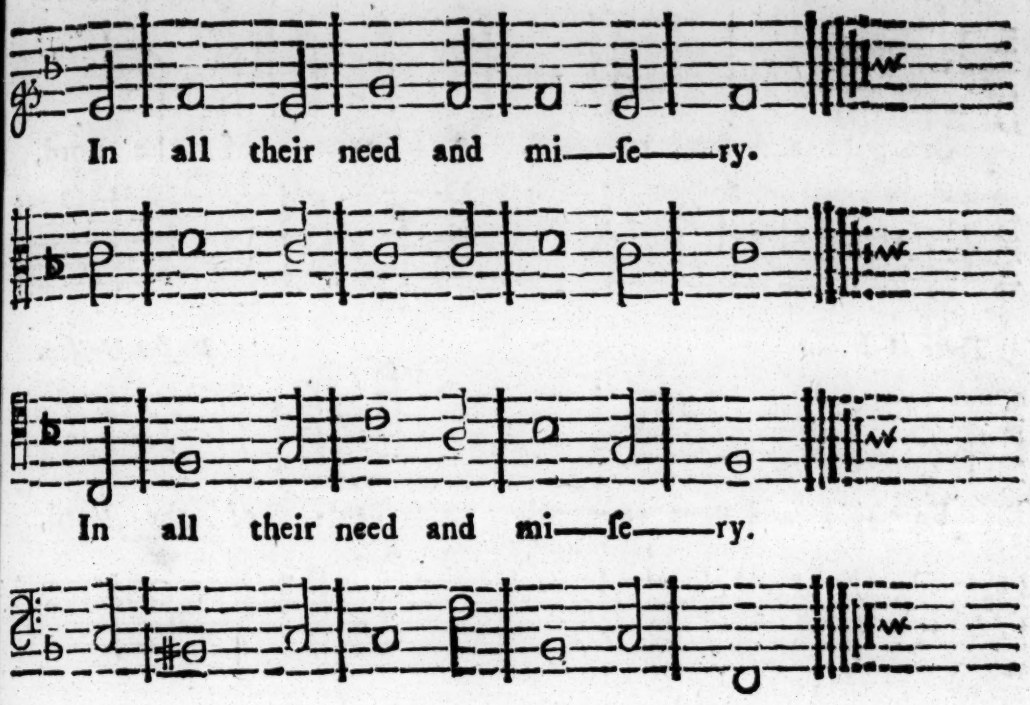




God on—ly, And flee to him for their de—fence,



Continued.



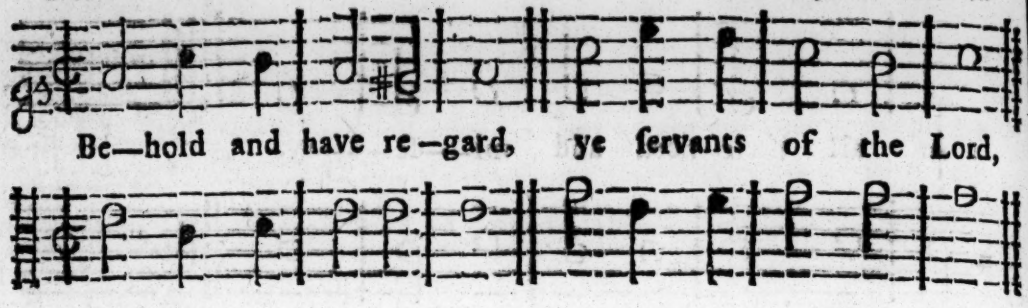
Their faith is ſure ſtill to endure,
Grounded on Chriſt the corner-ſtone;
Mov'd with no ill, but ſtandeth ſure,
Stedfaſt like to the mount Sion.

2 And as about Jeruſalem,
The mighty hills do it compaſs,
So that no foes can come to them,
To hurt that town in any caſe;

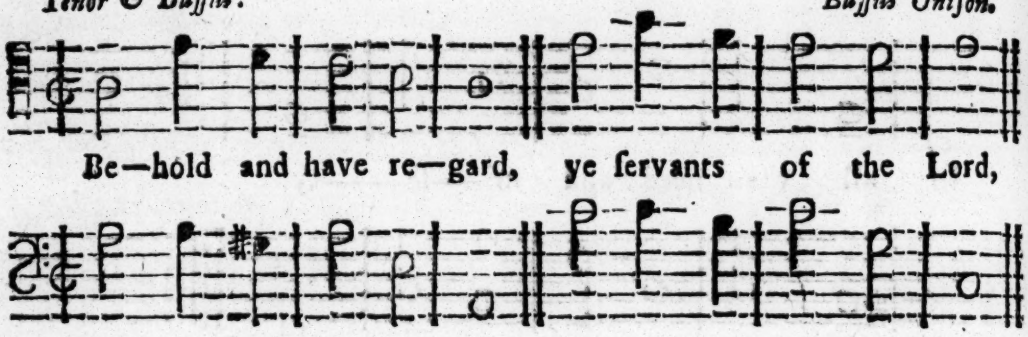
So God indeed, in ev'ry need,
His faithful people doth defend,
Standing them by aſſuredly,
From this time forth world with-out end.

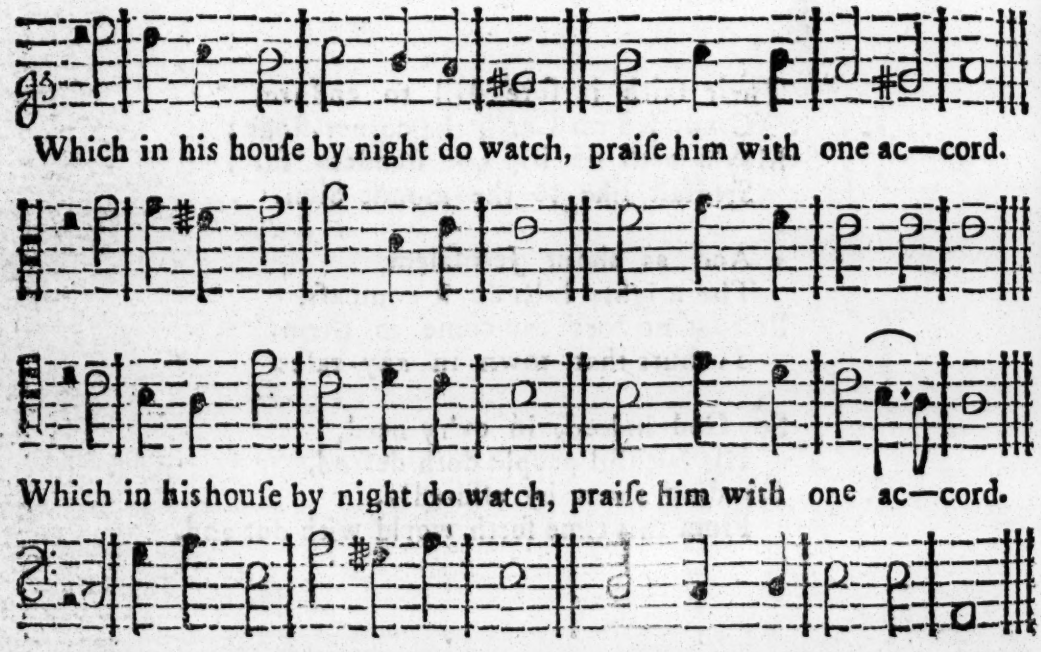
Psalm CXXXIV.

Treble & Contra. *Contra 5th. Treble 8th.*



Tenor & Baſſus. *Baſſus Uniſon.*



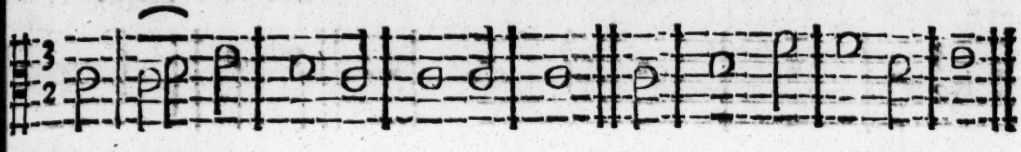


2 Lift up your hands on high, unto his holy place:
And give the Lord his praiſes due, his benefits embrace.
3 For why? the Lord our God, who heav'n and earth did frame,
Doth Sion bleſs, and will preſerve for evermore the ſame.

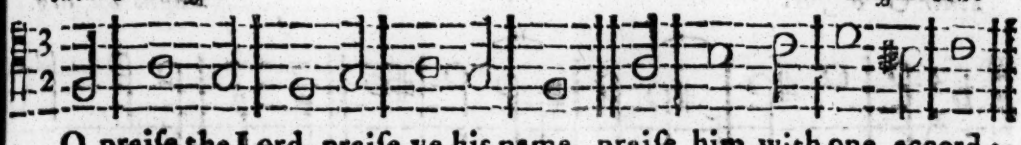
Pſalm CXXXV. *Knottingley* Tune.

Treble & Contra. *Contra 5th. Treble 8th.*

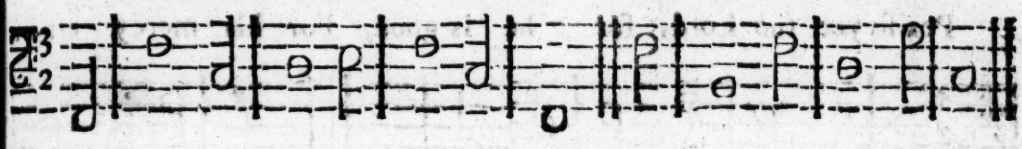
O praiſe the Lord, praiſe ye his name, praiſe him with one accord:

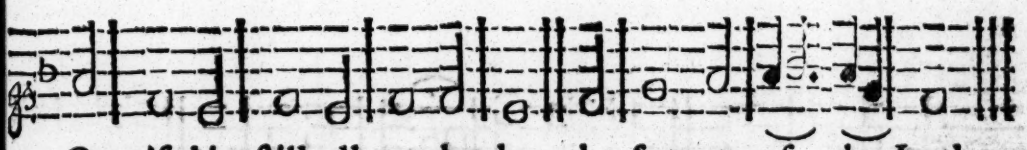


Tenor & Baſſus. *Baſſus 8th.*

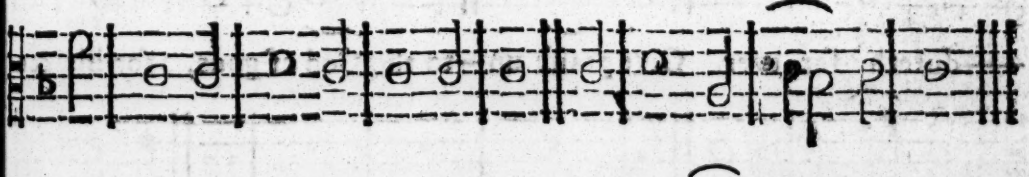


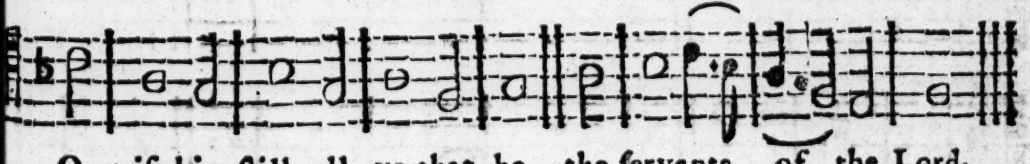
O praiſe the Lord, praiſe ye his name, praiſe him with one accord:



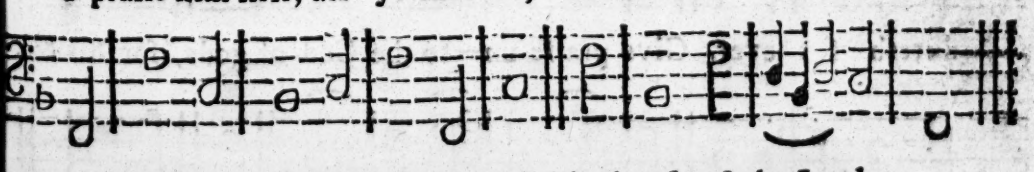


O praiſe him ſtill, all ye that be, the ſervants of the Lord.





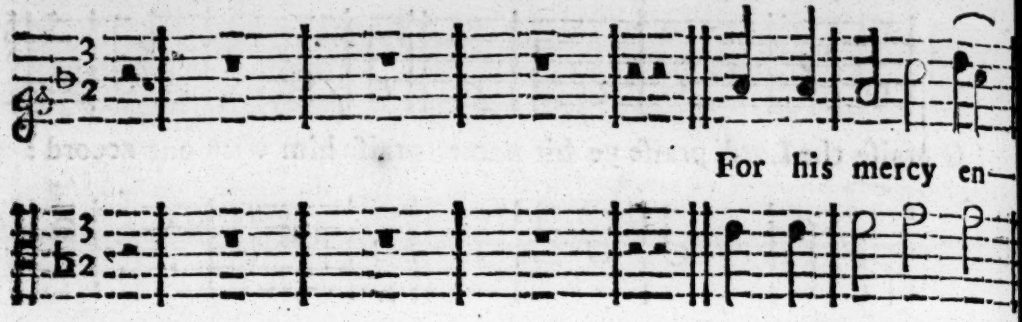
O praiſe him ſtill, all ye that be, the ſervants of the Lord.



2 O praiſe him ye that ſtand and be in the houſe of the Lord:
Ye of his court and of his houſe, praiſe him with one accord.
3 Praiſe ye the Lord, for it is good, ſing praiſes to his Name:
It is a good and pleaſant thing, always to do the ſame.

Psalm CXXXVI.

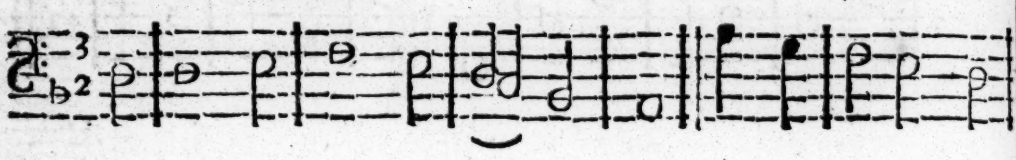
Treble & Contra. *Contra 5th. Treble 8th.*

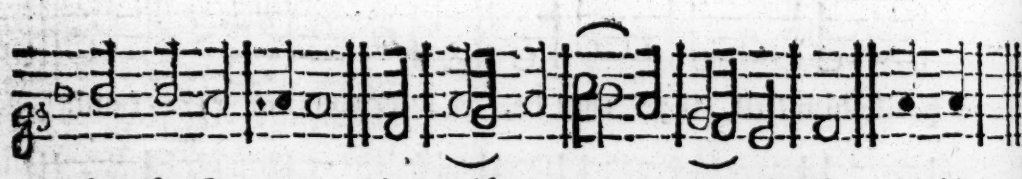


For his mercy en—

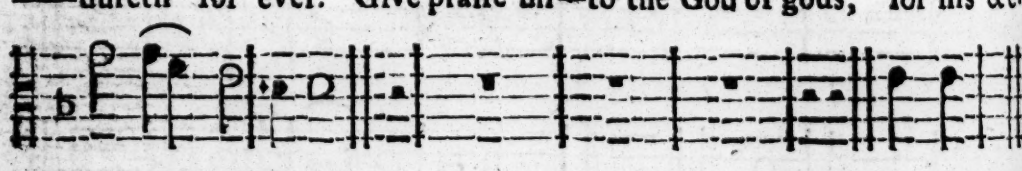
Tenor & Bassus. *Bassus an 8th.*

Praise yet the Lord, for he is good, For his mercy en—

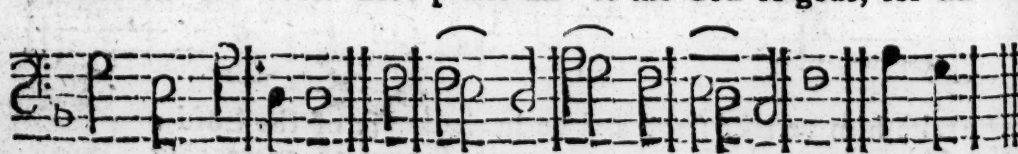




——dureth for ever. Give praise un—to the God of gods, for his &c.



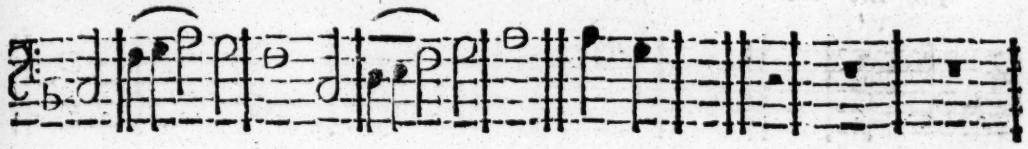
——dureth for ever. Give praise un—to the God of gods, for his &c.



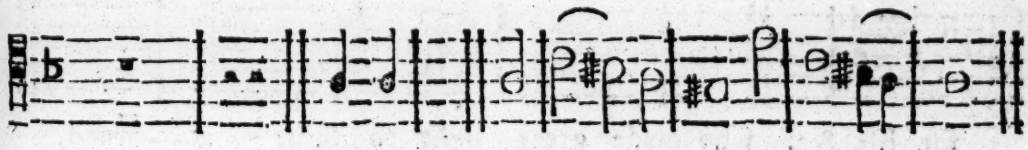
Continued.

Give praiſe un—to the Lord of lords for his &c. who on--ly doth great

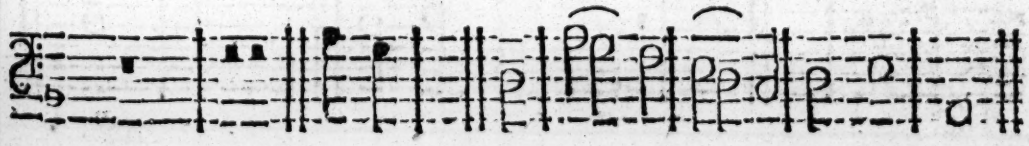
Give praiſe un—to the Lord of lords, for his &c.



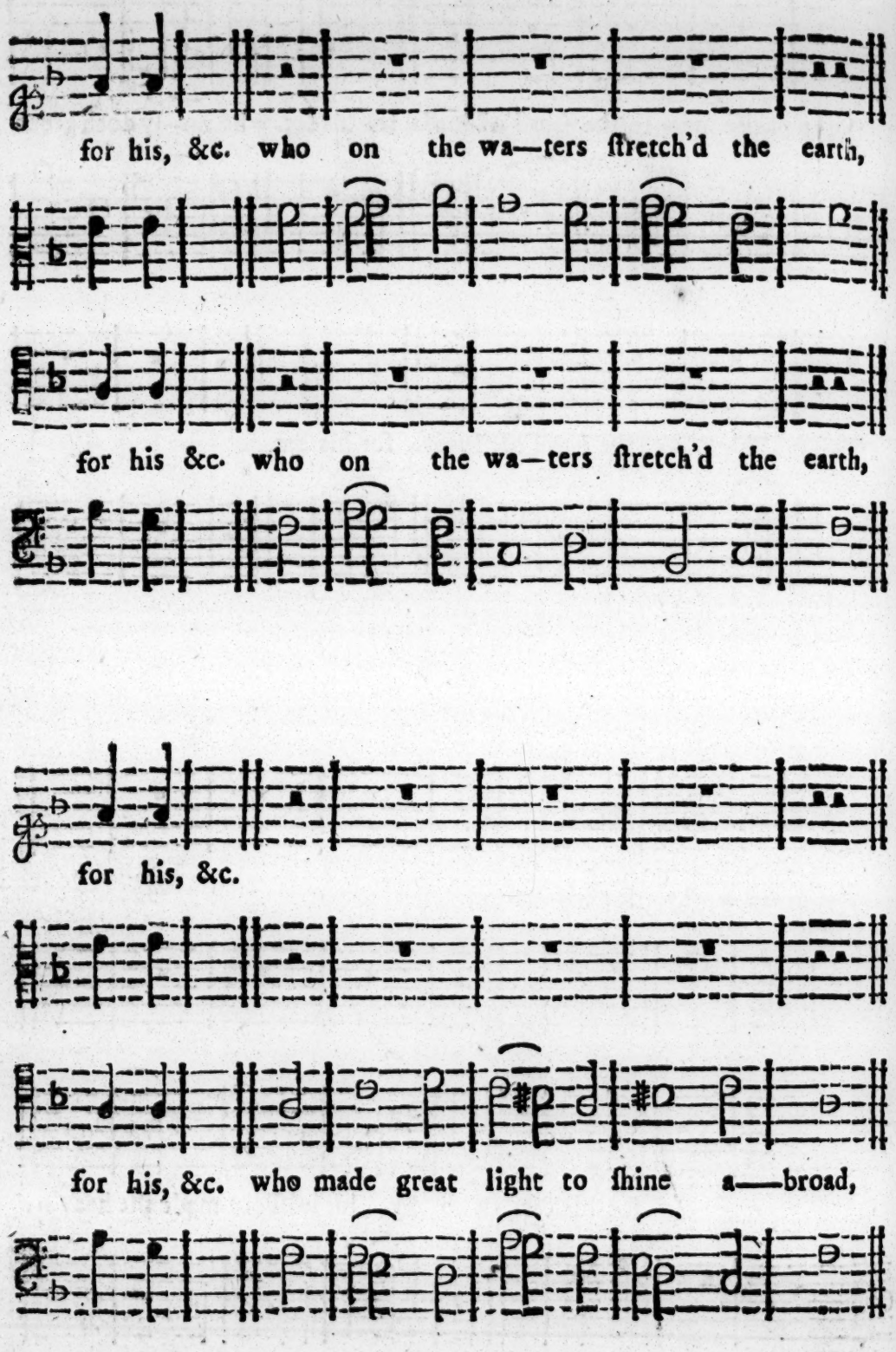
wondrous works, for his &c.



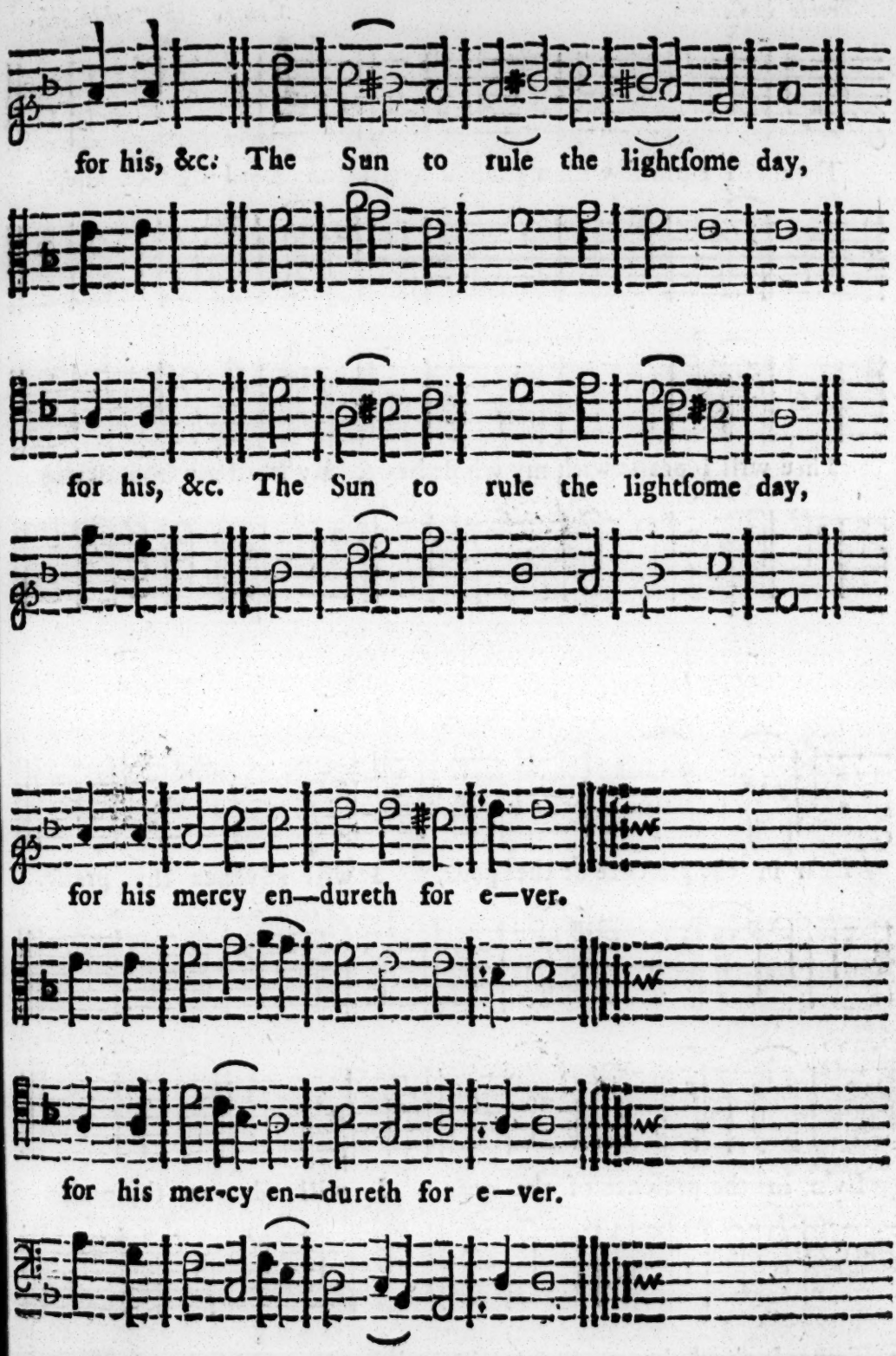
for his &c. who by his wiſdom made the heav'ns



Continued.

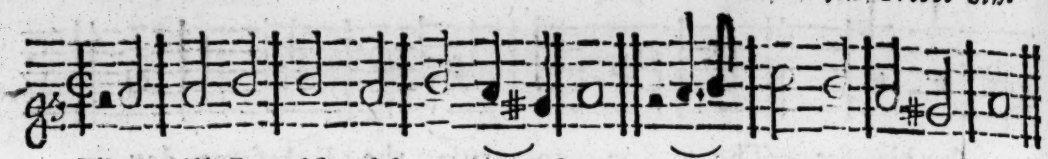

for his, &c. who on the wa—ters ſtretch'd the earth,
for his &c. who on the wa—ters ſtretch'd the earth,
for his, &c.
for his, &c. who made great light to ſhine a—broad,

Continued.

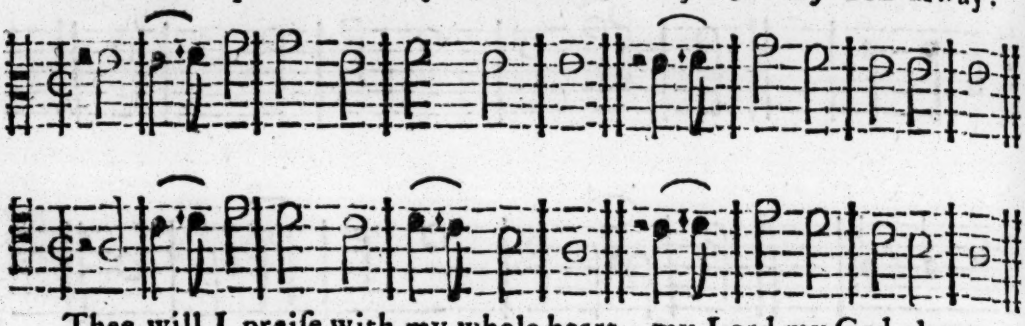

for his, &c. The Sun to rule the lightſome day,
for his, &c. The Sun to rule the lightſome day,
for his mercy en—dureth for e—ver.
for his mer-cy en—dureth for e—ver.

Pſalm CXXXVIII. *Wombwell* Tune.

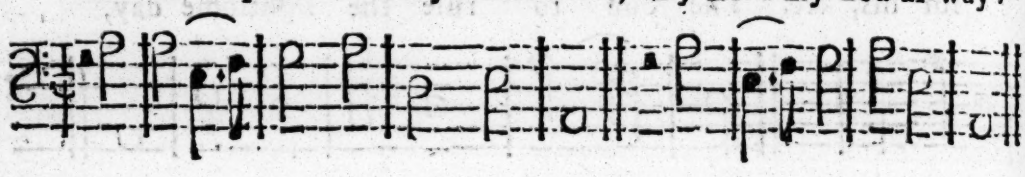
Treble & Contra. *Contra 5th. Treble 8th.*



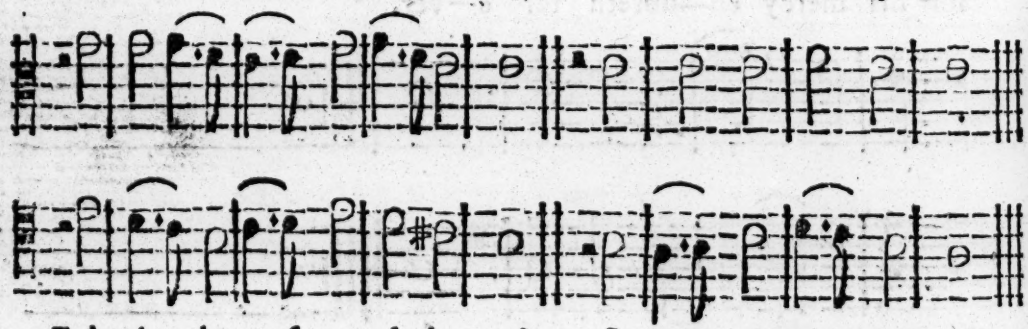
Thee will I praiſe with my whole heart, my Lord my God alway:



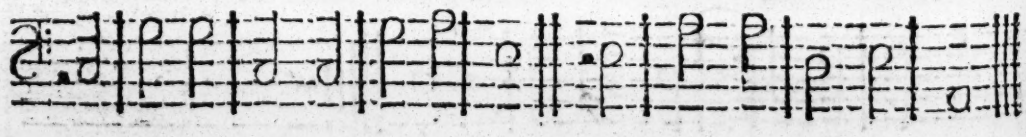
Thee will I praiſe with my whole heart, my Lord my God al-way:



Ev'n in the preſence of the gods, I will advance thy praiſe.



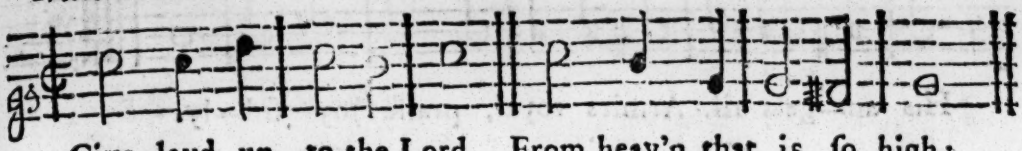
Ev'n in the preſence of the gods, I will advance thy praiſe.



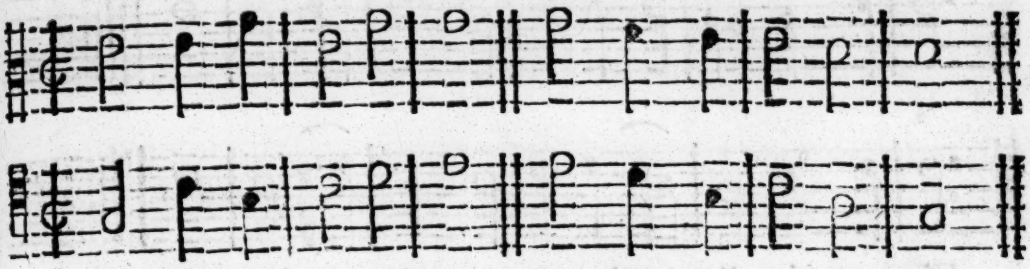
2 Towards thy holy temple I, will look, and worſhip thee:
And praiſed in thy thankful mouth, the holy Name ſhall be.
3 Ev'n for thy loving kindneſs ſake, and for my truth withal;
For thou thy Name haſt by thy word, advanced over all.

Pſalm CXLVIII.

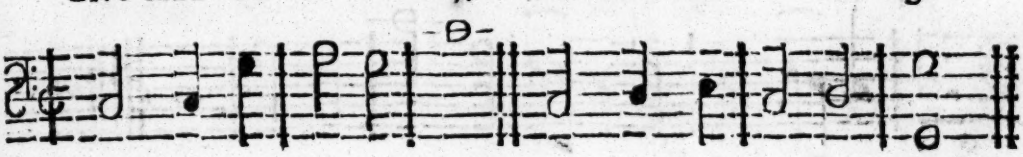
Treble & Contra.

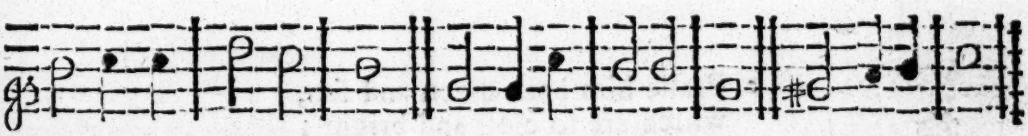


Give laud un—to the Lord, From heav'n that is ſo high:

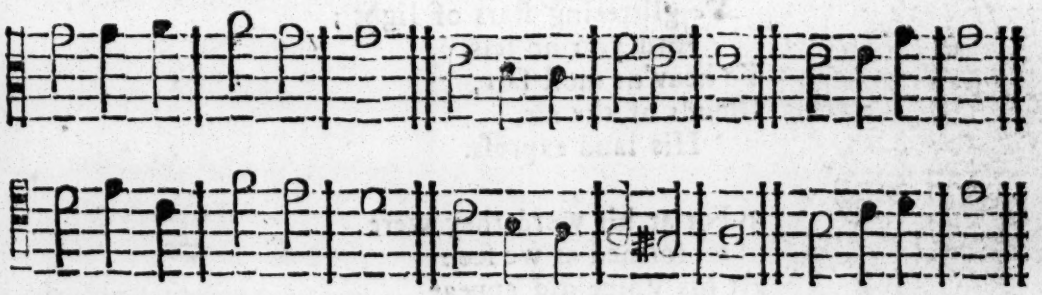


Give laud un—to the Lord, From heav'n that is ſo high:

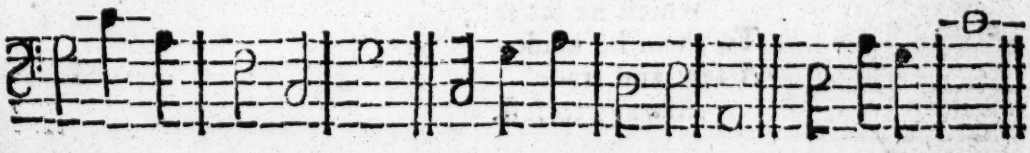




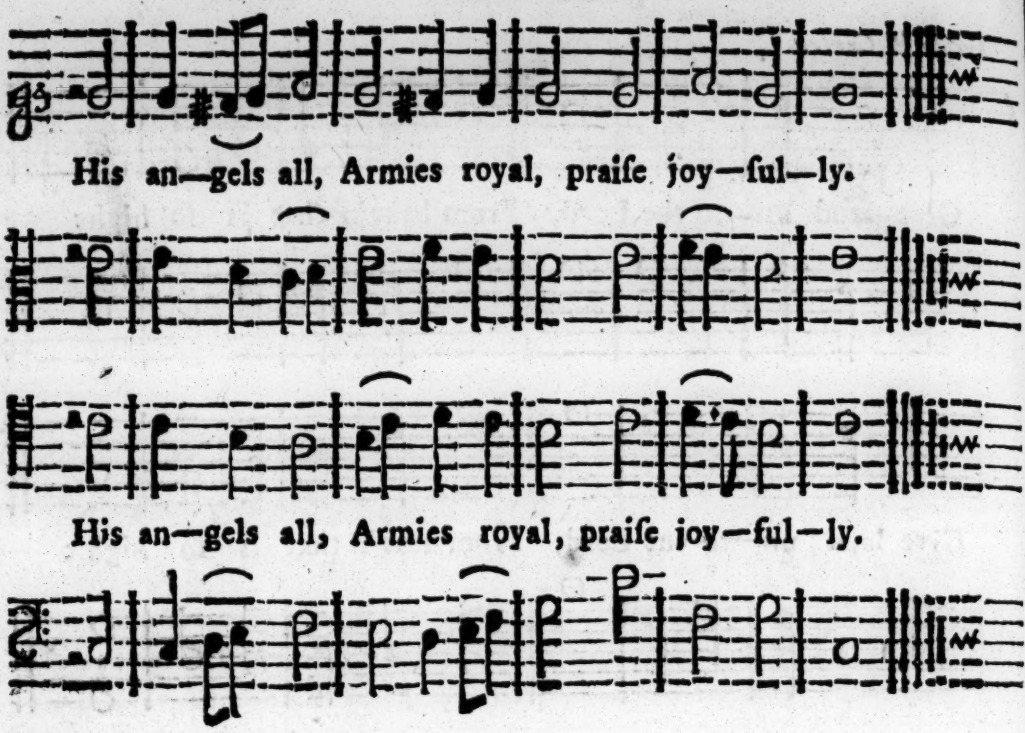
Praiſe him in deed and word, a-bove the ſtarry sky, And al-ſo ye,



Praiſe him indeed and word, a-bove the ſtary sky, And al-ſo ye



Continued.



2 Praiſe him both moon and ſun,
which are ſo clear and bright:
The ſame of you be done
Ye glittering ſtars of light;
And you no leſs,
Ye heav'ns moſt fair,
Clouds of the air,
His laud expreſs.

3 For at his word they were
all formed as we ſee:
At his Voice did appear
All things in their degree;
which he ſet faſt,
To them he made
A law and trade
Always to laſt.

A

TABLE

To Find Any

Chant, *Anthem*, or *Pſalm-Tune*, in this *Book*.

		Pag
	Chanting.	
	Venite Exultemus	1
	Te Deum	2
	Benedicite	10
	Jubilate Deo	13
	Magnificat	16
	Nunc Dimittis	20
	Anthems.	
1	*Behold the Lord*	21
2	*O how amiable*	23
3	*Sing, Sing unto the Ld.*	27
4	*They that put their*	32
5	*Praiſe the Lord*	36
6	*Hear my Prayer*	38
7	*Lift up your Heads*	41
8	*Behold, behold I bring*	45
9	*O Praiſe the Lord*	51
10	*O ſing unto God*	56
11	*Thou O God*	62
12	*O be joyful*	66
13	*O give thanks*	71
14	*Bleſſed are all they*	77
15	*Sing we merrily*	81
16	*How long will thou*	89
17	*Ariſe O Lord*	95
18	*O Clap your Hands*	100

Pſalm-Tunes.	Pſalm	Pag
Crowle	1	105
Cambridge	2	106
	6	107
	8	108
St. *James's*		109
Beverly	13	110
	24	111
	25	113
Windſor	29	114
	30	115
Eckington	33	116
Workſop	34	117
	57	118
	73	119
	84	120
Cranfield	92	121
	95	122
	98	123
	100	124
Ferry	103	125
	104	126
	108	128
French	122	130
	125	132
	135	133
	135	134
Knottingley	134	135
	136	136
Wombrell	138	140

BOOKS Printed for *A. Betteſworth*, at the *Red-Lyon* in *Pater-noſter Row.*

ENgland's Intereſt: Or, The Gentleman and Farmers Friend: Shewing 1. How Land may be improv'd from 20*s.* to 8*l.* and ſo to 100*l.* per Acre, per Annum, with great Eaſe, and for an inconſiderable Charges 2. The beſt and quickeſt Way of raſing a Nurſery. 3. How to make Cyder, Perry, Cherry, Currant, Gooſeberry, Mulberry, and Birch Wines, as Strong and wholſome as French and Spaniſh Wines; and the Cyders and Wines ſo made to be ſold at 3*d.* per Quart, tho' as good as Wine now ſold for 18*d.* 4. Directions for Brewing the fineſt Malt Liquors, better and cheaper than hitherto known. 5. Inſtructions for Breeding Horſes, Husbandry of Bees, and ordering Fiſh and Fiſh-Ponds. Laſtly, Phyſick for Families; containing many uſeful Medicines for ſeveral Diſtempers, particularly the Plague. By Sir *J. Moore*, 12ves. Price 1*s* 6*d.*

Engliſh Liberties: Or, The Free-born Subject's Inheritance. Containing Magna Charta, Charta de Foreſta, the Statute de Tallagio non Concedendo, the Habeas Corpus Act; with ſeveral other Statutes, and Comments on each of them: Likewiſe the Proceedings in Appeals of Murder, of Ship-Money, of Tunnage and Poundage, of Parliaments, of the Three Eſtates, and of the Settlement of the Crown by Parliament. Together with a ſhort Hiſtory of the Succeſſion, not by any Hereditary Right; alſo a Declaration of the Liberty of the Subject, the Petition of Right; with a ſhort, but impartial Relation of the Difference between King Charles I. and the long Parliament of Tryals by Juries, and of the Qualifications of Jurors their Puniſhment for Misbehaviour, and of Challenges to them. Laſtly, of Juſtices of the Peace, Coroners, Conſtables, Church-Wardens, Overſeers of the Poor, Surveyors of the High-way, *&c.* With many Law-Caſes throughout the Whole. Complied firſt by *Henry Care*, and now continued with large Additions. By *W. Nelſon*, of the Middle-Temple, *Eſq*; The 4th Edition. Price 4*s.* 6*d.*

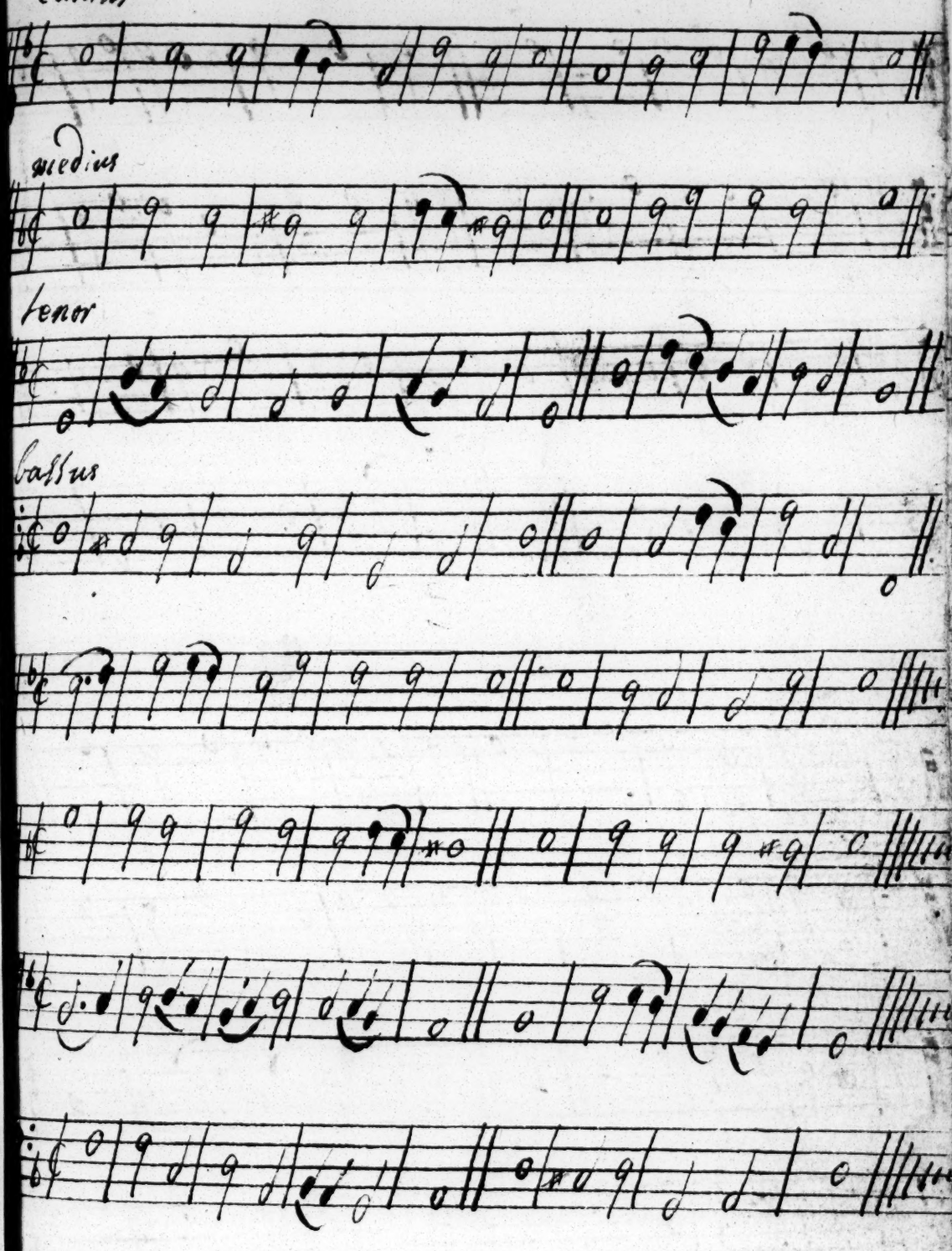
A Book of *Pſalmody*, containing Tunes for *Venite Exultemus*, and the *Reading Pſalms*, *Te Deum*, and other *Hymns*, ſet Tunes for *Jubilate* and *Nunc Dimittis*, with ſelect *Anthems* and *Pſalm-Tunes*. The Third Edition. By *John Chetham*. Price 2*s.*

1728 *Ravenſcroft*'s whole Book of Pſalm-Tunes in four Parts, and the Names of the ſeveral Authors who compos'd them. Being the Tunes as were, and are generally Sung in *England*, *Scotland*, *Wales*, *Germany*, *Italy*, *France*, and the *Netherlands*, *&c.* With the uſual Hymns and Spiritual Songs. Newly done in a fair Large Character: The whole being drawn out in *Schore*, the *Cantus*, or Upper-part, being put in the *Treble Cliff*, and Corrected from ſeveral groſs Errors in the former Edition. To which is added, an Hiſtorical account of Muſick in general and of its Divine and Civil uſes; Collected from ſeveral Authors. Being proper to be Bound up either with the Old or any of the New Verſions of the Pſalms. Price Bound 2*s.* 6*d.*

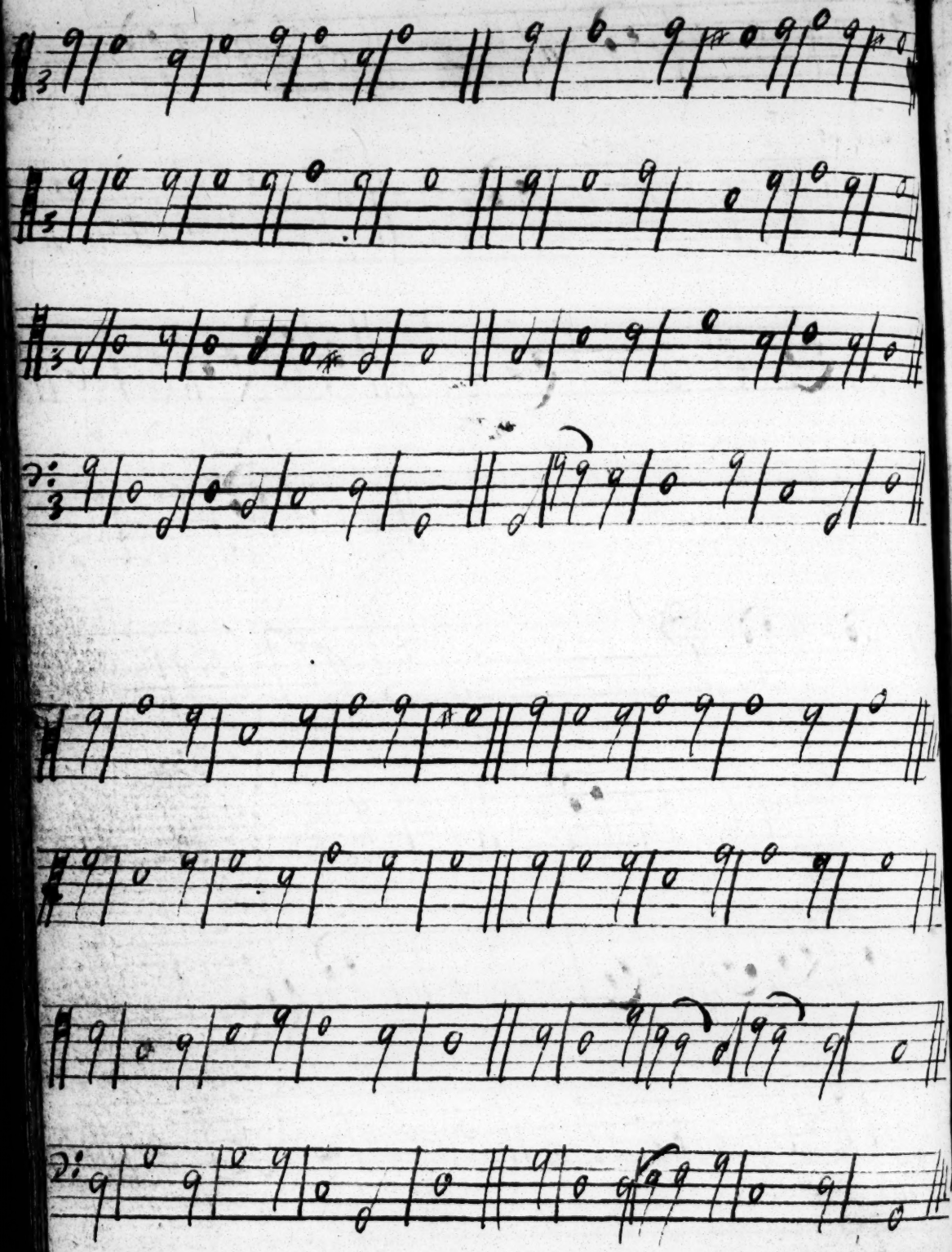
A Supplement to *Ravenſcroft*'s Book of *Pſalm-Tunes*, being a Collection of the beſt Modern Tunes now in Uſe not in that Book, with Rules and Inſtructions for Learners. (Price Stich'd 6*d.*)

1729 The Pious Recreation, containing a new Set of Pſalm-Tunes in three Parts; With Six Hymns for the Uſe of Charity-Children: Likewiſe Anthems for two and three Voices, after the Cathedral Manner; with proper Symphonies to all the Hymns and Anthems. Compos'd by *William Richardſon* Organiſt of *Deptford*. Never before Printed. Price Bound 2*s.* 6*d.*

Psalm 132 by John Bishop



Psalm y 51 by Jamesgreen y 4th addition



Gaudeamus omnes in Domino diem festum celebrantes sub honore beatæ Mariæ Virginis, de quo gaudent Angeli, et collaudant Filium Dei.

Altus

Tenor

Cantus

Tenor

Cantus

Altus

Tenor